Charlotte Symphony Orchestra
Kwamé Ryan
Music Director

Charlotte Symphony Orchestra
Principal Double Bass
Audition Repertoire
March 9-11, 2025

I. Solos

Solo repertoire will not be provided.

Bach	Cello Suites Any dance movement without repeats. No preludes.

First movement from one of the following concertos (no cadenzas):

Bottesini	Double Bass Concerto No. 2 in B minor
Vanhal	Double Bass Concerto in E-flat major
Koussevitzky	Double Bass Concerto in F-sharp minor, op. 3
Andrés Martín	Concerto No. 1 for Double Bass

II. Orchestral Solos

Ginastera	Variaciones Concertante Variation XI
Haydn	Symphony No. 31 in D Major, Hob. I/31, “Horn Signal” Mvt. IV: Variation 7 solo w/ repeats
Mahler	Symphony No. 1 in D Major, “Titan” Mvt. III: m. 3-10
Stravinsky	Pulcinella Suite Mvt. VII: Vivo (complete)

III. Orchestral Excerpts

Bach	Orchestral Suite No. 2 in B Minor, BWV 1067 Mvt. VII: Badinerie, no repeats
Bach	Violin Concerto No. 2 in E Major, BWV 1042 Mvt. II: m. 1-15
Beethoven	Symphony No. 5 in C Minor, op. 67 Mvt. II: m. 114 through downbeat of 123 Mvt. III: m. 1-100; pick-up to m. 141-218 (no repeats)
Beethoven	Symphony No. 9 in D Minor, op. 125, "Choral" Mvt. IV: m. 1-107
Brahms	Symphony No. 2 in D Major, op. 73 Mvt. I: m. 118-156 Mvt. IV: m. 244-279
Mahler	Symphony No. 2 in C Minor, "Resurrection" Mvt. I: m. 1-41
Mendelssohn	Symphony No. 4 in A Major, op. 90, "Italian" Mvt. I: m. 41-90 Mvt. IV: m. 32-52
Mozart	Symphony No. 35 in D Major, K.385, "Haffner" Mvt. IV: m. 134-181
Mozart	Symphony No. 40 in G Minor, K. 550 Mvt. I: pick-up into m. 115-138
Schubert	Symphony No. 9 in C Major, D. 944, "The Great" Mvt. III: [B] through seventh measure of [C]
R. Strauss	Ein Heldenleben [9] through downbeat of sixth measure of [12] [40] through eighth measure of [40] [77] through eighth measure of [77]

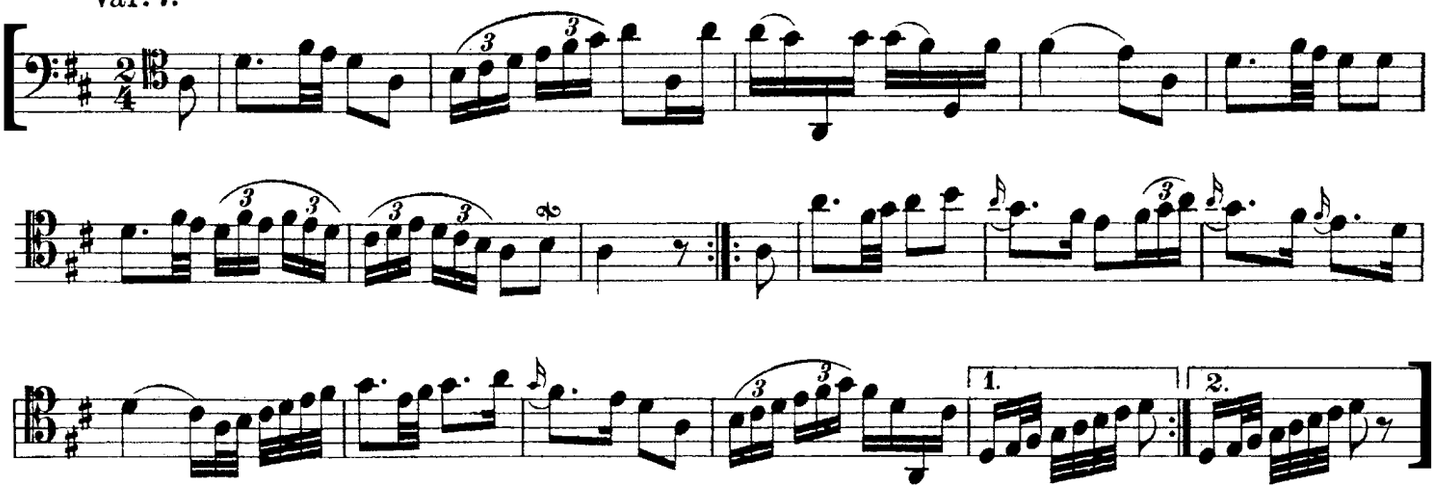
Ginastera Variaciones Concertante: Variation XI

Available upon request

Haydn Symphony No. 31 in D Major, Hob. I/31, "Horn Signal"
Mvt. IV: Variation 7 solo w/ repeats

Finale.
Moderato molto.

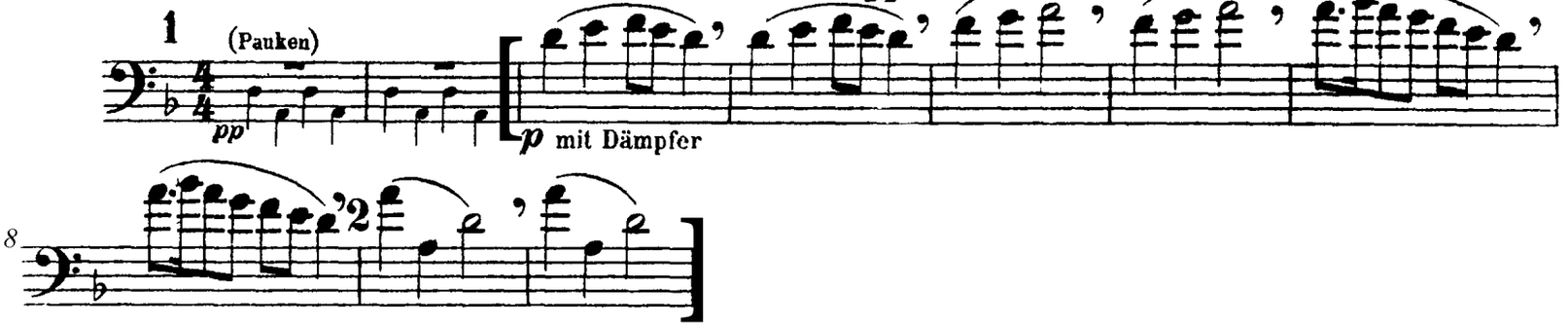
Var. 7.



