Charlotte Symphony Orchestra
Kwamé Ryan
Music Director

Charlotte Symphony Orchestra
Section Cello
Audition Repertoire
April 6 to 8, 2025

SOLO REPERTOIRE

- The first movement (exposition only) from one of the following concertos: Dvořák, Haydn D major, or Schumann
- One movement from any Bach Suite for Unaccompanied Cello, no repeats

ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 5 in C Minor, op. 67 ▪ Movement II, beginning to measure 106 ▪ Movement III o Beginning to measure 18 o Pickup to measure 141 to measure 218
BRAHMS	Symphony No.2 in D Major, op. 73 ▪ Movement II, measure 1 to measure 15
BRAHMS	Symphony No. 3 in F Major, op. 90 ▪ Movement III, beginning to two measures before rehearsal B (measure 39)
DEBUSSY	*La Mer* ▪ Movement I, two measures before rehearsal 9 to six measures after rehearsal 9 [top line]
MENDELSSOHN	A Midsummer Night's Dream, op. 21 & 61 ▪ Scherzo, pickup to the second measure of rehearsal N to the downbeat of rehearsal O
MOZART	Symphony No. 35 in D Major, K.385, "Haffner" ▪ Movement IV, measure 134 to rehearsal E
PROKOFIEV	Symphony No. 5 in B-flat Major, op. 100 ▪ Movement IV, rehearsal 79 to rehearsal 80 [top line]
STRAUSS, R.	*Don Juan*, TrV 16, op. 20 ▪ Beginning to five measures before rehearsal D ▪ Rehearsal R to the downbeat of rehearsal T
STRAUSS, R.	*Ein Heldenleben* ▪ Beginning to five measures after rehearsal 2 ▪ Rehearsal 11 to seven measures after rehearsal 13
VERDI	Requiem ▪ No. 3 Offertorio, beginning to measure 28

SIGHT-READING

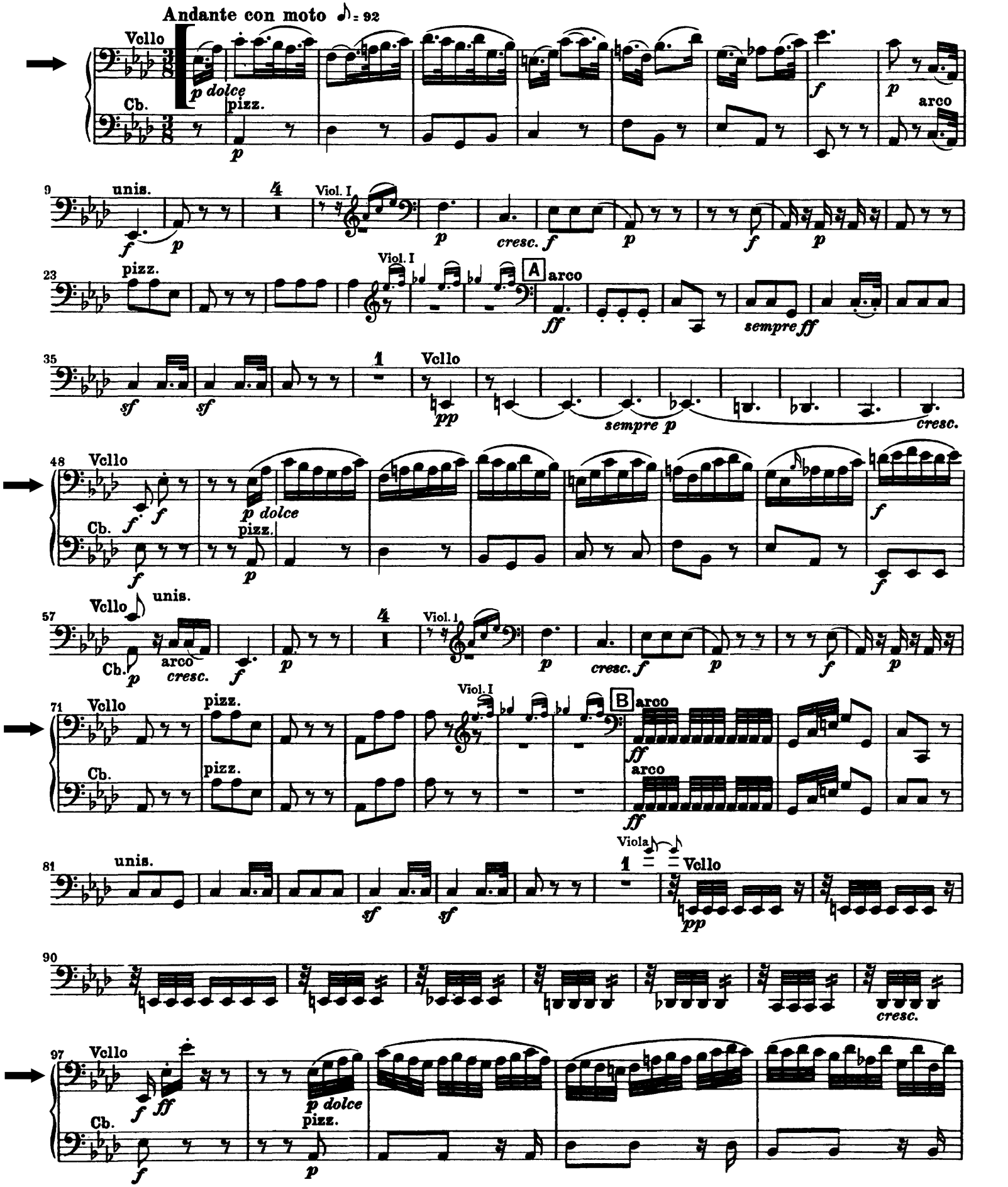
Sight-reading may be requested at the discretion of the audition committee.

The Charlotte Symphony tunes to A = 440

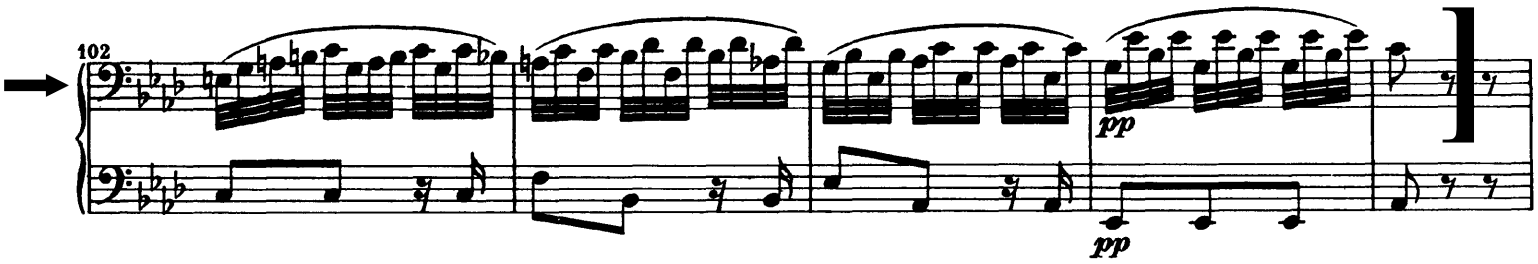
BEETHOVEN: Symphony No. 5 in C Minor, op. 67

