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For Immediate Release

Charlotte Symphony Names Interim Executive Director

Bob Stickler to Lead Orchestra through Search Process

August 7, 2012 - The Charlotte Symphony Executive Committee and Board of Directors announces today that Bob Stickler will assume the position of Interim Executive Director, effective Thursday, August 9. Stickler, a current Charlotte Symphony board member, is recently retired from Bank of America having served as Communications Executive supporting Ken Lewis, former Bank of America President.

In his tasks on behalf of the Charlotte Symphony, Stickler has worked insightfully and effectively. Stickler was President of the Oratorio Singers of Charlotte Board of Directors from 2008 through 2010 and has served on various committees within the organization.

"Anything he undertakes is done in a straightforward, committed and upbeat way and his positive attitude is contagious," says Emily Smith, Chairperson of the Charlotte Symphony Board of Directors. "I am certain that Bob will lead us through this interim period in great form and am delighted to welcome him to this position."

Stickler replaces outgoing Executive Director Jonathan Martin, who has been with the organization since 2008. Martin has accepted the position of CEO at the Dallas Symphony Orchestra.

The board today also announces that Richard Osborne has agreed to lead the search committee who will develop and implement the formal search process for the Symphony's new executive director. Osborne comes to this position with a wealth of experience, including previous service as both Chairperson of the board and former Interim Executive Director.

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Founded in 1932, the Charlotte Symphony aspires to serve the whole community through classical music that educates, entertains and enriches. The orchestra's recently launched New American Orchestra Campaign will provide the financial stability for the Symphony to build a renewed and sustainable funding model. A non-traditional venture, the New American Orchestra Campaign seeks to address the immediate nature of the need through community-wide operating support. Through education, innovation and relentless passion, the Charlotte Symphony has served the community for 80 years and is a vital organization that fervently believes in the artistic enrichment of the human spirit.