



FOR IMMEDIATE RELEASE

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CHARLOTTE SYMPHONY AL FRESCO RETURNS THIS SUMMER

**FREE Virtual Concert Series Featuring Charlotte Symphony Musicians
Performing in Principal Cellist Alan Black's Backyard**

**Available on Facebook / YouTube Premieres and On-Demand Afterward
July 23, August 6, August 20, and September 3, 2021**

July 8, 2021 | Charlotte, NC – The Charlotte Symphony's popular al Fresco virtual concert series returns this summer with four free concerts, each featuring a different ensemble of Charlotte Symphony musicians performing a diverse range of works. Principal Cellist Alan Black will host the concerts — which take place in his backyard in Charlotte — and engage the musicians in conversation about the music and their lives as performing musicians.

The concerts will be free and available to watch on Facebook and YouTube premieres every other Friday at 7:30 p.m. ET from July 23–Sept 3, 2021, and will be available on-demand at charlottesymphony.org/csoalfresco after.

Al Fresco began in summer 2020 in response to the COVID-19 pandemic and resulting shut downs. “When Covid shut down the world, I immediately thought that this was an opportunity to use my backyard space with two goals in mind: to provide live intimate performances to our community, and to give CSO musicians, and my friends, the chance to play together again in a safe way,” said Principal Cellist Alan Black. “After the enthusiastic response last summer, I’m so excited we could gather for another four concerts this year! We have some new and unusual works, along with composers you will recognize, but whose compositions you might not. As always, beautiful music in a wonderful setting.”

About the Charlotte Symphony

Founded in 1932, the Charlotte Symphony is a longstanding nonprofit organization committed to uplifting, entertaining, and educating the diverse communities of Charlotte-Mecklenburg and beyond through exceptional musical experiences. Led by internationally renowned Music Director Christopher Warren-Green, the Symphony upholds the highest artistic integrity and takes bold steps to engage the community through music. We employ 62 professional full-time orchestra musicians, serve two youth orchestras, and offer significant educational programming aimed at improving areas of our community with the greatest need. The Charlotte Symphony is integral to the Charlotte area, serving its community through music that connects and inspires. charlottesymphony.org

Charlotte Symphony al Fresco Schedule

Friday, July 23 at 7:30 p.m. ET

Oliver Kot, violin
Carlos Tarazona, violin
Ning Zhao, viola
Alan Black, cello

DVOŘÁK Three Cypresses for string quartet
 I know that on my love to thee
 You are my glorious rose
 Nature lies peaceful in slumber and dreaming

Joseph Meyer, violin
Jenny Topilow, violin
Alan Black, cello
Bill Congdon, harmonium

DVOŘÁK Bagatelles Opus 47

Friday, August 6 at 7:30 p.m. ET

Ben Geller, viola
Alan Black, cello
Victor Wang, flute
Andrea Mumm, harp

DEBUSSY Arabesque
FAURÉ Apres un Reve (After a Dream)
BAX Trio for Flute, Viola, and Harp
Miguel del ÁGUILA *Submerged*, for Flute, Viola, and Harp

Friday, August 20 at 7:30 p.m. ET

Kari Giles, violin
Jenny Topilow, violin
Alaina Rea, viola
Alan Black, cello
Taylor Marino, clarinet
Sam Sparrow, clarinet

POULENC Duo for two clarinets
PRICE *Sweet Low, Sweet Chariot*, from Five Folksongs in Counterpoint
COLERIDGE-TAYLOR Quintet for Clarinet and Strings
 (Allegro energico, Larghetto affetuoso)

Friday, September 3 at 7:30 p.m. ET

Alex Wilborn, trumpet
Gabriel Slesinger, trumpet
Byron Johns, french horn
John Bartlett, trombone
Scott Hartman, bass trombone

Lauren BERNOFSKY	Fanfare from Suite for Brass Quintet
GABRIELI	Canzona Prima a 5, arr. Arnold Fromme
J.S. BACH	“Little” Fugue in G Minor, arr. Room
KOETSIER	Brass Quintet, Op. 65, Mvt. 2
EWALD	Brass Quintet Op. 7, Mvt. 4
SHERWIN/MASCHWITZ	<i>A Nightingale Sang in Berkeley Square</i> , arr. Kirby Shaw
WALLER	<i>Ain't Misbehavin</i> , arr. Norris

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