



CHARLOTTE SYMPHONY

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INDIGO GIRLS WITH THE CSO AS PART OF FIRST-TIME-EVER SYMPHONY TOUR
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INDIGO GIRLS, PHOTO CREDIT JEREMY COWART

September 16, 2013 | CHARLOTTE, NC – Queen-city Indigo Girls fans will have the opportunity to experience something special when the iconic folk-rock duo, Amy Ray and Emily Saliers, perform their music in a whole new way with the Charlotte Symphony on October 5. The Indigo Girls will be hosted by the Symphony as part of their national 2013 first-time-ever orchestra tour.

Adding the thrill of the orchestra to a body of work that includes 14 albums and numerous accolades, including a Grammy, the tour is a mark of Ray and Salier's dedication to continually challenge themselves creatively and embark on new adventures.

Says Saliers, "I was always awed at Paul Buckmaster's orchestral arrangements for Elton John. Much later on, I was struck by Nanci Griffith's music when played with an orchestra so I knew it was exciting to hear artists with orchestras. I think Amy and I just decided it was time for us to do it at this point, something new and different and inspiring."

“It can bring new dimension to old songs as well as highlight songs that have string arrangements on the recordings but were never played live in an orchestrated configuration,” adds Ray.

For the symphony tour, they’ve brought in musical arrangers Sean O’Loughlin (Chris Isaak, Feist, The Decemberists, Josh Ritter) and Stephen Barber (Rosanne Cash, Alejandro Escovedo, John Legend) to write orchestral charts for a selection of songs spanning their career, from the 1980s through their most recent release, *Beauty Queen Sister*, 2011.

Saliers and Ray began performing together in high school, evolving from playing small local Georgia clubs to the 1989 release of their self-titled breakthrough album that included their first hit, “Closer to Fine,” and won Best Contemporary Folk Recording at the 1990 Grammys. “Closer to Fine” is one of a diverse selection of Indigo Girls songs that are part of the orchestra tour. Other notables include “Galileo,” “Power of Two,” “Kid Fears,” “Chickenman,” “Mystery,” “Woodsong” and “Damo,” to name just a few.

The Indigo Girls will play for about two hours with the orchestra, including a twenty minute intermission, and then Ray and Saliers will perform a few songs without the orchestra as an encore. Albert-George Schram will take the conductor's podium.

About the Charlotte Symphony

Founded in 1932 and led by internationally renowned Music Director Christopher Warren-Green, the Charlotte Symphony is a non-profit organization that serves our whole community through music that educates, entertains and enriches the human spirit. We are world-class musicians, music teachers and music lovers. We put violins in the hands of Charlotte's children and actively nurture the next generation with our programs in music education. We bring artistic excellence to Charlotte's parks and hospitals, schools and churches, stadiums and concert halls. The Charlotte Symphony is a cornerstone of our cultural community, connecting people and adding value to their lives through live symphonic music .

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