



FOR IMMEDIATE RELEASE

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**CHARLOTTE SYMPHONY AND MOREHOUSE COLLEGE GLEE CLUB
PRESENT CONCERT TO BENEFIT STUDENT SCHOLARSHIPS**

Friday, March 4, 2022, at Belk Theater

February 25, 2022 | Charlotte, NC – Morehouse College Glee Club will return to Charlotte to share the stage with the Charlotte Symphony on Friday, March 4, 2022, at 7:30 p.m. at the Belk Theater. This special collaboration, led by Resident Conductor Christopher James Lees and Morehouse College Glee Club conductor Dr. David E. Morrow, raises money for scholarships for Charlotte-area students attending Morehouse College, a historically black men’s liberal arts college in Atlanta, Georgia.

"The Morehouse College Glee Club is pleased to be back in Charlotte and performing with the Charlotte Symphony," said Dr. David E. Morrow, Director of the Morehouse College Glee Club. "I look forward to continuing and celebrating this partnership and tradition."

"We're delighted to be welcoming back the immensely talented musicians of the Morehouse College Glee Club," said Charlotte Symphony President and CEO David Fisk. "It's an honor to be a part of this partnership to help fund Morehouse scholarships for Charlotte-area students."

The program will highlight the talents of the internationally-recognized Morehouse College Glee Club with both spiritual and choral works, and classic orchestral pieces including, Coleridge-Taylor's Overture to *The Song of Hiawatha*, "Requiem" from Michael Bussewitz-Quarm's *The Unarmed Child*; Carlos Simon's *Portrait of a Queen*, narrated by Dr. Shawn-Allyce White of Johnson C. Smith University; "Nessun Dorma" from Puccini's *Turandot*, and more.

Tickets

Tickets start at \$19 and are available now at charlottesymphony.org.

Health and Safety

The Charlotte Symphony is committed to the health and safety of our patrons, musicians, and employees and continues to work in coordination with Atrium Health, and all performance venues, to develop safety procedures. The Mecklenburg County indoor mask mandate will end on Feb. 26, however the Charlotte Symphony will continue to require masks for the time being while in the theater, except when drinking in designated areas of the lobby. Any updates to the CSO's health and safety policies will be communicated to patrons with tickets via email and updated on the CSO's website. Please [click here](#) for a complete outline of our current health and safety guidelines.

About the Charlotte Symphony

Celebrating its 90th anniversary in the 2021–22 season, the Charlotte Symphony is committed to uplifting, entertaining, and educating the diverse communities of Charlotte-Mecklenburg and beyond through exceptional musical experiences. Led by internationally renowned Music Director Christopher Warren-Green, the Symphony upholds the highest artistic integrity and takes bold steps to engage the community through music. The CSO employs 62 professional fulltime orchestra musicians, serves three youth orchestras, and offers significant educational programming aimed at improving areas of our community with the greatest need. The Charlotte Symphony plays a leading cultural role in the Charlotte area and aims to serve the community as a civic leader, reflecting and uniting our region through the transformative power of live music.

About Morehouse College Glee Club

The Morehouse College Glee Club, under the direction of Dr. David Morrow, is the premier singing organization of Morehouse College, traveling all over the country and the world, demonstrating excellence not only in choral performance but also in discipline, dedication, and brotherhood. Through its tradition, the Glee Club has an impressive history and seeks to secure its future through even greater accomplishments, continuing in this tradition through the dedication and commitment of its members and the leadership that its directors have provided throughout the years. It is the mission of the Morehouse College Glee Club to maintain a high standard of musical excellence.

The appearance of the Morehouse College Glee Club is brought to you by **Novant Health**

This concert is dedicated to Andy Adair, beloved graduate of Morehouse College and former member of the Charlotte Symphony Orchestra Board of Directors.

Event Listing

Morehouse College Glee Club

Belk Theater

Friday, March 4, 2022, 7:30 p.m.

Christopher James Lees, *conductor*

Timothy Miller, *tenor*

Dr. Shawn-Allyce White, *narrator*

HANDEL

SAINT-GEORGES

Kim André ARNESEN

COLERIDGE-TAYLOR

OLATUNJI/WHALUM

PUCCINI

Uzee BROWN Jr.

Carlos SIMON

Michael BUSSEWITZ-QUARM

Samson: “Let Their Celestial Concerts All Unite”

Symphony No. 2 (Movement I)

“Even When He is Silent”

Overture to *The Song of Hiawatha*, Op. 30, No. 3

Betelehemu

Turandot: “Nessun Dorma”

I Dream a World

Portrait of a Queen

“Requiem” from *The Unarmed Child*

Stacey GIBBS
Uzee BROWN Jr.

“Sit Down Servant”
“We Shall Overcome” An Adaptation for Chorus and
Orchestra

J.O.B. MOSELEY

“Dear Old Morehouse”

ALL PROGRAMS SUBJECT TO CHANGE

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Deirdre Roddin at 516.816.8977 or droddin@charlottesymphony.org*