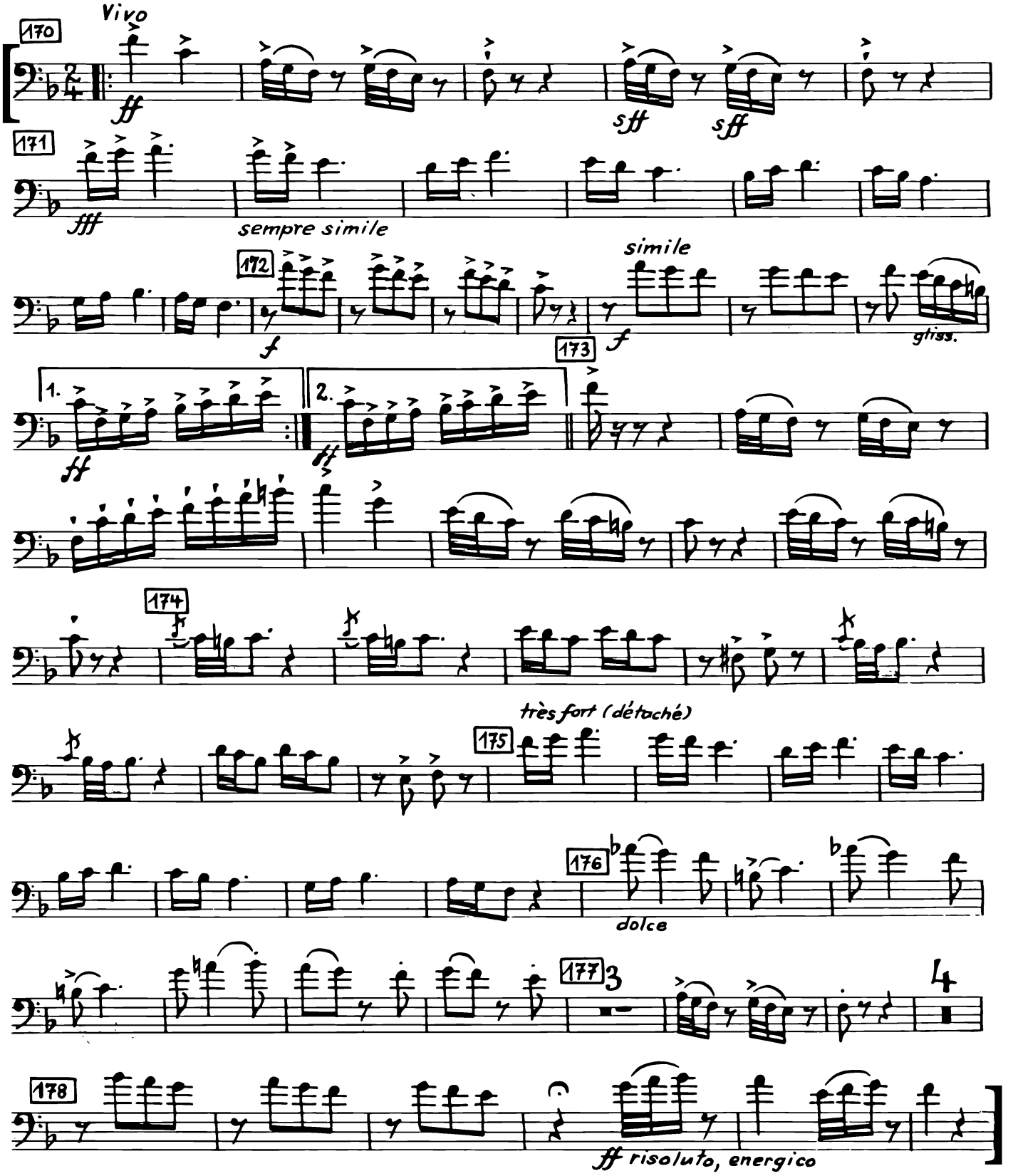
Mahler Symphony No. 1 in D Major, "Titan"
Mvt. III: m. 3-10

III. Satz.

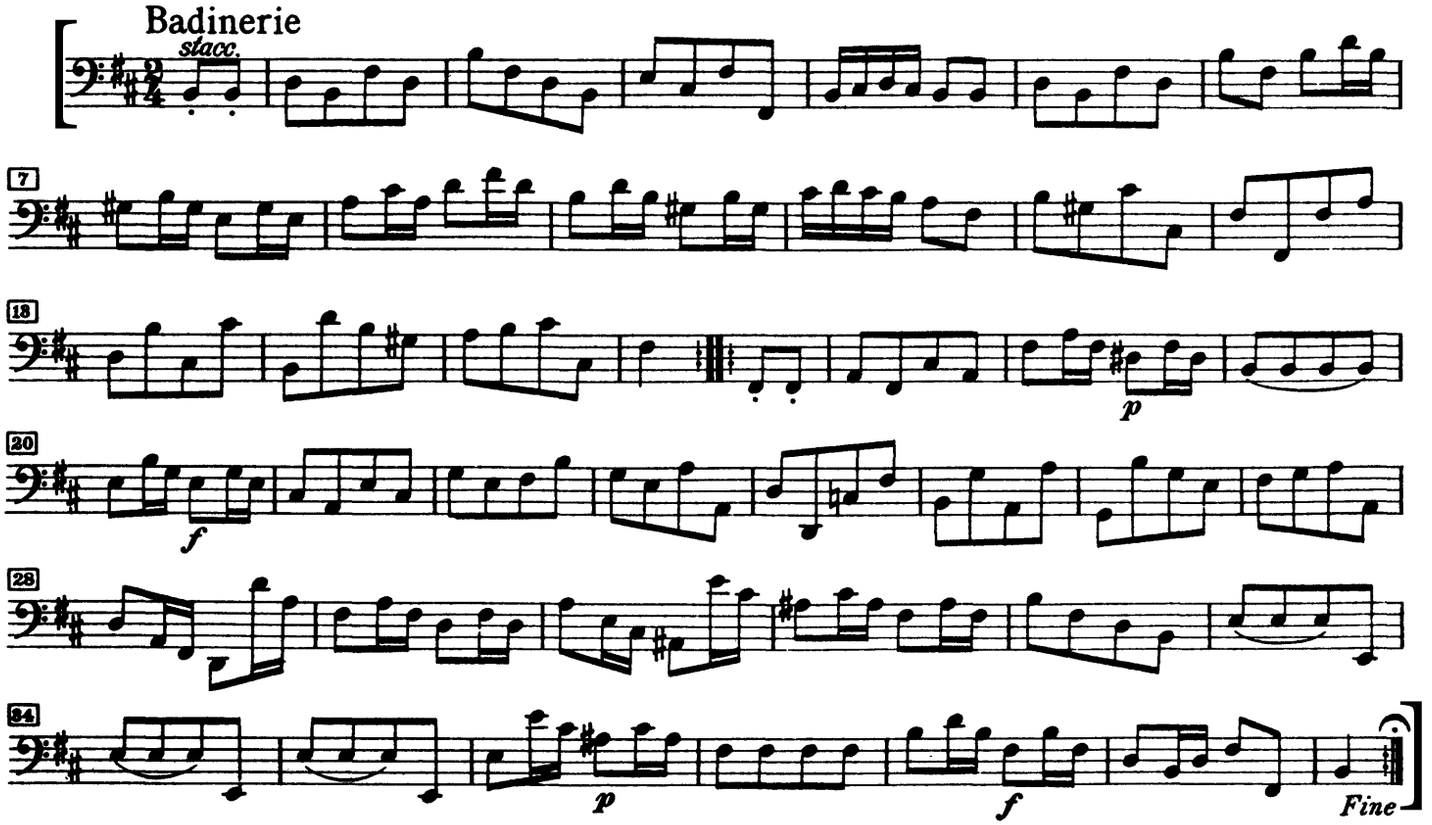
Feierlich und gemessen, ohne zu schleppen.



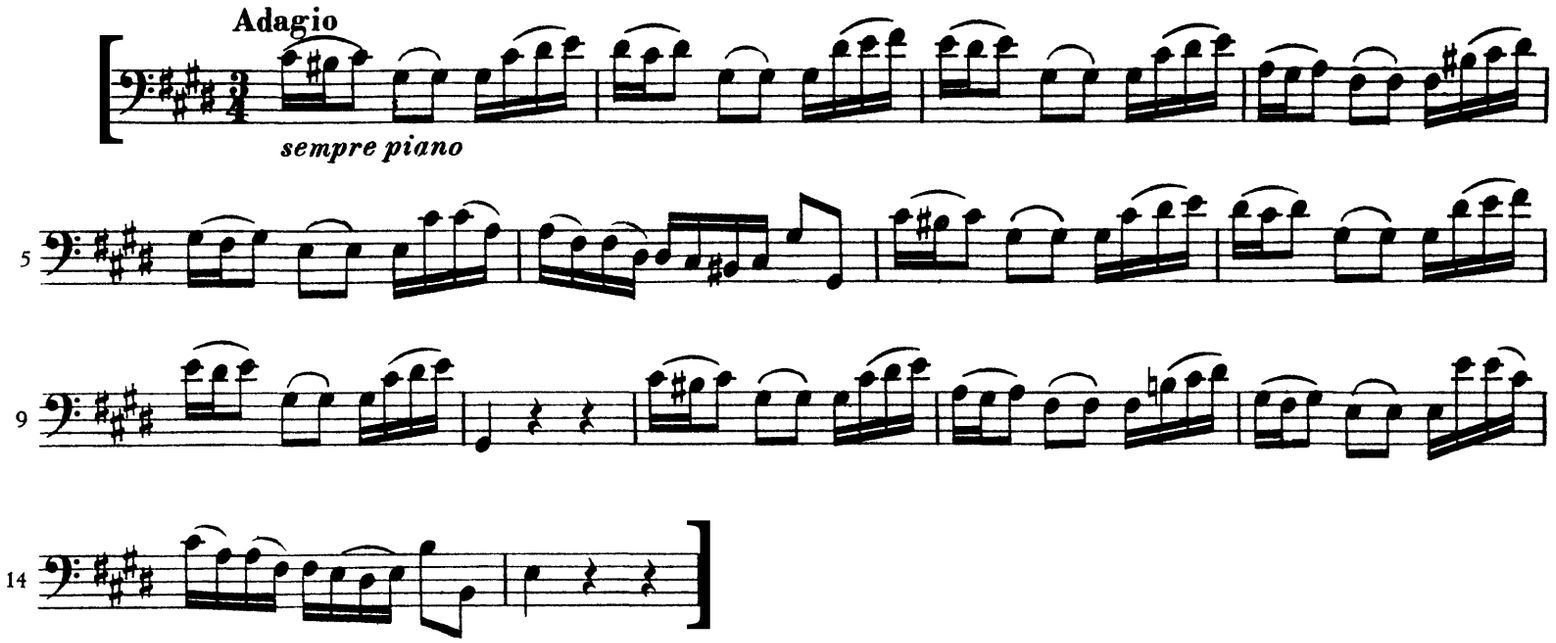
Stravinsky Pulcinella Suite
Mvt. VII: Vivo (complete)



