

FOR IMMEDIATE RELEASE

August 2, 2023

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CHARLOTTE SYMPHONY ANNUAL GALA & CONCERT

AN EVENING WITH RENÉE FLEMING

Led by Conductor Laureate Christopher Warren-Green

With Acclaimed Soprano Renée Fleming in Works by Strauss, Verdi, and Rodgers & Hammerstein

September 20, 2023, at Belk Theater

MUSIC AND MIND with RENÉE FLEMING

A Conversation on the Intersection of Music, Neuroscience, and Healthcare

In Partnership with Atrium Health and Queens University of Charlotte

Event is Free and Open to the Public

September 21, 2023, at Sandra Levine Theatre

August 2, 2023 | Charlotte, NC – Internationally acclaimed soprano and 2023 Kennedy Center honoree Renée Fleming returns to Charlotte to join Conductor Laureate Christopher Warren-Green and the Charlotte Symphony for the Annual Gala Concert on Wednesday, September 20, 2023, at 7:00 p.m. The following evening, in partnership with Atrium Health and Queens University of Charlotte, the Charlotte Symphony will present *Music and Mind* with Renée Fleming, a conversation with local physicians, scientists, and practitioners working at the intersection of music, neuroscience, and healthcare.

Annual Gala and Concert

The Charlotte Symphony's Annual Gala Concert, led by Conductor Laureate Christopher Warren-Green, will feature the world's preeminent lyric soprano, Renée Fleming, performing celebrated songs from *La Bohème*, *The Sound of Music*, and *Adriana Lecouvreur*. A highlight of the evening, Ms. Fleming will also perform Richard Strauss's exquisitely beautiful Four Last Songs, which have become signature pieces for the soprano.

The Annual Gala will honor Christopher Warren-Green for his remarkable contributions to the Charlotte Symphony during his twelve years as Music Director. In addition to the concert, the black-tie event will include a pre-concert cocktail reception, an elegant post-concert dinner at Urban Garden, and tickets to *Music and Mind*. More information about the Gala can be found [here](#).

Music and Mind

A leading advocate for the study of the powerful connections between the arts and health, Renée Fleming has created a presentation called *Music and Mind*, in which she invites leading local neuroscientists, researchers, physicians, music therapists, educators, and universities to discuss their work at the intersection of music, neuroscience, and healthcare.

On September 21, Ms. Fleming will be joined by the President and CEO of Atrium Health, Eugene Woods; President of Neuroscience Institute at Atrium Health and the American Association of Neurological Surgeons, Anthony L. Asher; Vice Provost for the Arts and Interdisciplinary Initiatives at Wake Forest University, Christina Soriano; and Senior Instructor, Art, Design & Music Department at Queens University, Meg Stanley Johnson. Additional panelists will be announced at a later date.

Tickets

Tickets for the Annual Gala Concert and *Music and Mind* with Renée Fleming are available now at charlottesymphony.org. For tickets and information about the full Gala experience, which includes a pre-concert reception, concert, and post-concert dinner, please visit charlottesymphony.org/gala.

For press tickets, contact Deirdre Roddin at 704-714-5112 or droddin@charlottesymphony.org.

About the Charlotte Symphony

One of the premier music organizations in the Southeastern United States and the oldest operating symphony orchestra in the Carolinas, the Charlotte Symphony Orchestra (CSO) connects with more than 100,000 music lovers each year through its lively season of concerts, broadcasts, community events, and robust educational programs. The CSO is committed to its mission of uplifting, entertaining, and educating the diverse communities of Charlotte-Mecklenburg and beyond through exceptional musical experiences. The CSO employs 62 professional full-time orchestra musicians, fosters three youth orchestras, and offers significant educational support aimed at serving the under-resourced areas of our community. Founded in 1932, the Charlotte Symphony plays a leading cultural role in the Charlotte area and aims to serve the community as a civic leader, reflecting and uniting our region through the transformative power of live music.

Music and Mind is sponsored by **Atrium Health** in partnership with the **Charlotte Symphony** and **Queens University of Charlotte**

Event Listing

Charlotte Symphony Orchestra
Annual Gala Concert: An Evening with Renée Fleming

Belk Theater
Wednesday, September 20, 2023, at 7:00 p.m.

Christopher Warren-Green, conductor
Renée Fleming, soprano

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| R. STRAUSS | Overture to <i>Die Fledermaus</i> |
| R. STRAUSS | Four Last Songs |
| VERDI | Overture to <i>La forza del destino</i> |
| LEONCAVALLO | “Musette svara sulla bocca viva” from <i>La bohème</i> |
| CILEA | “Io son l’umile ancella” from <i>Adriana Lecouvreur</i> |
| RODGERS | “The Carousel Waltz” from <i>Carousel</i> |
| RODGERS & HAMMERSTEIN | “Climb Ev’ry Mountain” from <i>The Sound of Music</i> |
| Andrew LIPPA | “The Diva” |

Music and Mind with Renée Fleming

Sandra Levine Theatre
Sarah Belk Gambrell Center for the Arts & Civic Engagement
Thursday, September 21, 2023, at 5:00 p.m.

Event is free; ticket is required to attend

Renée Fleming, moderator

Eugene A. Woods, President and CEO of Atrium Health

Anthony L. Asher, President, Neuroscience Institute, Atrium Health and President of
American Association of Neurological Surgeons

Christina Soriano, Vice Provost for the Arts and Interdisciplinary Initiatives at
Wake Forest University

Meg Stanley Johnson, Senior Instructor, Art, Design & Music Department at
Queens University of Charlotte

A leading advocate for the study of the powerful connections between the arts and health, Renée Fleming hosts a conversation with neuroscientists, researchers, physicians, music therapists, educators, and university leaders to discuss their work at the intersection of music, neuroscience, and healthcare.

ALL PROGRAMS AND ARTISTS SUBJECT TO CHANGE

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Deirdre Roddin at 516-816-8977 or droddin@charlottesymphony.org