Movement II, beginning to measure 106

Violoncello e Basso

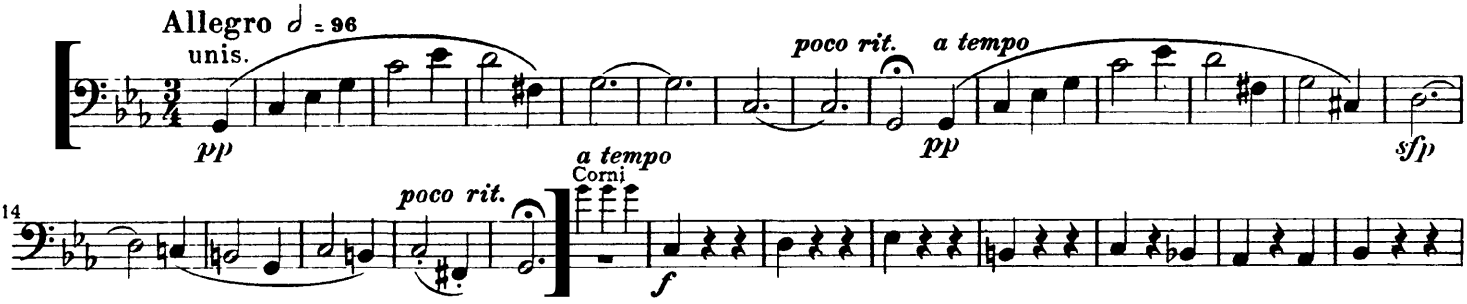


Violoncello e Basso



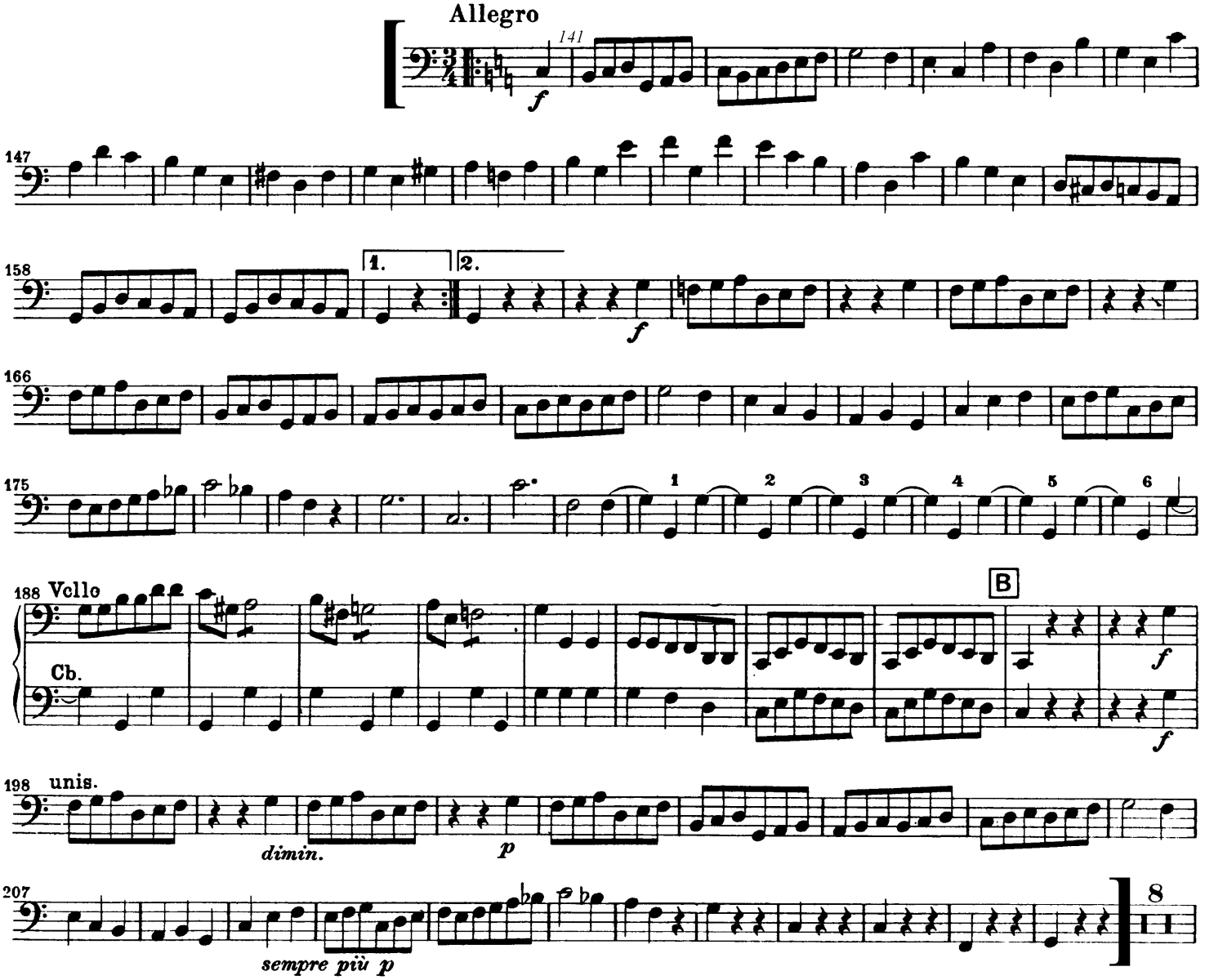
BEETHOVEN: Symphony No. 5 in C Minor, op. 67