Bach Orchestral Suite No. 2 in B Minor, BWV 1067
Mvt. VII: Badinerie, no repeats

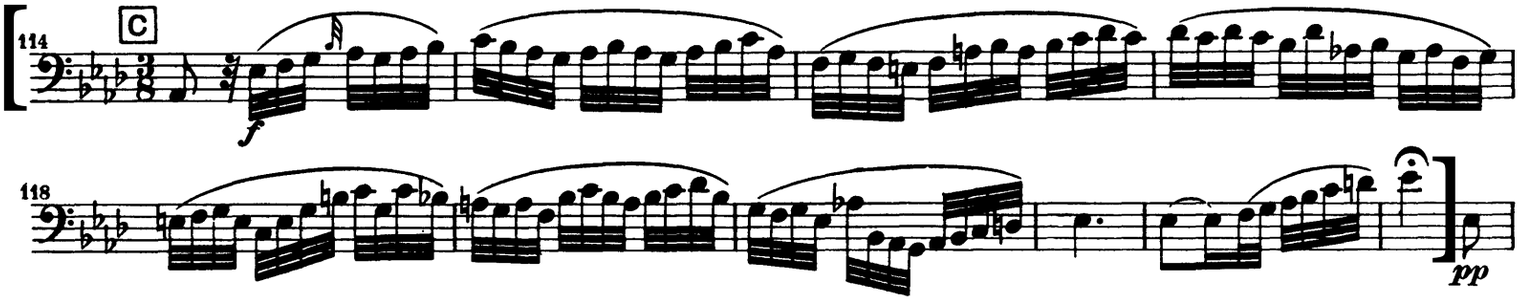


Bach Violin Concerto No. 2 in E Major, BWV 1042
Mvt. II: m. 1-15

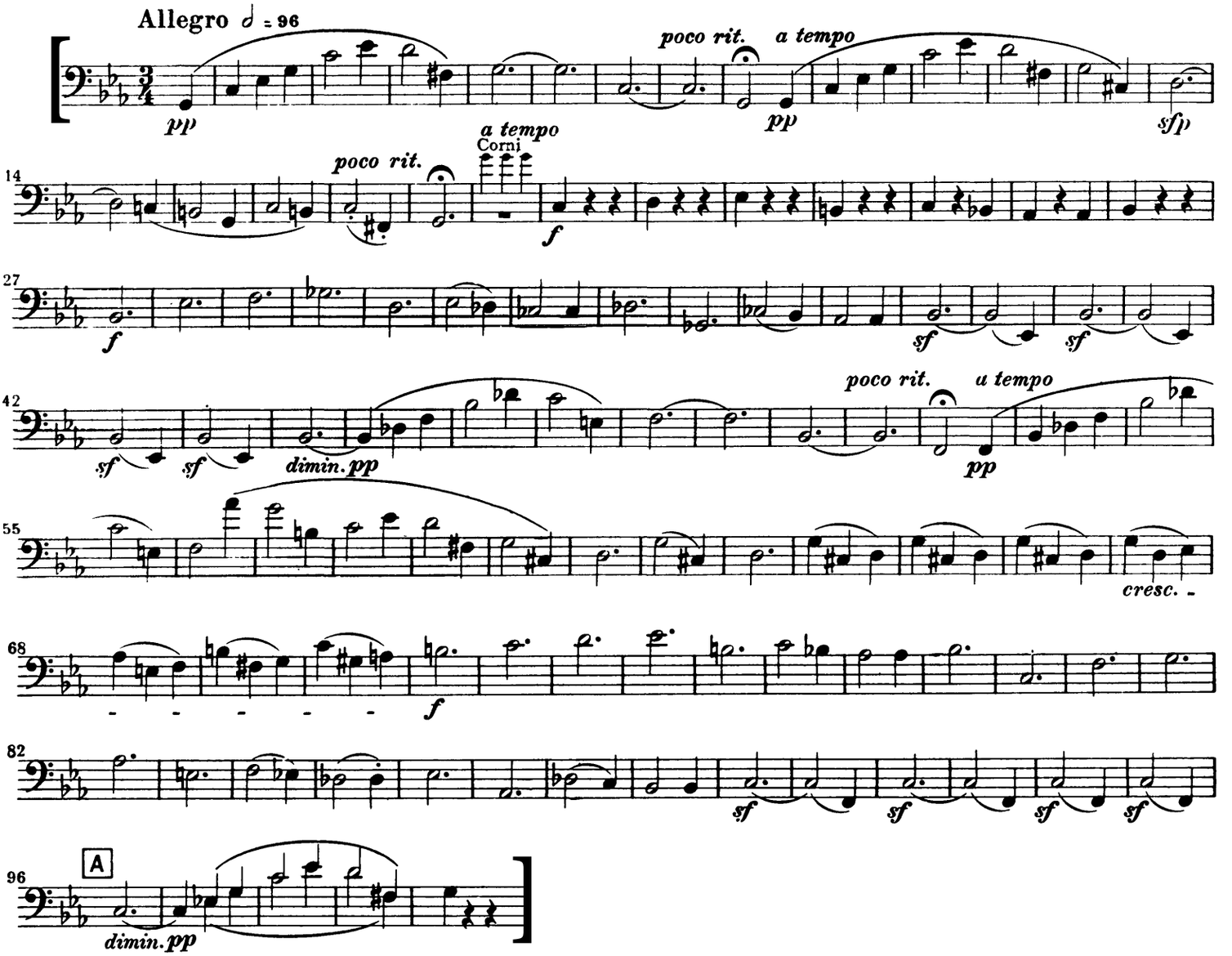


Beethoven Symphony No. 5 in C Minor, op. 67
Mvt. II: m. 114 through downbeat of 123

