



# CHARLOTTE SYMPHONY

CHRISTOPHER WARREN-GREEN  
music director

## FOR IMMEDIATE RELEASE

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## THE CHARLOTTE SYMPHONY ANNOUNCES ITS 2013-2014 CLASSICS SEASON *ITZHAK PERLMAN TO PERFORM A SPECIAL, ONE-NIGHT-ONLY PERFORMANCE FEBRUARY 15, 2014*



CHARLOTTE SYMPHONY MUSIC DIRECTOR CHRISTOPHER WARREN-GREEN

FEBRUARY 11, 2013 | CHARLOTTE, NC – The Charlotte Symphony announced the lineup for its 2013-2014 Classics Season to open next September, featuring a celebration of the 100th anniversary of the birth of prolific English pianist, conductor, and composer Benjamin Britten, as well as works by Liszt, Tchaikovsky, Mozart, Beethoven, Brahms, and other master composers.

In its 82<sup>nd</sup> year as Charlotte's resident orchestra, the symphony's Music Director Christopher Warren-Green will conduct such popular and well-known selections as *The Planets* by Gustav Holst, Tchaikovsky's *Symphony No. 6 "Pathétique,"* Ludwig van Beethoven's "Pastoral" *Symphony's No. 6*, *Symphony No. 8* by Antonin Dvorak, Stravinsky's *Petrushka*, and the terrifying *Dies Irae* from Verdi's *Requiem* as the series finale.

As a bonus to the season, preeminent violinist Itzhak Perlman will deliver a special, one-night-only performance with the Charlotte Symphony on February 15, 2014. Although the concert is not officially part of the symphony's Classics season, 2013-2014 Classics subscribers will benefit from priority opportunity to purchase Itzhak Perlman tickets. Tickets to the Perlman concert will be available to the general public next fall.

“Our upcoming season will deliver a diversity of great symphonic music from 16th-century Bach to 20th-century Barber and everything in between,” noted Maestro Warren-Green. “I am especially excited to honor Benjamin Britten's enormous contribution to the classical music tradition at three of our concerts.”

The symphony will also showcase virtuosic pianist Stephen Hough for Schumann's Piano Concerto in A minor at Classics 8 in March. Other guest performers will be pianists Lukas Vondracek and Finghin Collins, violinist Karen Gomyo, and soprano Sarah Jane McMahan.

In addition to guest soloists, three of the Charlotte Symphony's own principals will perform solos: harpist Andrea Mumm will present Debussy's *Dances Sacree et Profane*, cellist Alan Black will play Haydn's Cello Concerto in C Major, and Prokofiev's Violin Concerto No. 1 will be performed by violinist Calin Lupanu.

Maestro Warren-Green will conduct eight of the ten 2013-2014 Classics concerts. Director of Choruses and Assistant Conductor Scott Allen Jarrett will lead the orchestra, Oratorio Singers of Charlotte, and the Charlotte Children's Choir in performances of Bach's *St. Matthew Passion*. Charlotte-area resident Maestro Robert Moody, Music Director of the Winston-Salem Symphony and the Portland Symphony Orchestra, will guest conduct a mid-winter program featuring Berlioz's *Symphonie Fantastique*.

All concerts will take place at 8 p.m. at the Belk Theater, with a pre-concert Musically Speaking chat beginning at 7 p.m. and a post-concert Musically Speaking Talk-Back immediately following the performance.

### **Subscribe, save, and receive first priority for Itzhak Perlman tickets!**

Classics season subscriptions are available now by calling 704-972-2000 or online at [charlottesymphony.org](http://charlottesymphony.org). Subscription prices start at \$140. Single tickets will go on sale in mid-summer.

Subscribers are given first priority to purchase tickets to the Itzhak Perlman concert. Tickets to this special performance will go on sale to the general public next fall.

## **2013-2014 Classics Season**

### **Classics 1**

September 27 & 28, 2013  
Christopher Warren-Green, conducting  
Lukas Vondracek, piano  
Oratorio Singers of Charlotte Women's Chorus

**BRITTEN** A Young Person's Guide to the Orchestra  
**LISZT** Piano Concerto No. 2  
**HOLST** The Planets

### **Classics 2**

October 11 & 12, 2013  
Christopher Warren-Green, conducting  
Karen Gomyo, violin

**MOZART** Overture to Don Giovanni  
**SAINT-SAENS** Violin Concerto No. 3  
**TCHAIKOVSKY** Symphony No. 6 "Pathetique"

### **Classics 3**

November 8 & 9, 2013  
Christopher Warren-Green, conducting  
Finghin Collins, piano

**BUTTERWORTH** By the Banks of Green Willow  
**MOZART** Piano Concerto No. 21 in C major  
**BEETHOVEN** Symphony No. 6 "Pastoral"

### **Classics 4**

November 22 & 23, 2013  
Scott Allen Jarrett, conducting  
Oratorio Singers of Charlotte  
Charlotte Children's Choir

**BACH** *St. Matthew Passion*

**Classics 5**

January 10 & 11, 2014

Christopher Warren-Green, conducting  
Andrea Mumm, harp

**Classics 6**

February 7 & 8, 2014

Christopher Warren-Green, conducting  
Alan Black, cello

**Classics 7**

February 28 & March 1, 2014

Robert Moody, conducting  
Sarah Jane McMahon, soprano

**Classics 8**

March 14 & 15, 2014

Christopher Warren-Green, conducting  
Stephen Hough, piano

**Classics 9**

April 11 & 12, 2014

Christopher Warren-Green, conducting  
Calin Lupanu, violin

**Classics 10**

May 2 & 3, 2014

Christopher Warren-Green, conducting  
Oratorio Singers of Charlotte

**RAVEL** Le Tombeau de Couperin  
**DEBUSSY** Danses sacree et profane  
**BRAHMS** Symphony No. 2

**BRITTEN** Four Sea Interludes from *Peter Grimes*  
**HAYDN** Cello Concerto in C major  
**SCHUMANN** Symphony No. 3 "Rhenish"

**LOCKLAIR** Phoenix for Orchestra  
**BARBER** Knoxville: Summer of 1915  
**BERLIOZ** Symphonie Fantastique

**PURCELL/arr Britten** Chaconne  
**SCHUMANN** Piano Concerto in A minor  
**DVORAK** Symphony No. 8

**RIMSKY-KORSAKOV** Russian Easter Overture  
**PROKOFIEV** Violin Concerto No. 1  
**STRAVINSKY** Petrushka (1947)

**VERDI** Requiem

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