Movement III, beginning to measure 18

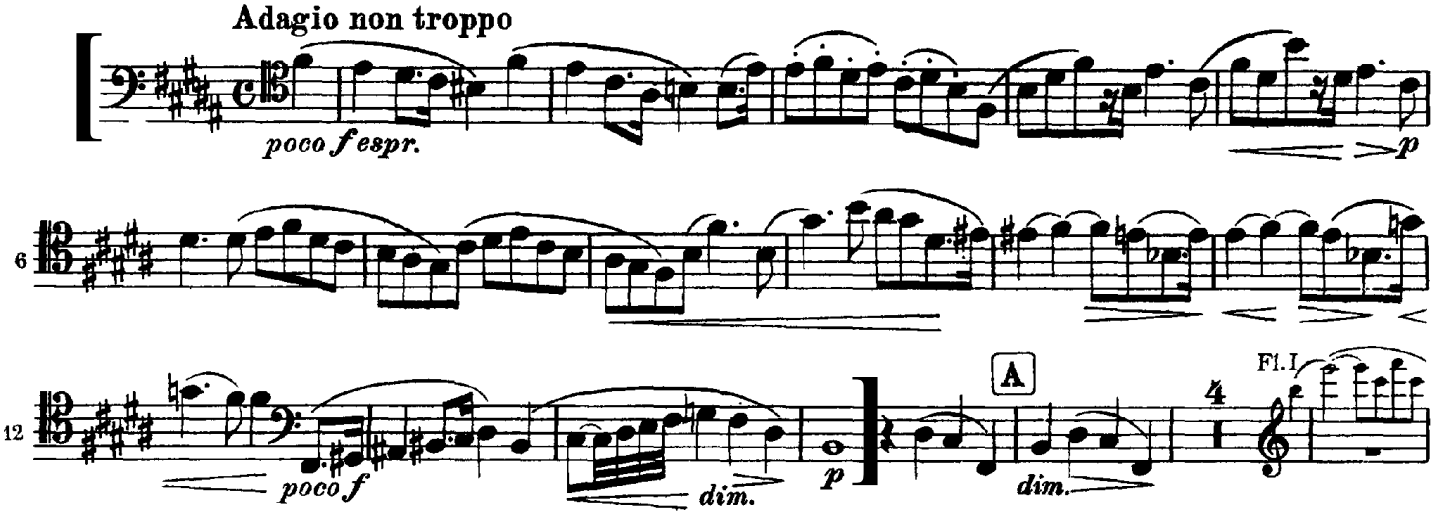


BEETHOVEN: Symphony No. 5 in C Minor, op. 67

Movement III, pickup to measure 141 to measure 218

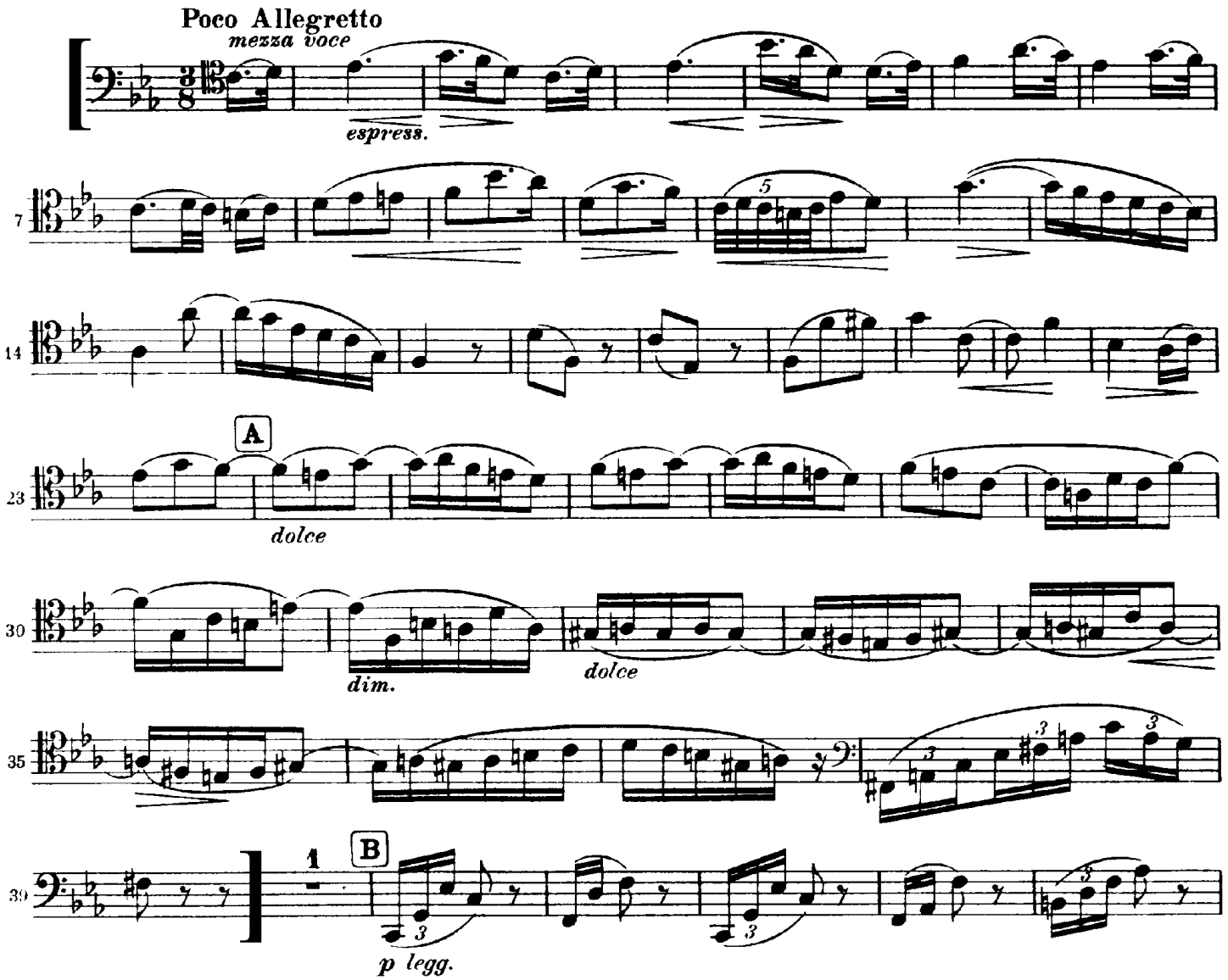


BRAHMS: Symphony No. 2 in D Major, op. 73
Movement II, beginning to measure 15



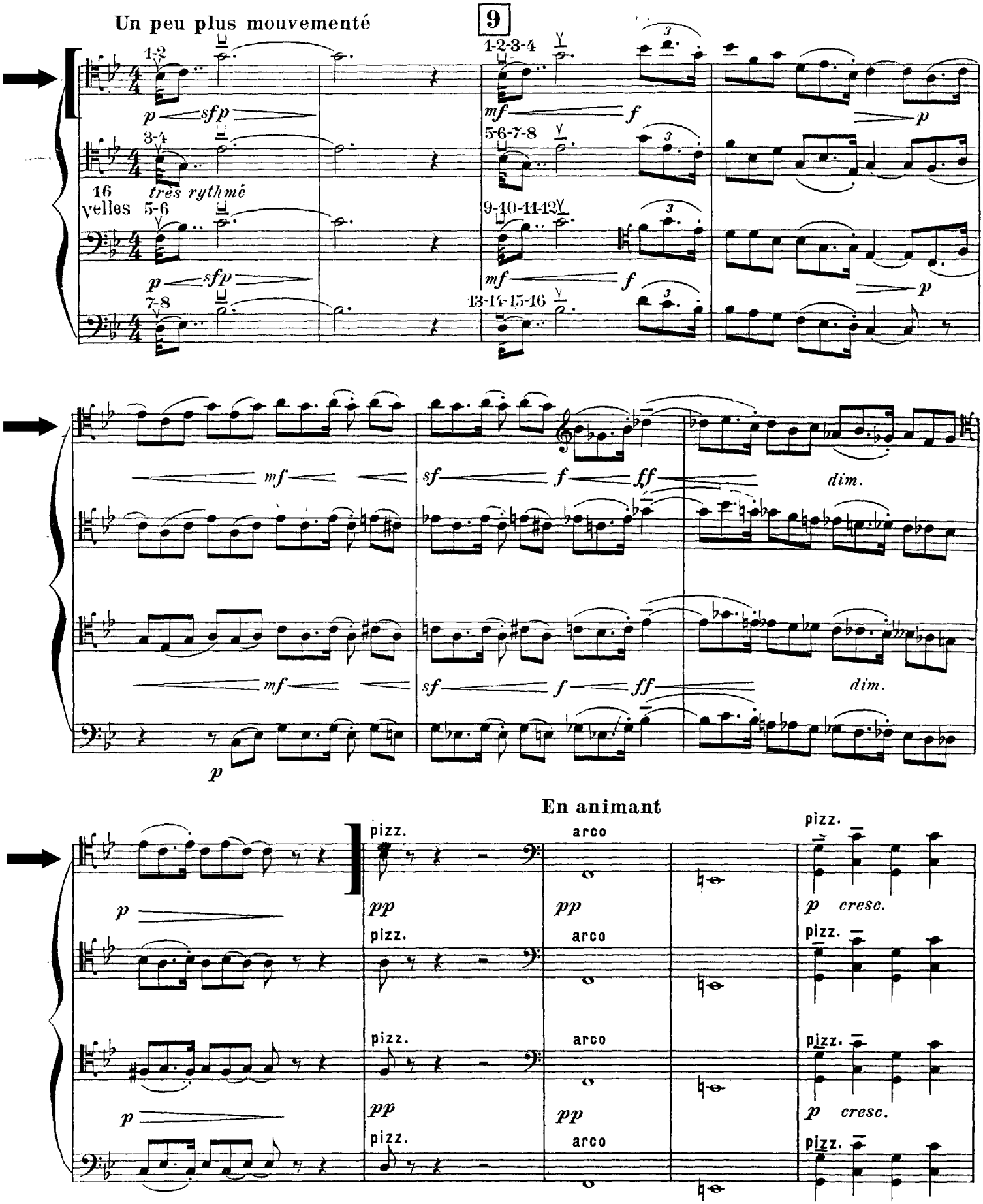
BRAHMS: Symphony No. 3 in F Major, op. 90

