



FOR IMMEDIATE RELEASE

Contact: Jamie Wolf, 704-714-5112 or jamiew@charlottesymphony.org
CharlotteSymphony.org | [Facebook](https://www.facebook.com/charlottesymphony) | [Twitter](https://twitter.com/charlottesymphony)

A LITTLE KNIGHT MUSIC, WITH LUNCH – FRI, MAR 28
A BROWN BAG MATINEE, OR AN EVENING CONCERT FOLLOWED BY A LUMINESCENT SOIREE

March 18, 2014 | CHARLOTTE, NC – It's not music or lunch, it's music *and* lunch (or music and cocktails if you attend the evening concert)! With the Brown Bag Matinees and KnightSounds, Charlotte Symphony Music Director Christopher Warren-Green says "it's all about making classical music accessible to as many people as possible."

Maestro Warren-Green and the Charlotte Symphony will perform *A Little Knight Music* at noon and again at 7:30 pm on Friday, March 28 in Knight Theater at the Levine Center for the Performing Arts.

Starry pieces *Eine Kleine Nachtmusik* (A Little Night Music) and two movements from *Serenata Notturna*, as well as the rondo from Mozart's Concerto for Flute and Harp featuring Principal Flute Elizabeth Landon and Principal Harp Andrea Mumm, comprise the mostly-Mozart program. The concerts will aptly close with Joseph Haydn's "Farewell" Symphony, complete with the ceremonial disappearance of the musicians, true to Haydn's original intent (that's a whole other story!).

If you've never been to the symphony, you might be concerned about what to wear or when to clap. If you're a regular concertgoer, you might dread the thought of stifling a cough, especially if you forget to—gasp—unwrap your throat lozenges before the music starts!

Forget all that.

Now try to imagine a maestro welcoming your peanut-butter-and-jelly sandwich in the concert hall...

Starting at noon and lasting just under an hour, the Brown Bag Matinee is a perfect mid-day break. And yes, you can actually eat in the theater while the Symphony plays.

The Charlotte Symphony is dedicated to enriching the community through live orchestral music. To that end, Warren-Green wanted to relieve barriers of budget, time and comfort with the matinees.

For only \$12, the short, noon-time concerts compete less with lunch, work and weekend schedules and do not require a late-night outing. Such a package is a win for many music lovers, including uptown professionals, savvy spenders, senior citizens, symphony newcomers, families with pre-school aged children and student groups.

Continued...

The Symphony had a successful soft launch of the Brown Bag Matinees this past October; the March 28 matinee is the second, and the next corresponds with the May 9, 2014 *Carnivale* KnightSounds.

Like all KnightSounds programs, \$29 general admission to the 7:30 pm performance includes a free drink and pre-and-post-concert happenings. Discovery Place, Charlotte's science and technology museum, is cohosting the evening event and will provide activities and demonstrations related to luminescence.

For tickets and information, go to charlottesymphony.org or call the Charlotte Symphony's ticket office at 704-972-2000.

About the Charlotte Symphony

Founded in 1932 and led by internationally renowned Music Director Christopher Warren-Green, the Charlotte Symphony is a non-profit organization that serves the whole community through music that educates, entertains and enriches the human spirit. We are world-class musicians, music teachers and music lovers. We put violins in the hands of Charlotte's children and actively nurture the next generation with our programs in music education. We bring artistic excellence to Charlotte's parks and hospitals, schools and places of worship, stadiums and concert halls. The Charlotte Symphony is a cornerstone of the cultural community, connecting people and adding value to their lives through music.

###