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**ENTIRE “CSO FAMILY” TAKES THE STAGE FOR THE FIRST TIME**  
*NOVEMBER 16 AND 17 PERFORMANCE WILL FEATURE MEMBERS OF THE WINTERFIELD  
ELEMENTARY AND CHARLOTTE SYMPHONY YOUTH ORCHESTRAS*

Winterfield Performance, Charlotte Symphony



Youth Orchestra Violin, PRBrowning Photography



**November 5, 2012 | CHARLOTTE, NC-** For the first time in Charlotte Symphony history, the entire CSO artistic “family” will perform together on the Belk Theater stage. At the November 16<sup>th</sup> and 17<sup>th</sup> Classics Series concerts, featuring Mozart Mass in C Minor, the program will now open with a special performance of Mozart’s Ave Verum Corpus by members of the [Charlotte Symphony Youth Orchestra \(CSYO\) and Junior Youth Orchestra \(JYO\)](#), the [Winterfield Elementary Youth Orchestra](#), the Oratorio Singers of Charlotte, and Charlotte Symphony musicians.

This special performance is reflective of Music Director Christopher Warren-Green’s vision for the Charlotte Symphony as a primary source for music education in Charlotte. Warren-Green sees the Charlotte Symphony’s youth orchestras as vital to the growth of the organization and the enrichment of the Charlotte community.

“I feel very strongly that you can’t have one organization—the Charlotte Symphony or our Youth Orchestras—without the other,” said Maestro Warren-Green. “We need the professionals to teach the youth and the youth are our future musicians, audience members, and supporters. Our mission is to educate our whole community and our Youth Orchestra [CSYO and JYO] programs, for instance, have been educating young musicians for fifty years.”

He added, “We know that the discipline the students learn by studying music contributes to success in other subjects in school. I’m very proud to be the Music Director of an orchestra that has educated and continues to educate so many members of our community.”

Mozart Mass in C Minor will take place on Friday, November 16 and Saturday, November 17 at 8:00 p.m. at the Belk Theater. The concert will feature the Oratorio Singers of Charlotte, the official chorus of the Charlotte Symphony, and soloists Karina Gauvin, soprano, Mary Wilson, soprano, Daniel Stein, tenor, and Sumner Thompson, baritone.

Single tickets start at \$19 and are available by calling (704) 972-2000 or visiting the website at [www.charlottesymphony.org](http://www.charlottesymphony.org).

#### **About the Charlotte Symphony Youth Orchestras**

Founded in 1961, the Charlotte Symphony Youth Orchestras provide training for young musicians in a professional symphony atmosphere. Led by Charlotte Symphony violinist Dr. Ernest Pereira, the Charlotte Symphony Youth Orchestra and Junior Youth Orchestra involve nearly 200 young musicians from over 60 schools in the Charlotte area. Serving students from fourth through twelfth grades, the two youth orchestras rehearse weekly and receive intensive coaching from Charlotte Symphony musicians.

#### **About the Winterfield Elementary Youth Orchestra**

The Winterfield Elementary Youth Orchestra involves second through fifth grade students in a free, after-school instrumental music program at Winterfield Elementary School in east Charlotte. Students learn to play the violin, cello, flute, clarinet or trumpet through weekly instruction from professional Charlotte Symphony musicians and other local artists. Students also participate in “Bucket Band,” chorus, and music theory instruction. Inspired by the internationally-acclaimed Venezuelan el Sistema model, the program builds community through the collaborative act of music making and currently involves over 60 students.

#### **About the Oratorio Singers of Charlotte**

Founded in 1951, the Oratorio Singers of Charlotte is the official chorus of the Charlotte Symphony. Composed of more than 130 volunteer singers, many of who hold graduate degrees in music, the chorus performs with the Charlotte Symphony several times a year. The 2012-2013 season's main choral repertoire includes Beethoven Symphony No. 9, Mozart C Minor Mass, and Handel Messiah.

Visit [www.oratoriosingers.org](http://www.oratoriosingers.org) for more information.

#### **About the Charlotte Symphony**

Founded in 1932, the Charlotte Symphony aspires to serve the whole community through music that educates, entertains and enriches. As the largest arts organization in Charlotte, the symphony plays to 200,000 audience members each year in 90 concerts featuring classical music to pops. The symphony also reaches more than 12,000 students in 55 schools throughout the area in pursuit of its mission to provide musical education. As the largest employer of individual artists in Charlotte, the symphony generates an annual economic impact exceeding \$15 million. The symphony welcomes contributions; as with most performing arts organizations, ticket revenues cover only about one-third of expenses.

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