Movement III, beginning to two measures before rehearsal E (measure 39)



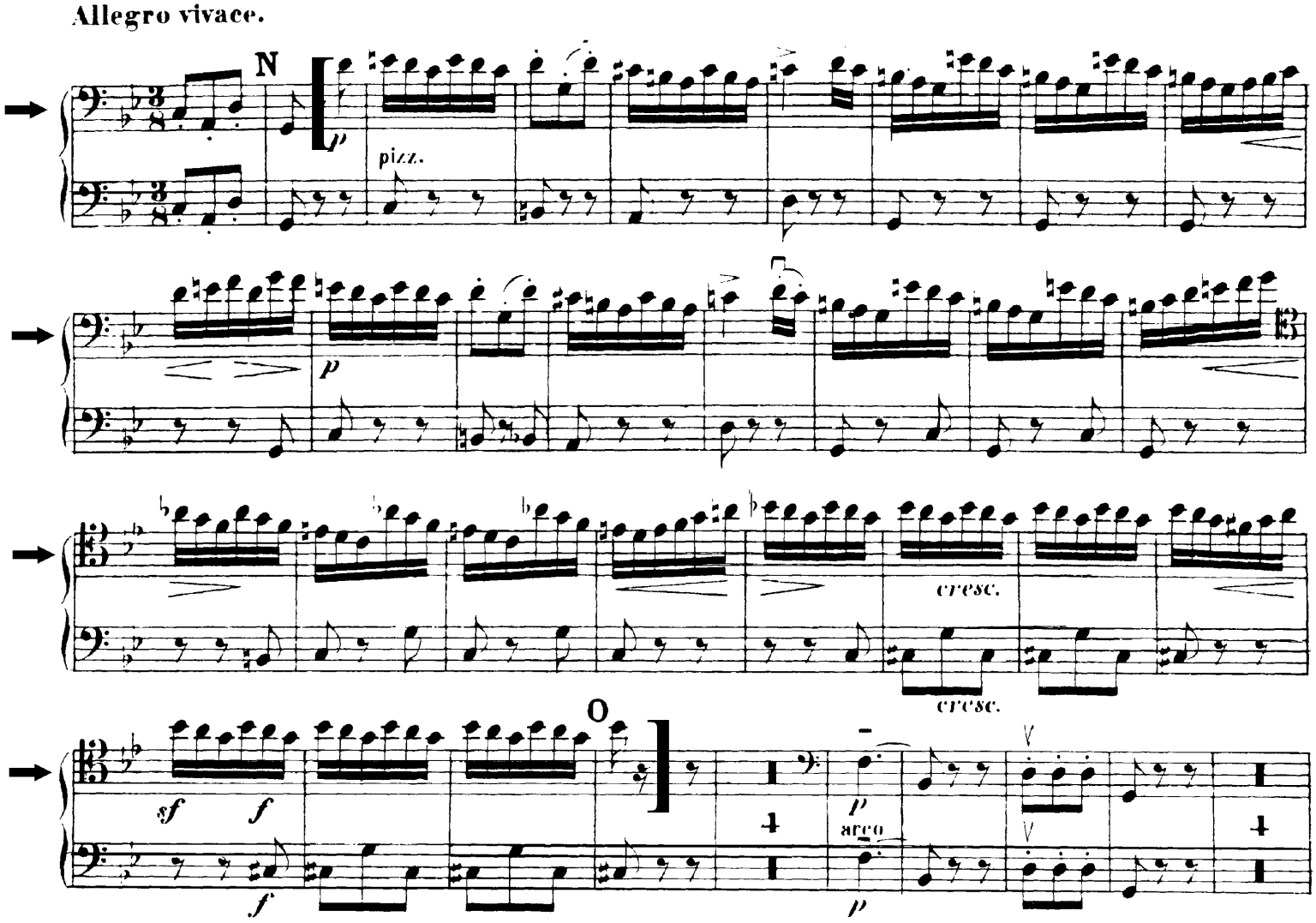
DEBUSSY: ***La Mer***

Movement I, two measures before rehearsal 9 to six measures after rehearsal 9 (top line)