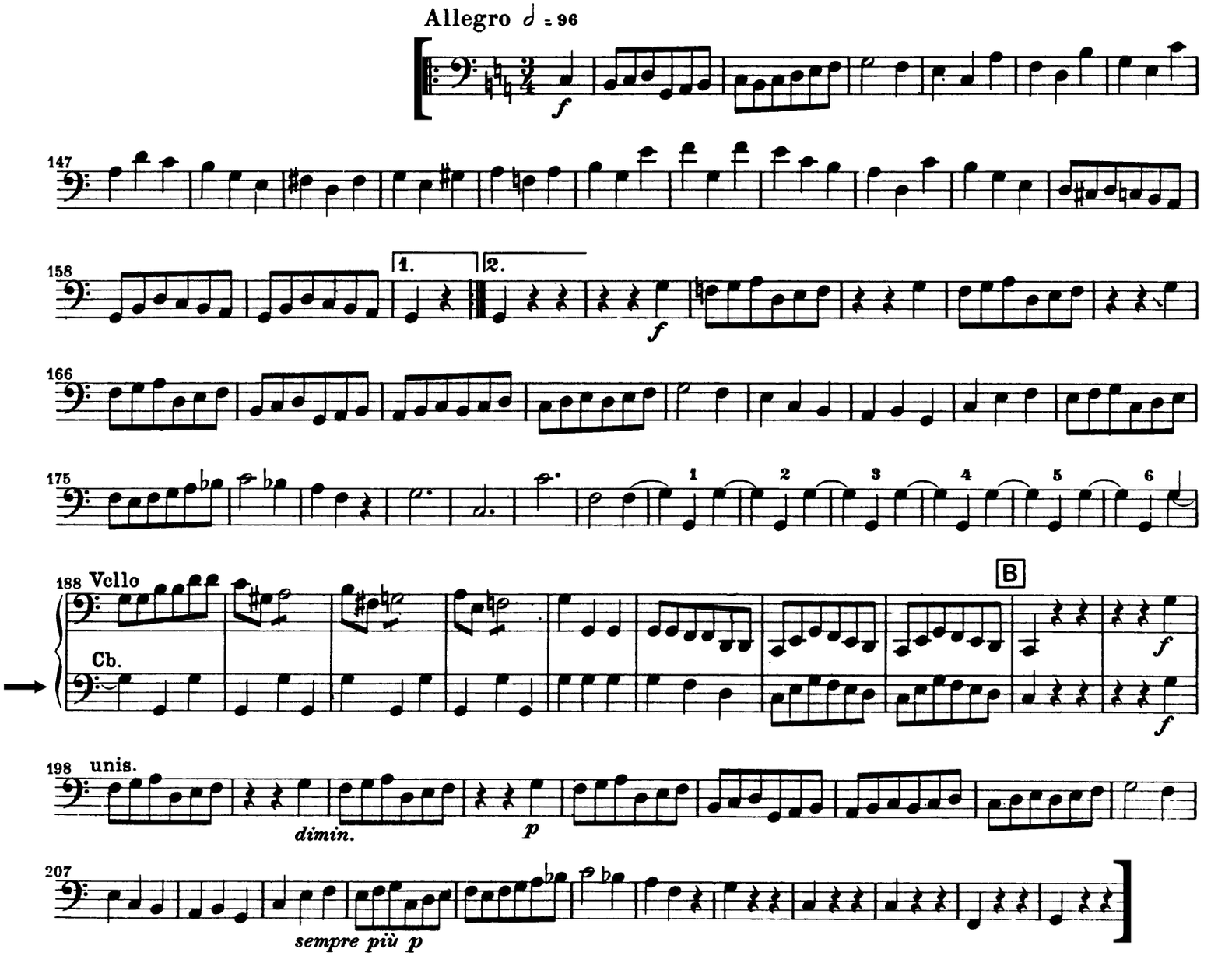
Andante con moto ♪ = 92



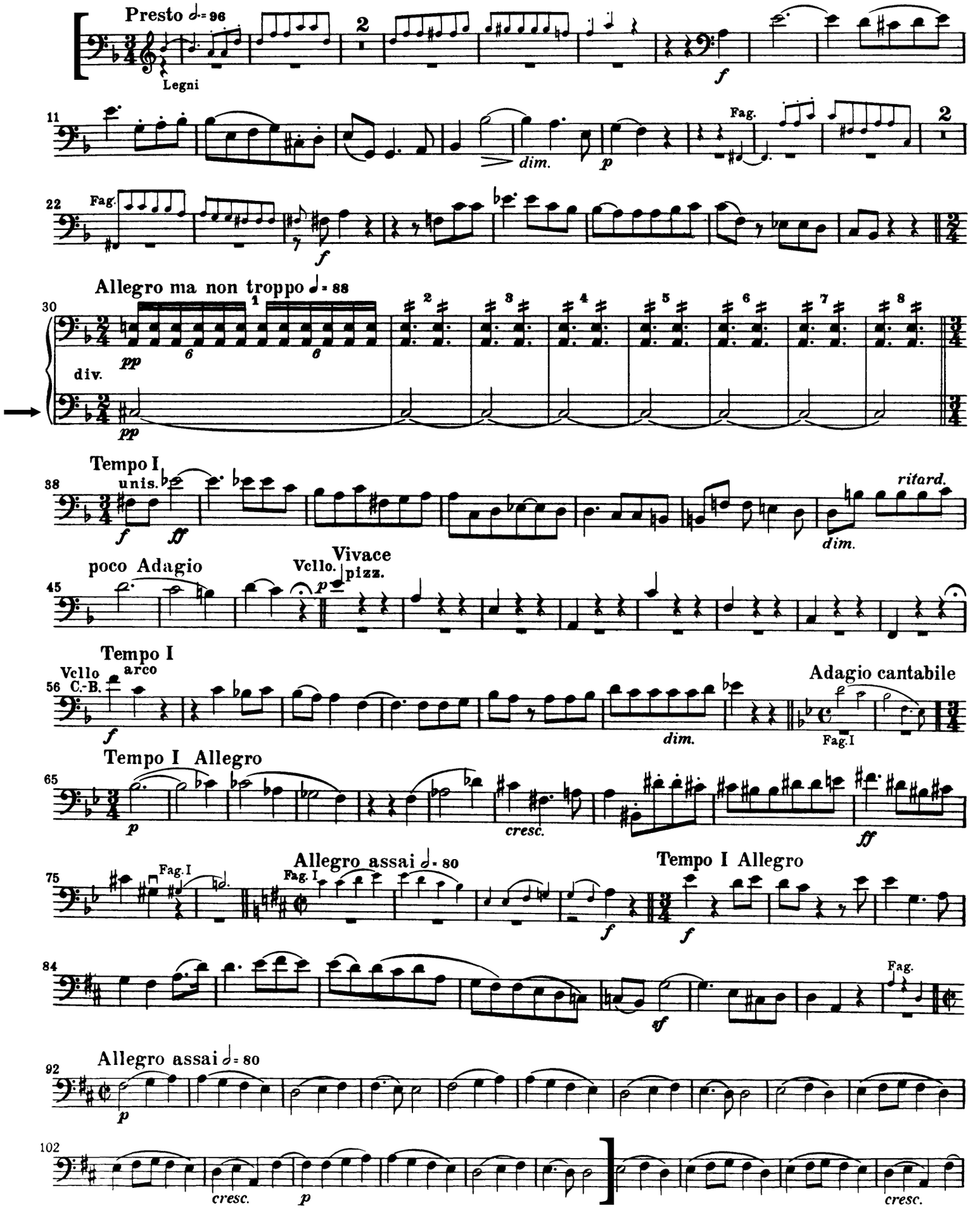
Beethoven Symphony No. 5 in C Minor, op. 67
Mvt. III: m. 1-100



Beethoven Symphony No. 5 in C Minor, op. 67
Mvt. III: pick-up to m. 141-218 (no repeats)

