



Schedule Announced for the 2013 Ulysses Festival, Themed 'Brave New Worlds: Technology and Art'

CHARLOTTE, NC – The schedule for the 2013 Ulysses Festival, a collaboration between regional cultural organizations, including the [Charlotte Symphony Orchestra](#), [North Carolina Dance Theatre](#), and [Opera Carolina](#), was released today. The theme for the 2013 festival – Brave New Worlds: Technology & Art – will be brought to life with lectures, exhibits, and performances that use the latest advancements in technology to merge the visual power of art with the beauty of music and dance.

The Ulysses festivities will begin with a panel discussion, 'Technology & Art: Gimmick or Transformation', at UNC Charlotte Center City Campus on April 4 and continue through April 2013 at venues across the area. A complete calendar of events can be found at www.CharlotteCultureGuide.com/Ulysses.

North Carolina Dance Theatre will debut their interpretation of *Contemporary Fusion*, an eclectic evening of dance, which brings together the works of three renowned choreographers: Jiri Bubenick, Twyla Tharp, and Sasha Janes. April 25-27 at the Knight Theater at Levine Center for the Arts.

Opera Carolina updates their acclaimed 2005 production of Bizet's *The Pearl Fishers*, with digital projections that allow for great image creativity that will delight existing and new opera lovers alike. April 13, 18, & 21 at Belk Theater.

Charlotte Symphony Orchestra will present *American Masters and Pioneers*. This program highlights American works from musical masters and pioneers from the 20th and 21st century, including Gershwin's *An American in Paris*, John Adams' *Short Ride in a Fast Machine*, and other selections that use electronica and music inspired by drum and bass artist, Aphex Twin. April 19 at Knight Theater at Levine Center for the Arts.

Many free and family-friendly events as well as educational outreach (at elementary and collegiate levels) are part of the annual event. Live performances of music and dance, art and multi-media history exhibits, and a documentary of Broadway highlight a month long celebration that will leave area arts-goers breathless.

In addition to those already mentioned, the community and arts partners scheduled to participate include:

Bechtler Museum of Modern Art - Fire Pink Trio, *Modernism and Sensuality*

Levine Museum of the New South - *Mill Village: A Piedmont Rhapsody*

The Batts Center at Wingate University - *SPIN*

Charlotte Jewish Film Festival - *Broadway Musicals: A Jewish Legacy*

The Light Factory Contemporary Museum of Photograph and Film: Two exhibitions – *Connected*
There but Not Always Here & Wired

McColl Center for Visual Art - *All the Time in the World*

"The partner groups are very excited about the direction the 2013 Ulysses Festival is taking," said festival organizer James Meena, General Director & Principal Conductor of Opera Carolina. "In this, our second year, we focus the festival theme more broadly, encompassing Technology and its link to the creation and recreation of artworks, and we expand the number of groups participating to include the McColl Center for Visual Art and UNCC. This great, ground-up collaboration is working on themes and programming for 2014, 2015 and 2016, and we believe we are on course to creating something very special for greater Charlotte."

Ulysses: Charlotte's Spring Festival of the Arts would not exist without the generous support of sponsors [Presbyterian/Novant Healthcare](#) and the [Foundation for the Carolinas](#), as well as the sponsors of each partnering organization, particularly [Wells Fargo](#). [WDAV 89.9 Classical Public Radio](#) is the festival media sponsor.

Find out more about the festival by visiting www.charlottecultureguide.com/ulysses.