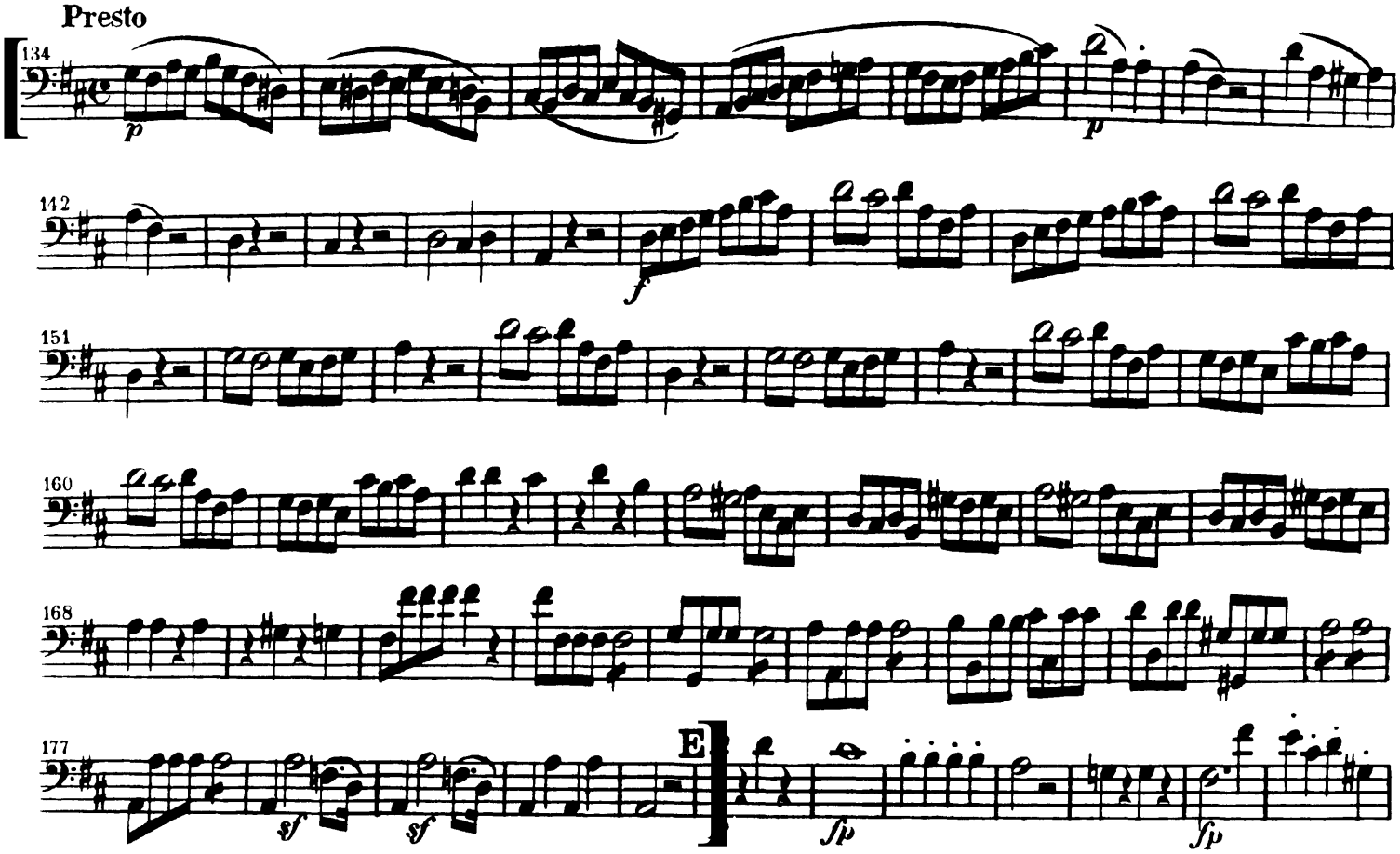
MENDELSSOHN: ***A Midsummer Night's Dream*****, op. 21 & 61**

Scherzo, pickup to the second measure of rehearsal N to the downbeat of rehearsal O



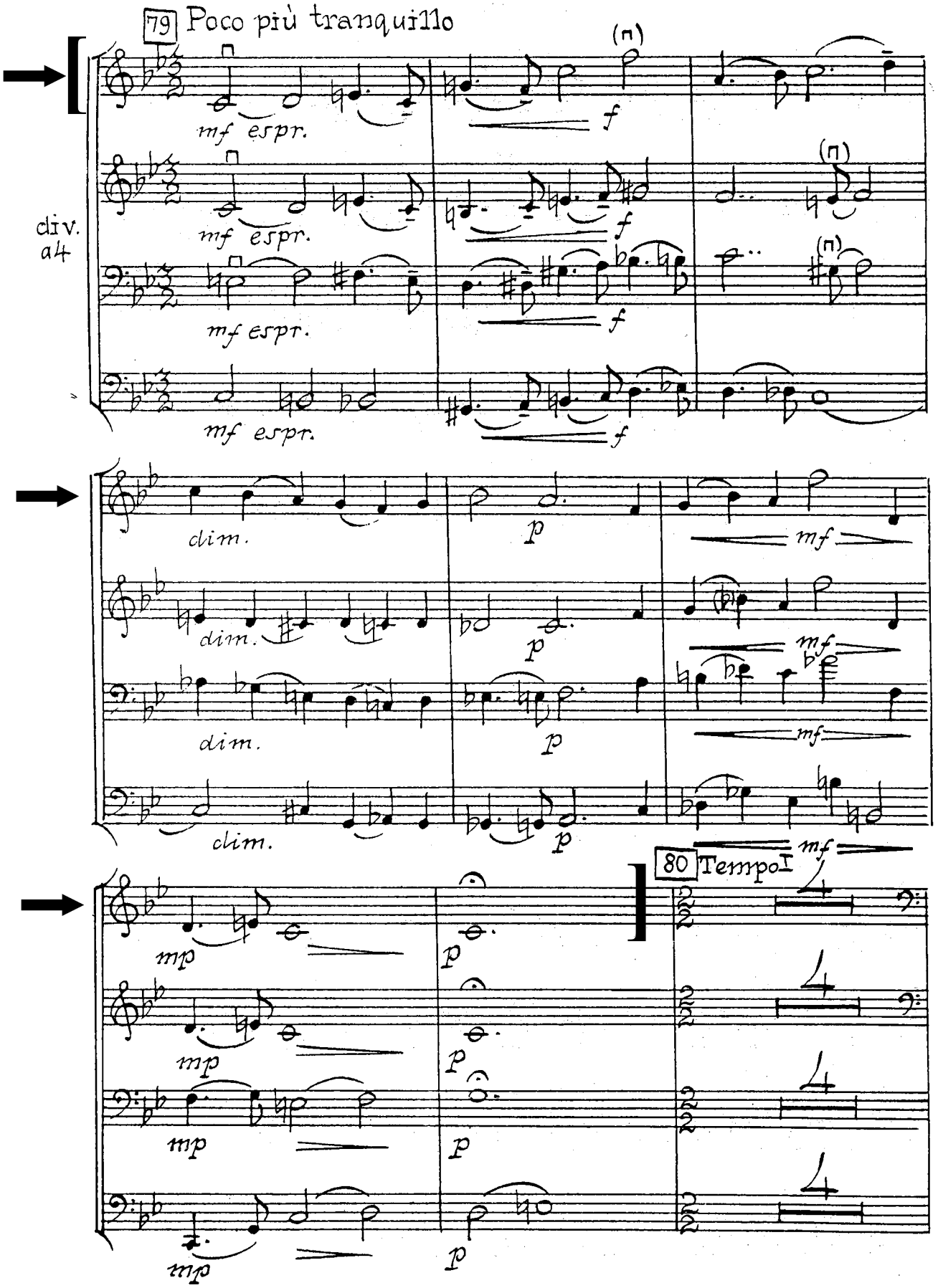
MOZART: Symphony No. 35, K. 385, "Haffner"