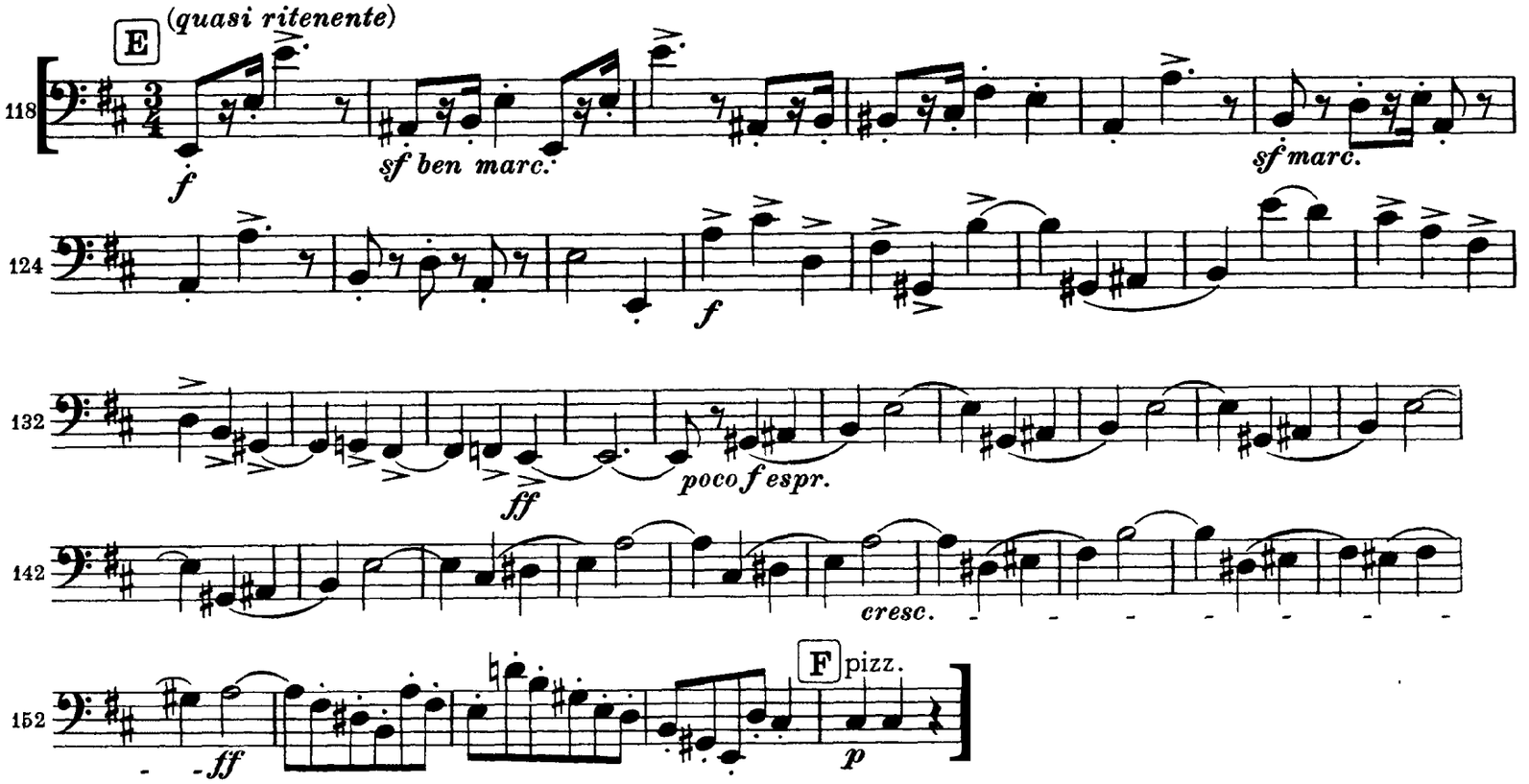


Beethoven Symphony No. 9 in D Minor, op. 125, "Choral"
Mvt. IV: m. 1-107



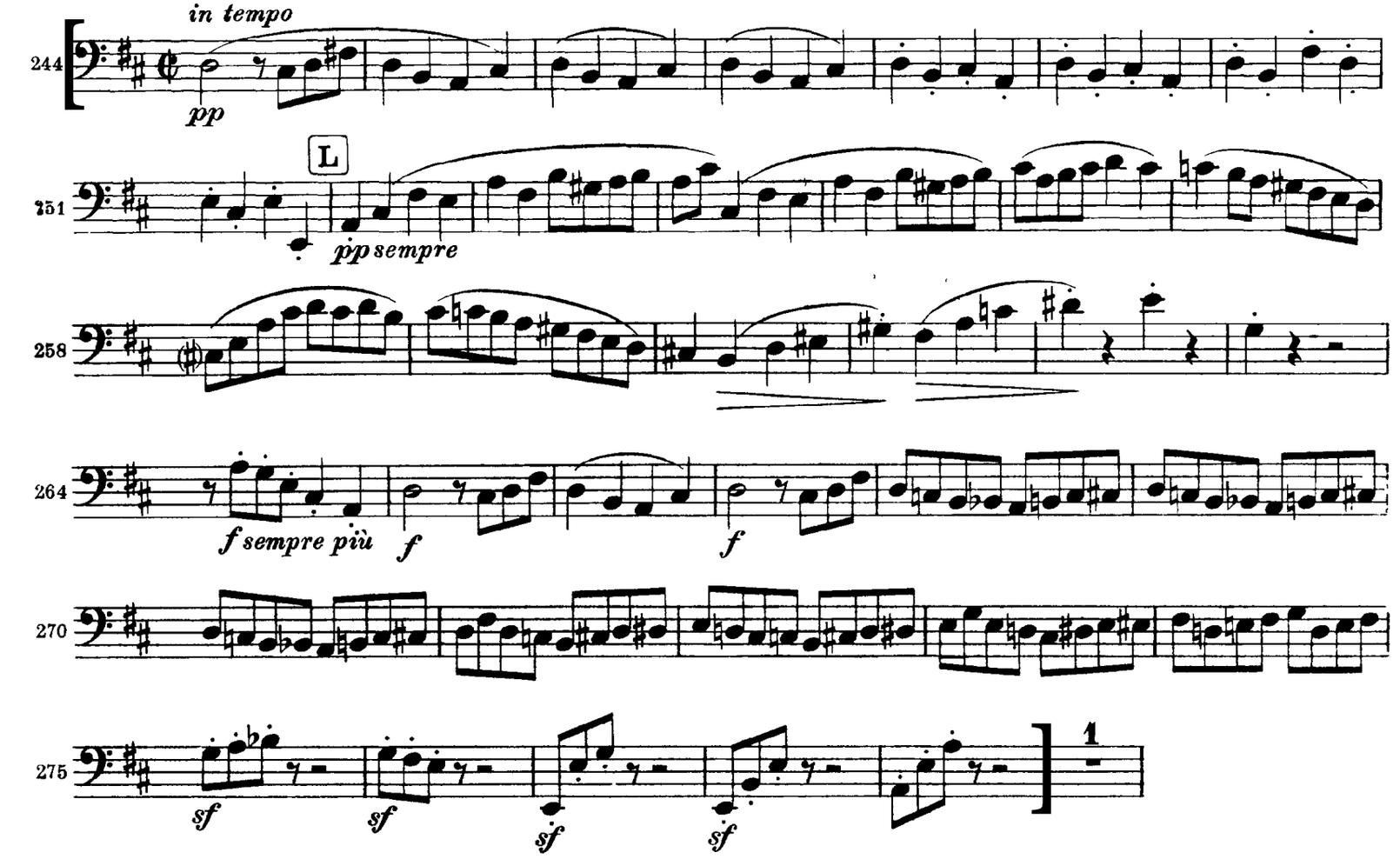
Brahms Symphony No. 2 in D Major, op. 73
Mvt. I: m. 118-156

