



Contact: Eva Mowry Lewis, Public Relations & Digital Media Coordinator  
704-714-5114  
evam@charlottesymphony.org

## **For Immediate Release**

# **Charlotte Symphony to Perform with Guest Conductor Michael Stern February 17 & 18**

***Pianist Jean Louis Steurman Performs Mozart***

**February 13, 2012-** Two famous American composers paired with a sovereign classical composer who undoubtedly influenced both of them will grace the Charlotte Symphony stage on February 17 & 18.

Guest conductor Michael Stern will lead the CSO in this captivating evening of multifaceted works. Currently the Music Director of the Kansas Symphony, Stern is one of the most sought-after young conductors in the U.S. and Europe and has led the London Philharmonic, New York Philharmonic and Chicago Symphony Orchestra.

Internationally acclaimed pianist Jean Louis Steurman will join Mr. Stern on the stage for Mozart's Piano Concerto No. 17. Steurman, acclaimed for his versatility, has gained an international following throughout his forty-year career.

Copland's Third Symphony, his final, fuses Copland's Americana style with symphonic form and results in broad, sweeping tones and hopeful strains. Written post-World War II and bursting with vitality and determination, the piece characterizes American values of heroism and dignity.

The program opens with a work by American composer Samuel Barber; his Overture to the School for Scandal is a teasing, gleeful number that promises to engage and delight.

Don't miss this evening of thought-provoking music and artists! Tickets start at \$26.50 and are available by calling the Charlotte Symphony Ticket Office at (704) 972-2000, or at [www.charlottesymphony.org](http://www.charlottesymphony.org).

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