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**BACHTOBERFEST: BACH & BEER**

***A TOAST TO THE CLASSICS, OKTOBERFEST-STYLE, BOLDLY OPENS CSO'S 4<sup>TH</sup>  
KNIGHTSOUNDS SEASON***

October 3, 2013 | CHARLOTTE, NC – **The Charlotte Symphony (CSO) will toast to music and the season at the opening concert of its KnightSounds Series, Bachtobefest, at 7:30 pm on Friday, October 25 at Knight Theater.** Concertgoers will be able to sip from their seats while enjoying music by German and Austrian composers, before topping off the Friday night with a post-concert, Oktoberfest-inspired event!

Bach's Concerto for Two Violins, Wagner's *Ride of the Valkyries* (listen [here](#)) and Schubert's Allegro from Symphony No. 5 are highlights of the hour-long concert that will feature a sampling of masterworks; post-concert, attendees will be sampling beer.

An oompah band will greet the audience with an authentic German-folk sound as they exit the theater and enter Knight Lobby's Bachtobefest. Waldhorn Restaurant, Mostly Chocolate and Triple C and Rock Bottom breweries are offering free food and beer samples. And Discovery Place will be there before the concert with a food science exhibit that explores the wonders of a key beer, and pretzel, ingredient: yeast.

Community partnerships are a signature of KnightSounds, and Bachtobefest is no exception. The local Alemannia Society, a non-profit organization aimed at introducing the German language and culture to the Charlotte area, is co-hosting the evening and will set the scene with cultural displays and lederhosen.

Music Director Christopher Warren-Green will conduct, and the CSO's Calin Lupanu (Concertmaster), Joseph Meyer (Principal Violin II) and Elizabeth Landon (Principal Flute) will each be featured.

The other three 2013-14 KnightSounds events will also include an hour of music, a free drink and thematic pre-and-post concert activities for a full Friday night out on the town!

- **Sights & Sounds of America** (Jan 24), co-hosted by The Light Factory, will take the audience on a virtual road trip with Ansel Adams landscape photographs projected above the stage as the orchestra plays music by Brubeck (including his *Ansel Adams: America*), Ellington and Copland.
- **A Little Knight Music** (Mar 28), co-hosted by Discovery Place, is a drama-infused Mozart academy-style presentation featuring *Eine Kleine Nachtmusik*, *Serenata Notturna* and an onstage disappearance to Haydn's "Farewell" Symphony in collaboration with Discovery Place.



A bold new look for KnightSounds aims to capture the attention of new audiences.

- **Carnivale!** (May 9), in collaboration with the North Carolina Dance Theatre School of Dance, will celebrate the coming of summer and the closing of the concert season with Dvorak's Carnival Overture, Vivaldi's 'Summer' from *The Four Seasons* and Saint-Saens *Carnival of the Animals*, followed by a lively street festival on Levine Avenue for the Arts!

**A brand-new feature this season is the KnightSounds brown-bag matinee series:** patrons can take their lunch out of the office and into the theater for a noon-1 lunch featuring *just the music*. The first of three scheduled for this season is the Bachtobberfest program on October 25. The other two are the March 28 and May 9 programs.

For tickets and more information on Bachtobberfest or other Charlotte Symphony concerts, go to [charlottesymphony.org](http://charlottesymphony.org) or call 704.972.2000. Concertgoers can experience all four KnightSounds events with a \$99 subscription. A single concert is \$29.

### **Bachtobberfest Music**

WAGNER *Ride of the Valkyries*

BACH Concerto for Two Violins (Calin Lupanu, Concertmaster & Joseph Meyer, Principal Violin II)

WAGNER Introduction to Act III from *Lohengrin*

SCHUBERT Allegro from Symphony No. 5

BACH Badinerie from Orchestra Suite No. 2 (Elizabeth Landon, Principal Flute)

WAGNER Overture to *Tannhauser*

### **About KnightSounds**

With KnightSounds, the Charlotte Symphony aims to create an atmosphere where people, especially younger people and Symphony newcomers, feel free from the constraints of a traditional black-tie-affair, comfortable to truly enjoy the experience of live classical music. Date-night patrons sometimes don their fancies, but audiences are just as welcome to wear blue jeans if that's more their style.

The Symphony also hopes that the experience is a memorable one—more than a concert, an event—an event where orchestral music is presented in a fresh format, interactive and multimedia for 21<sup>st</sup>-century music lovers.

### **About the Charlotte Symphony**

Founded in 1932 and led by internationally renowned Music Director Christopher Warren-Green, the Charlotte Symphony is a non-profit organization that serves our whole community through music that educates, entertains and enriches the human spirit. We are world-class musicians, music teachers and music lovers. We put violins in the hands of Charlotte's children and actively nurture the next generation with our programs in music education. We bring artistic excellence to Charlotte's parks and hospitals, schools and churches, stadiums and concert halls. The Charlotte Symphony is a cornerstone of our cultural community, connecting people and adding value to their lives through live symphonic music.

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