

FOR IMMEDIATE RELEASE

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Press contact: Deirdre Roddin

[droddin@charlottesymphony.org](mailto:droddin@charlottesymphony.org)

Phone: 704-714-5112

**CHARLOTTE SYMPHONY ORCHESTRA PRESENTS**  
**MOZART 360**  
**An In-the-Round Concert Experience Exploring the Music of Mozart**

**February 20–21, 2026, at Booth Playhouse**

**December 10, 2025 | Charlotte, NC** – The Charlotte Symphony Orchestra (CSO) presents Mozart 360, an intimate, in-the-round concert that invites audiences to gather around the Orchestra for a rare, up-close exploration of Mozart’s music. Performances will take place at Booth Playhouse on Friday, February 20, 2026, at 7:30 p.m. and Saturday, February 21, 2026, at 2:00 p.m. and 7:30 p.m.

Framed by the opening and final movements of his Symphony No. 41, the program traces Mozart’s musical evolution — from an excerpt of the First Symphony, composed when he was just eight years old, to some of his most beloved masterpieces, including *Don Giovanni* and *Eine Kleine Nachtmusik*. Following the success of the CSO’s recent Beethoven 360, Mozart 360 will be presented in a surround seating format, offering listeners a unique perspective — placing them just feet from the musicians — and revealing the intricate details of Mozart’s genius.

**Tickets**

Tickets for the concert are \$35 and go on sale to the general public on Thursday, December 11, at 12:00 p.m. at [charlottesymphony.org](http://charlottesymphony.org). For press tickets, contact Deirdre Roddin at [droddin@charlottesymphony.org](mailto:droddin@charlottesymphony.org) or 704-714-5112.

**About the Charlotte Symphony Orchestra**

The Charlotte Symphony Orchestra (CSO) is one of the premier music organizations in the Southeastern United States and the oldest continuously operating symphony orchestra in the Carolinas. As Charlotte’s most active performing arts group, the CSO presents around 150 concerts each season, reaching more than 150,000 music lovers. The CSO is committed to its mission of uplifting, entertaining, and educating the diverse communities of Charlotte-Mecklenburg and beyond through exceptional musical experiences. Led by Music Director Kwamé Ryan, the CSO employs 65 professional full-time orchestra musicians, fosters four youth orchestras, and offers significant educational support aimed at serving the under-resourced areas of our community. Founded in 1932, the Charlotte Symphony plays a leading cultural role in the Charlotte area and serves the community as a civic leader, reflecting and uniting our region through the transformative power of live music.

## **Event Listing**

### **Mozart 360**

Booth Playhouse

Friday, February 20, 2026, 7:30 p.m.

Saturday, February 21, 2026, 2:00 p.m.

Saturday, February 21, 2026, 7:30 p.m.

Christopher James Lees, conductor

Melinda Whittington, soprano

Gather around the Orchestra for a deep dive into the music of Mozart in this intimate, in-the-round concert. Framed by the opening and final movements of Symphony No. 41, the program moves through his early works and iconic musical moments from Don Giovanni and Eine Kleine Nachtmusik, offering a rare, up-close perspective on the music and the musicians who bring it to life.

*Hi-res photography is available in the Charlotte Symphony's [photo gallery](#)  
or by contacting Deirdre Roddin at [droddin@charlottesymphony.org](mailto:droddin@charlottesymphony.org)*

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