Allegro non troppo

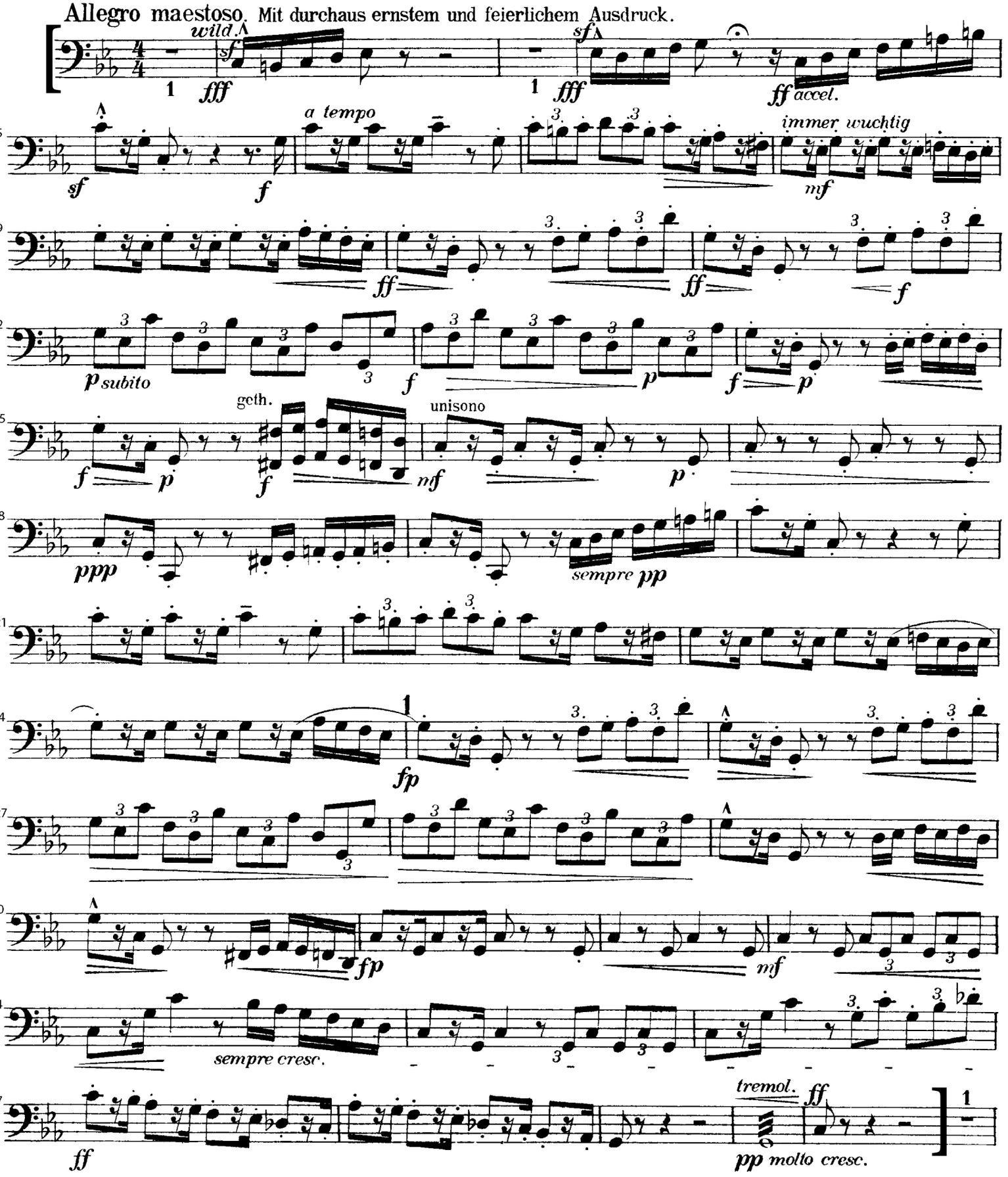


Brahms Symphony No. 2 in D Major, op. 73
Mvt. IV: m. 244-279

Allegro con spirito

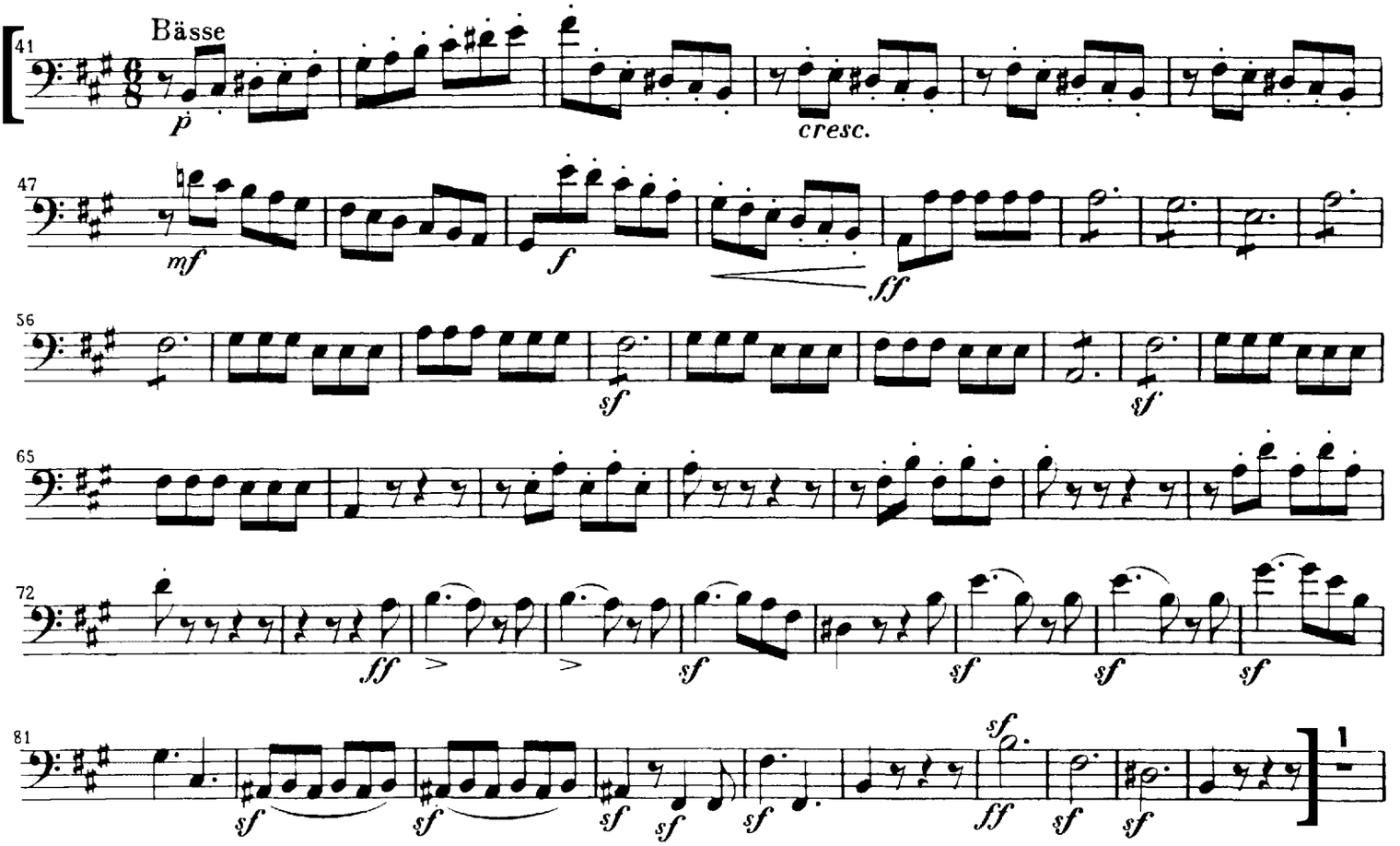


I.

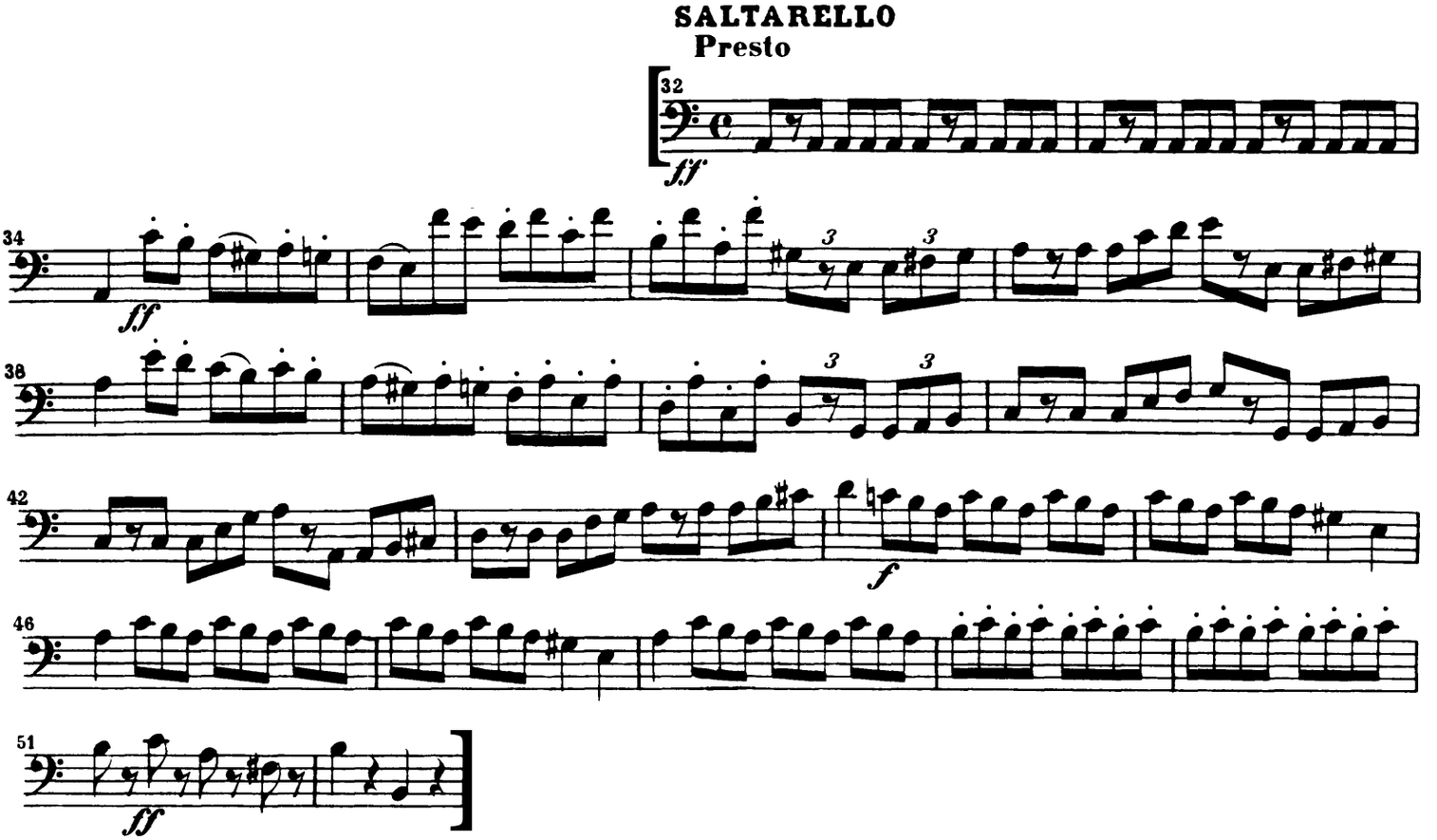

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.
wild
a tempo
immer wuchtig
accel.
subito
geth.
unisono
sempre pp
sempre cresc.
tremol.
molto cresc.