Movement IV, measure 134 to rehearsal E

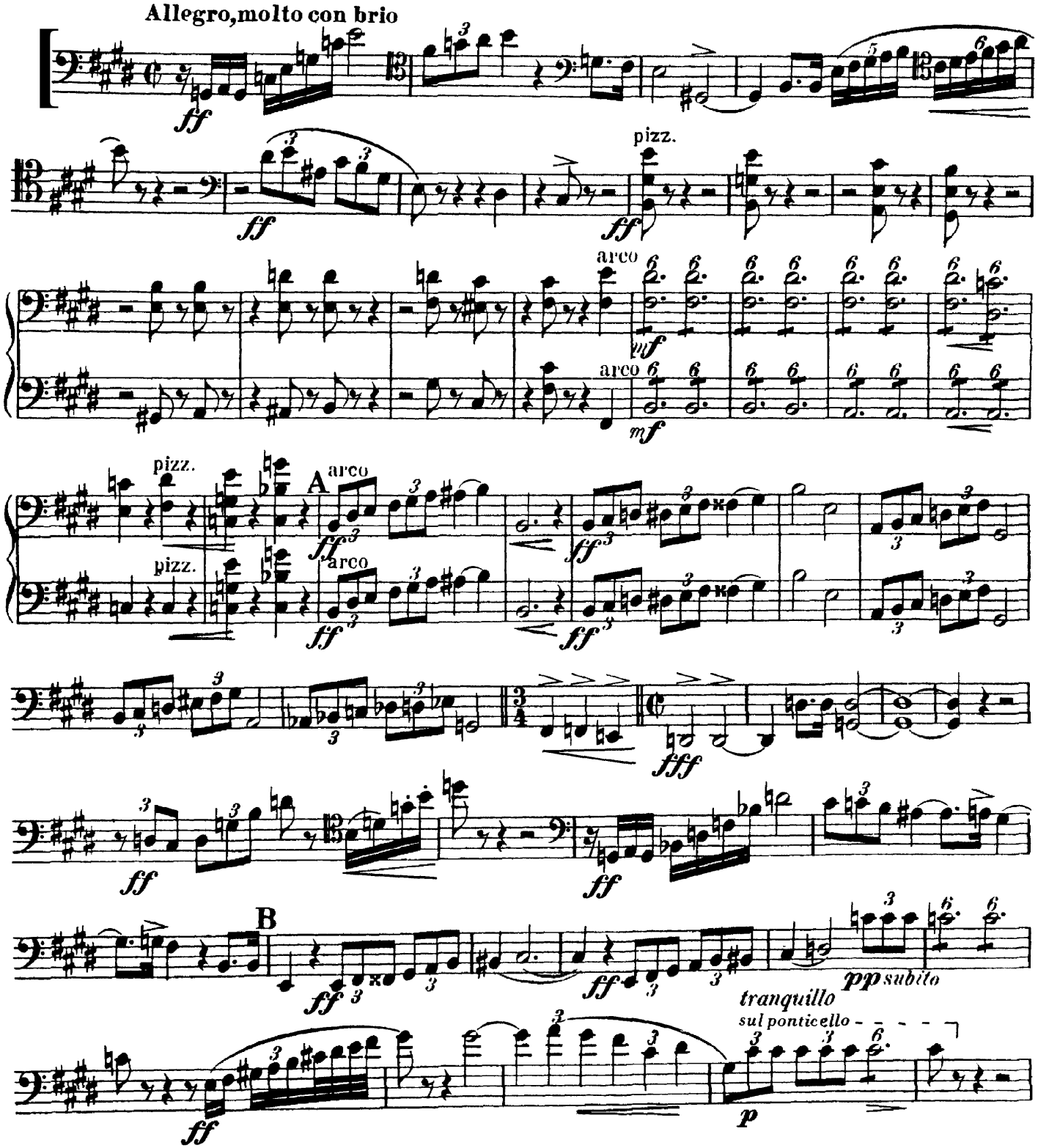


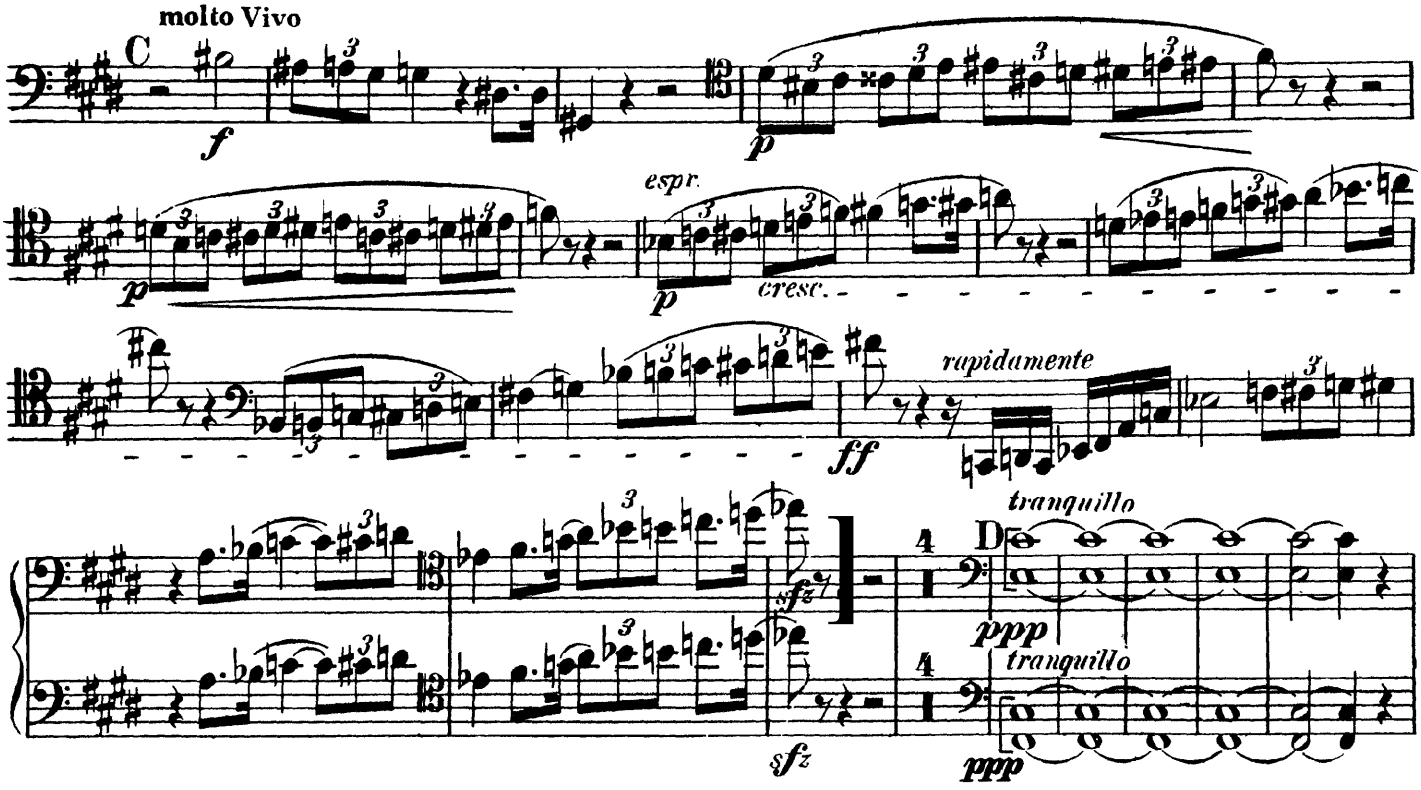
PROKOFIEV: Symphony No. 5 in B-flat, op. 100

