



# CHARLOTTE SYMPHONY

CHRISTOPHER WARREN-GREEN  
music director

## FOR IMMEDIATE RELEASE

Contact: Jamie Wolf, 704-714-5112 or jamiew@charlottesymphony.org

### ENDLESS POSSIBILITIES 5TH-GRADE FIELD TRIP, MARCH 19-22

A PARTNERSHIP WITH CHARLOTTE -MECKLENBURG SCHOOLS, THE ARTS & SCIENCE COUNCIL,  
UNC CHARLOTTE, OPERA CAROLINA, NC DANCE THEATRE, & THE CHARLOTTE SYMPHONY



**MARCH 14, 2013 | CHARLOTTE, NC – Salsa. Opera. Contemporary ballet. Digital projections. Beethoven and Beethoven put to hip-hop. Electronic orchestra. Bernstein. These are all elements of the brand-new Endless Possibilities performing-arts field-trip program, which every fifth-grader in Charlotte-Mecklenburg Schools (about 11,000 students) will have the opportunity to attend March 19-22, 2013 at Charlotte's Belk Theater.**

Endless Possibilities, part of the Ulysses Festival, introduces CMS fifth-graders to the Charlotte Symphony, North Carolina Dance Theatre, and Opera Carolina. The program aims to inspire students to not only get involved with the arts as they make the important transition to middle school, but also to develop a lifelong passion for music and dance.

“It cannot be overstated how much of an impact attending a live performance has on young people,” said Chris Stonnell, Education Programs Manager at the Charlotte Symphony. “We are extremely grateful to ASC for providing the means to reinstate the CMS grade-level arts field trips that were lost several years ago. Having three of Charlotte's major professional arts groups collaborating on a diverse educational program is an unprecedented coup. The students, and their teachers, are in for a real treat!”

The program will open with flair : the Symphony will play Sam Hyken's Latinized arrangement of Bach's Toccata y Fuga while Dance Theatre salsas across the stage in warm colors and swirly dresses to choreography by Mark Diamond, Program Director at NC Dance Theater.

Opera Carolina and the Symphony will preview *The Magic Flute* with Mozart's "Queen of the Night Aria" and the joyous "Papageno and Papagena Duet."

Charlotte Symphony guest conductor Jacomo Bairos (who will be conducting throughout the program) and the orchestra will demonstrate the connection of all music to classical music, introducing Beethoven's 5th to rock, jazz, and hip-hop rhythms.

NC Dance Theatre will showcase contemporary ballet, performing two energizing excerpts from renowned African-American choreographer Alonzo King's *Chants*.

Technology will meet the arts when the Symphony and Dance Theatre present the young composer Mason Bates' Warehouse Medicine, an electronic/techno composition for orchestra accompanied by Diamond's powerful choreography and digital projections of original animations by media students at UNC Charlotte.

For the grand finale, all three performing-arts groups will share the stage to leave a lasting impression through 20<sup>th</sup> century composer Leonard Bernstein's lively Overture to *Candide*.

To enhance the value of Endless Possibilities, extensive curriculum resources were created by the educational programs staff of Opera, Dance Theatre, and the Symphony to help prepare students to attend the performance and provide teachers with follow-up activities. Resources include background information on each of the organizations, artists, and musical selections, as well as curricular connections to math, social studies, language arts, and science.

###