Mendelssohn Symphony No. 4 in A Major, op. 90, "Italian"
Mvt. I: m. 41-90

Allegro vivace

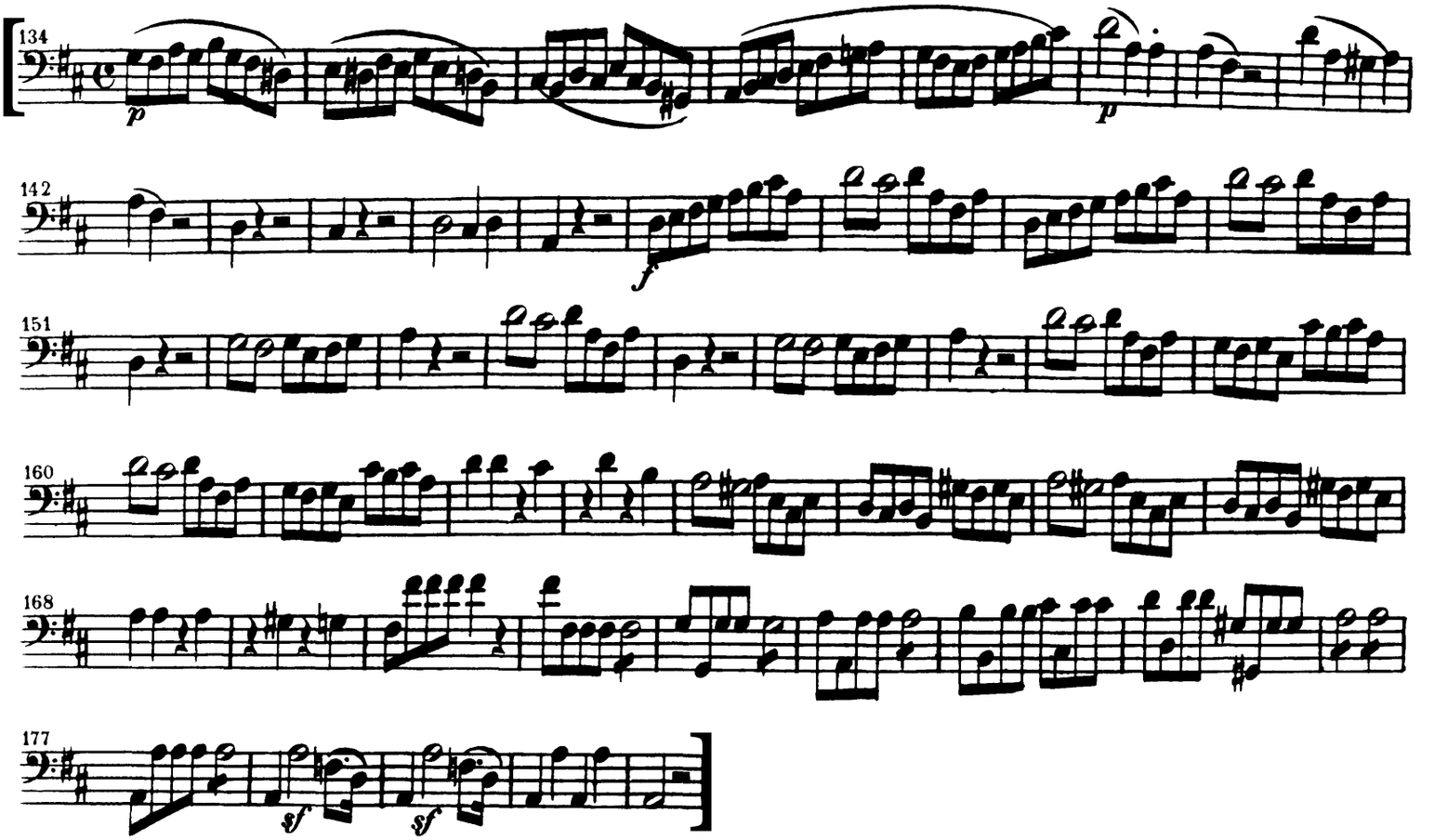


Mendelssohn Symphony No. 4 in A Major, op. 90, "Italian"
Mvt. IV: m. 32-52

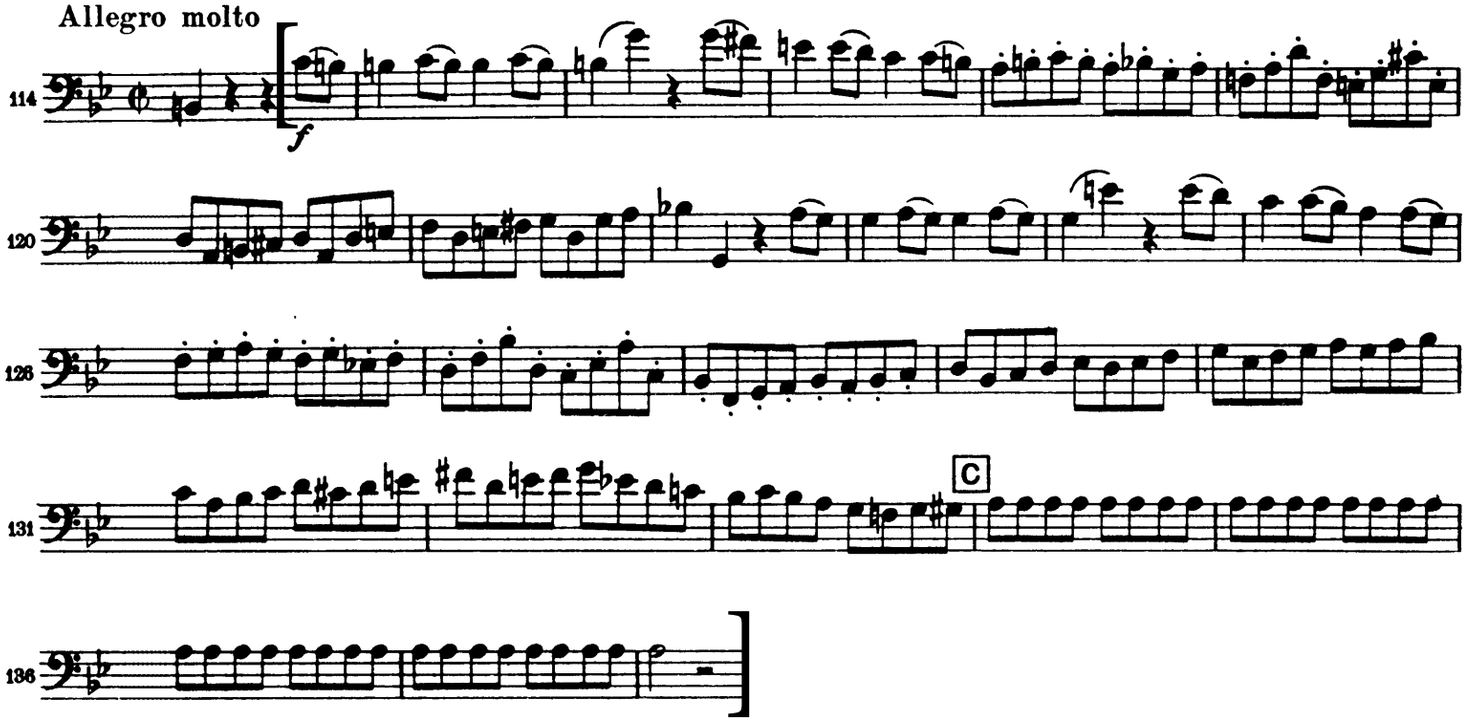


Mozart Symphony No. 35 in D Major, K.385, “Haffner”
Mvt. IV: m. 134-181

Presto



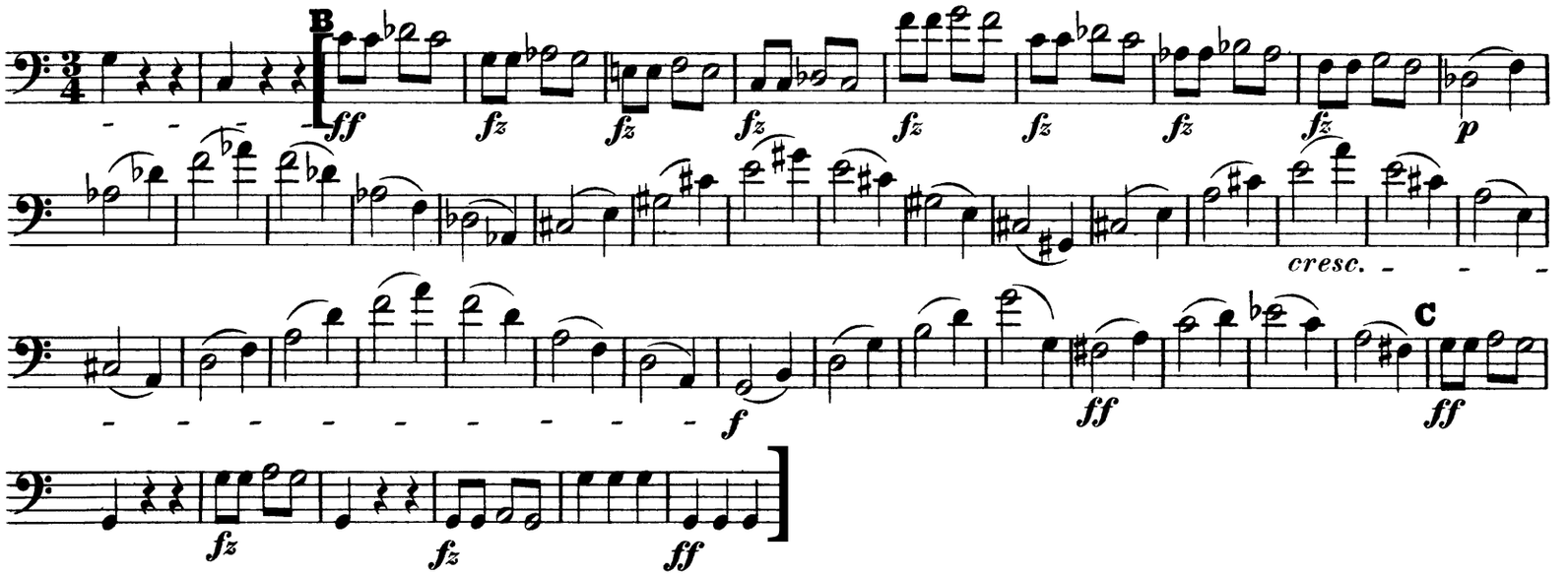
Mozart Symphony No. 40 in G Minor, K. 550
Mvt. I: pick-up into m. 115-138