Movement IV, rehearsal 79 to rehearsal 80 (top line)



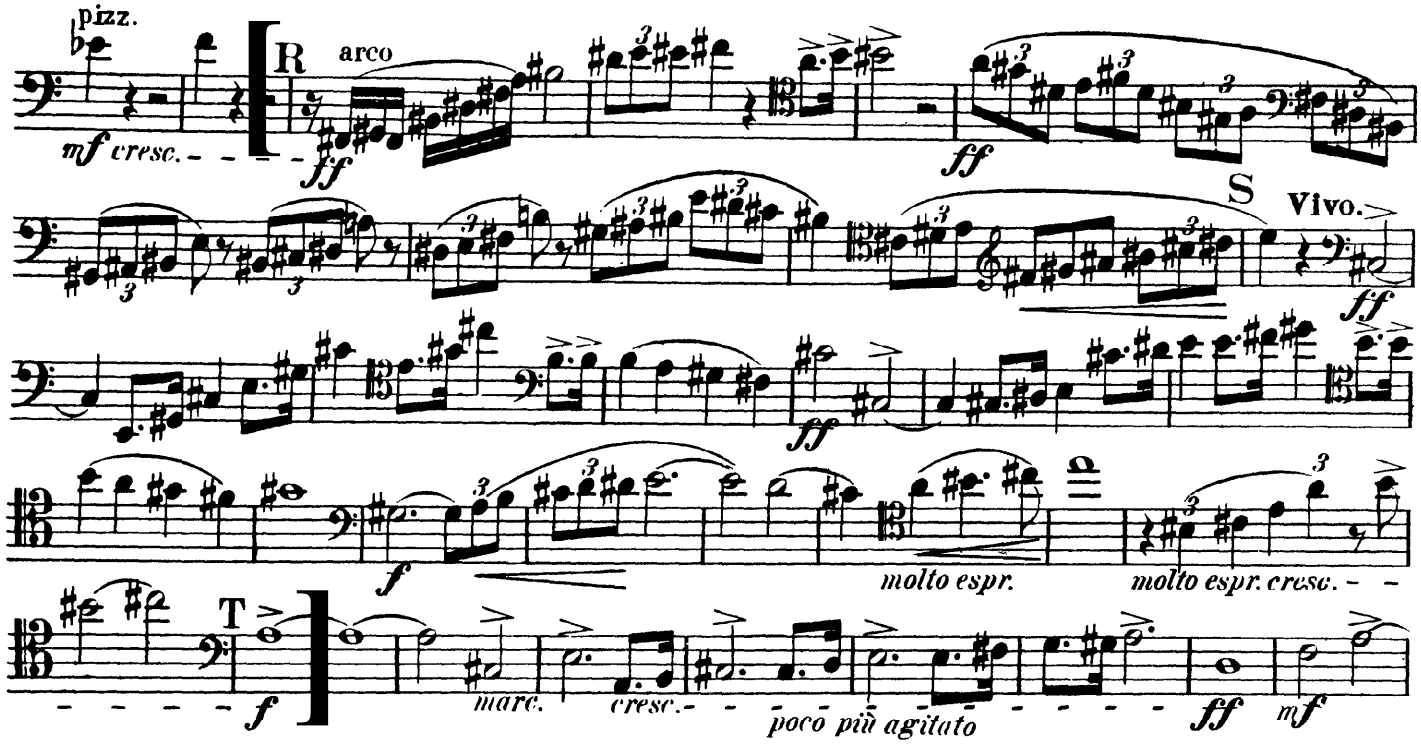
STRAUSS, R.: ***Don Juan***
Beginning to five measures before rehearsal D



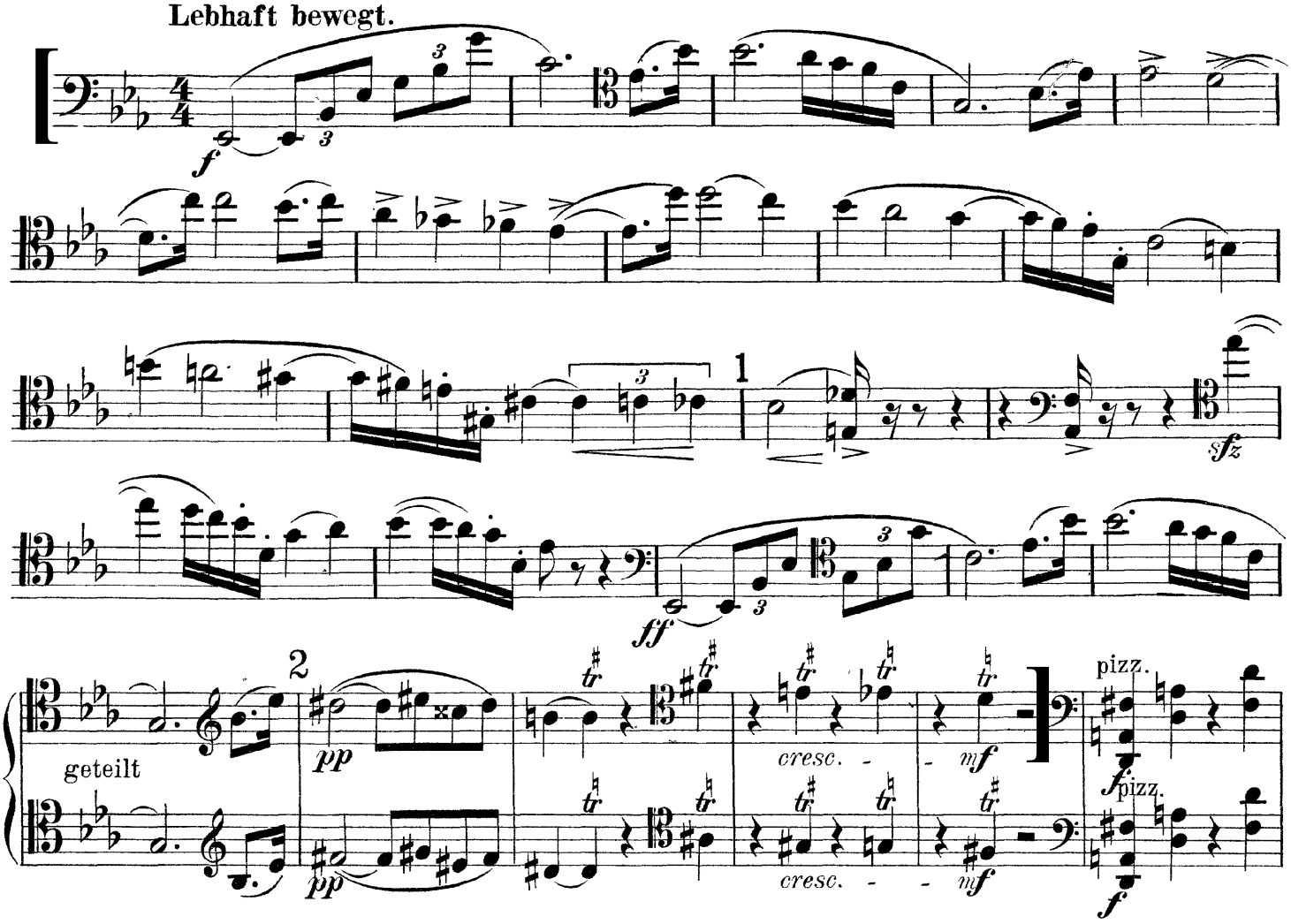

molto Vivo
C
f
p
espr.
p
cresc.
ff
rapidamente
sfz
sfz
4
D
tranquillo
ppp
4
tranquillo
ppp

