



**FOR IMMEDIATE RELEASE**

Contact: Virginia Brown, 704-714-5112, [virginiab@charlottesymphony.org](mailto:virginiab@charlottesymphony.org)

**MUSIC INSPIRES DIGITAL INTERACTIVE ART AT ¡SINFONICA!**

**JANUARY 12, 2016** | CHARLOTTE, NC – The Charlotte Symphony joins forces with the [McColl Center for Art + Innovation](#) for [¡Sinfonica!](#), an exciting new KnightSounds event, Friday, January 29, 2016 at 12 and 7:30 p.m. at Knight Theater at Levine Center for the Arts.

Music Director Christopher Warren-Green will lead the orchestra in a celebration of Latin American and Spanish composers, featuring the works of Moncayo, Ginastera, DeFalla, and others.

McColl Center Artist-In-Residence [Ivan Toth Depeña](#) will create an on-stage responsive, interactive light installation inspired by the music and Warren-Green’s real-time movements.

Originally from Miami, Depeña earned architecture degrees from the University of Miami and Harvard University. His innovative, interdisciplinary work is informed by his experience in art, architecture, technology, and design. Depeña has received numerous commissions, grants, and awards, including a 2013 grant from the Knight Arts Challenge in Miami for a series of collaborative art projects that employed custom software to create virtual interventions in public spaces. During his Winter 2014 residency at McColl Center, Depeña partnered with Discovery Place to create a visitor experience that transformed their silhouettes into digitally “painted” renditions captured in Vincent Van Gogh’s style.



As with all KnightSounds performances, the fun will continue in the lobby following the concert with authentic tapas from Machu Picchu, as well as displays of Latin American Contemporary Art (LaCa) Projects artist Leandro Manzo’s “Tango” Series.

Bring your lunch in the theater on Friday for the noon matinee performance, excluding post-concert activities. Tickets to the matinee are just \$12.

**About KnightSounds**

KnightSounds aren’t just concerts, they’re events! Each casual, themed event includes an hour-long concert, post-concert activities, and exciting community collaborations. Events begin select Friday nights at 7:30 p.m. at Knight Theater at Levine Center for the Arts. Tickets start at just \$29 and include a drink voucher. Drinks are permitted in the theater.

All three remaining KnightSounds programs may be purchased for just \$69. For more information about the 2015-2016 KnightSounds series, please visit [charlottesymphony.org](http://charlottesymphony.org).

The KnightSounds series is made possible by the John S. and James L. Knight Foundation.

### **About the Charlotte Symphony**

Founded in 1932 and led by internationally renowned Music Director Christopher Warren-Green, the Charlotte Symphony is a non-profit organization that serves the community through music that educates, entertains, and enriches the human spirit. We are world-class musicians, music teachers, and music lovers. We put instruments in the hands of Charlotte's children and actively nurture the next generation with our programs in music education. We bring artistic excellence to Charlotte's parks and hospitals, schools and places of worship, stadiums and concert halls. The Charlotte Symphony is a cornerstone of the cultural community, connecting people and adding value to their lives through music. [charlottesymphony.org](http://charlottesymphony.org)



### **About the McColl Center**

McColl Center for Art + Innovation empowers artists to advance contemporary art and community through the creative process. Located in a historic, neo-Gothic church in Uptown Charlotte, the Center houses nine artist studios and over 5,000 square feet of gallery space. We welcome the public to explore our exhibitions and connect with artists through various programs including open studios, community engagement initiatives, workshops, and more.

###