Schubert Symphony No. 9 in C Major, D. 944, "The Great"
Mvt. III: [B] through seventh measure of [C]

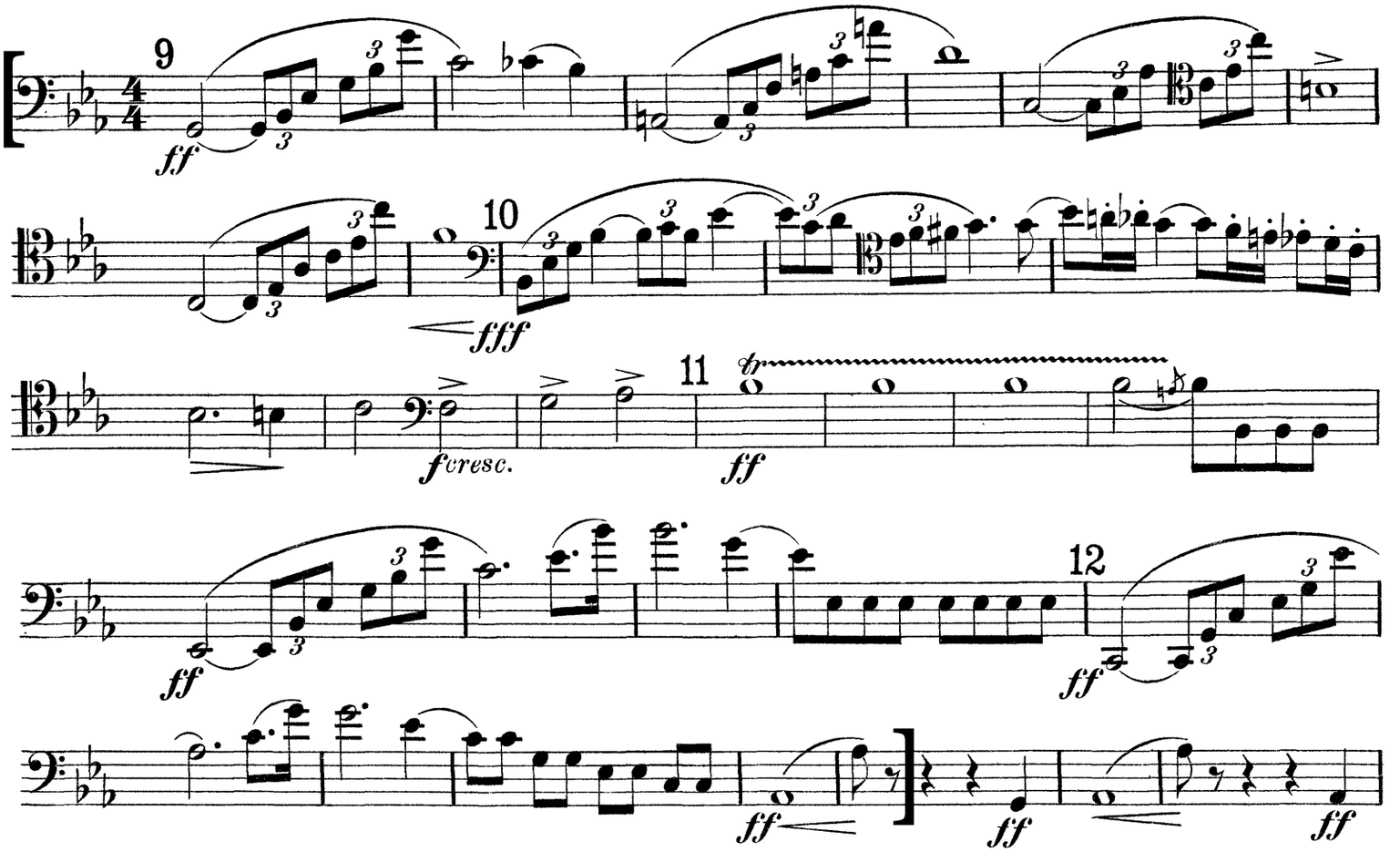
SCHERZO.

Allegro vivace.



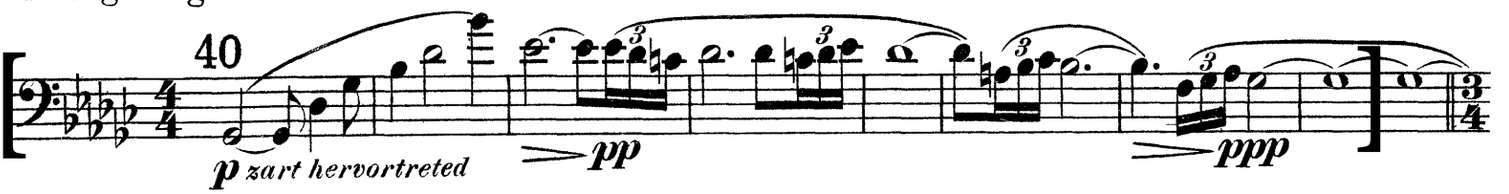
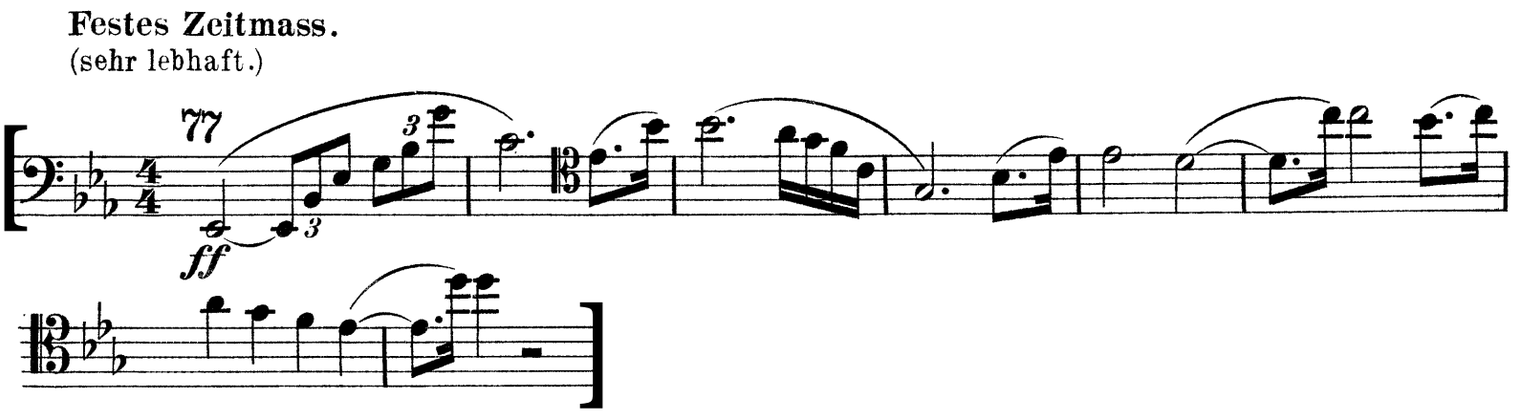
R. Strauss Ein Heldenleben
[9] through downbeat of sixth measure of [12]

Lebhaft bewegt.



R. Strauss Ein Heldenleben
[40] through eighth measure of [40]

Mässig langsam.



R. Strauss Ein Heldenleben
[77] through eighth measure of [77]