STRAUSS, R.: ***Don Juan***

Rehearsal R to the downbeat of rehearsal T

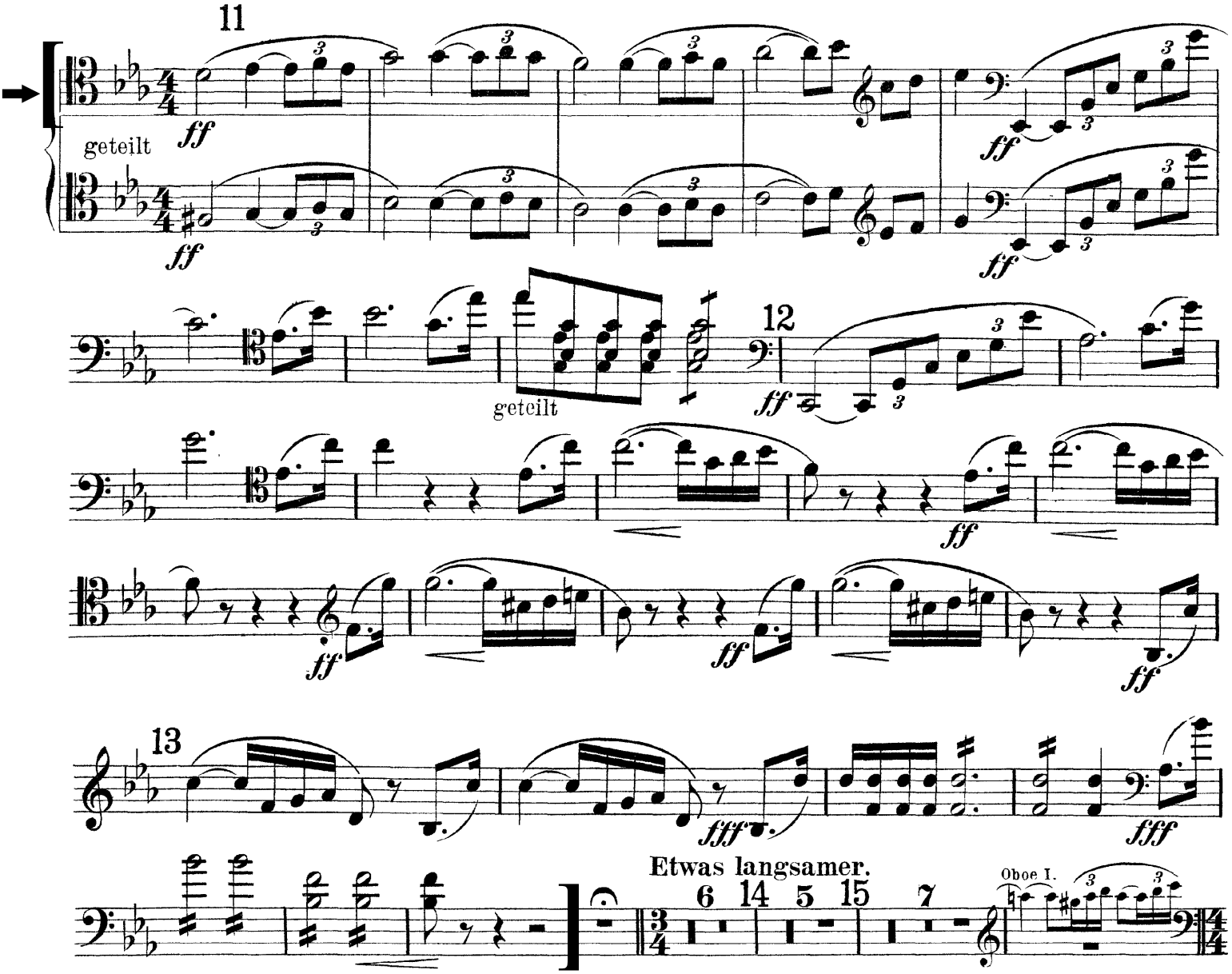


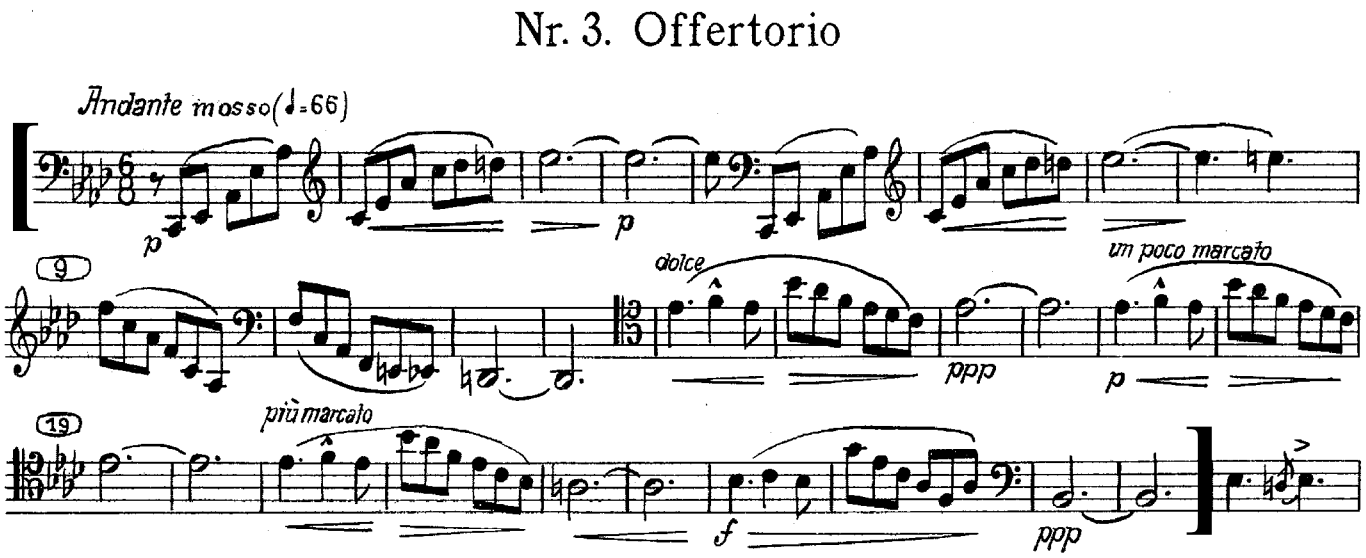
STRAUSS, R.: ***Ein Heldenleben***
Beginning to five measures after rehearsal 2



STRAUSS, R.: ***Ein Heldenleben***

Rehearsal 11 to seven measures after rehearsal 13



VERDI: Reqiuem

No. 3 Offertorio, beginning to measure 28