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KNIGHTSOUNDS TO FEATURE FREE INNOVATIVE PLAZACAST

MARCH 9, 2015 | CHARLOTTE, NC – The Charlotte Symphony will premiere a free outdoor plazacast during its KnightSounds Series concert, [A Night In New York](#). The concert will take place on Friday and Saturday, April 17 and 18, at 7:30 p.m. at Knight Theater at the Levine Center for the Arts.

The community is encouraged to bring chairs and blankets to the Levine Center for the Arts as the Charlotte Symphony morphs the campus into a live Symphony event. The indoor performances will be presented simultaneously outside on a 16- by 9-foot screen with speakers.

Music Director Christopher Warren-Green will conduct the concerts, which will include selections from some of Leonard Bernstein’s most popular musicals, including *West Side Story*. Charlotte’s own [Phillip Bush](#), who teaches piano and chamber music at the University of South Carolina’s School of Music, will play George Gershwin’s “Rhapsody in Blue.”

The program also will include traditional Jewish klezmer music, specially commissioned for the CSO’s Principal Clarinetist, [Gene Kavadlo](#), in celebration of nearly 40 years with the Orchestra.

Inside the theater, various camera angles will capture onstage action and will be projected onto a large screen above the stage, including close-ups of Maestro Warren-Green, the musicians, and their instruments.

“The free plazacast is just one of the many innovative ways the Charlotte Symphony, especially within our KnightSounds Series, is reaching younger audiences and maintaining relevancy within our growing community,” says Bob Stickler, president and CEO of the Charlotte Symphony.

Members of Charlotte Ballet II will join the CSO onstage for dance selections from *On the Town*. Following the concert, guests will be invited to enjoy live jazz from two Jazz Arts Initiative ensembles.

Patrons will be encouraged to download the Charlotte Symphony app for [Apple](#) or [Android](#) to access the concert’s digital program book, which will include a welcome video from Maestro Warren-Green, musician bios, information about the concert’s musical selections, and a playlist of suggested listening.

The [KnightSounds Series](#), made possible by the John S. and James L. Knight Foundation, began during the 2010-2011 season as a way to introduce the Charlotte Symphony to new and younger audiences.

“The concert will take the Symphony out of the concert hall and into the community,” says Susan Patterson, Charlotte program director for the Knight Foundation. “We want the arts to be for everyone to enjoy.”

KnightSounds events include pre- and post-concert activities, plus an hour-long concert with approachable repertoire. Tickets cost \$29 and include one drink. Drinks are permitted in the theater and concert seating is general admission.

[Pulse](#), the young affiliates of the Charlotte Symphony, hosts events at all KnightSounds concerts.

The KnightSounds plazacast is made possible by the John S. and James L. Knight Foundation and is sponsored by Parker Poe.

About the Charlotte Symphony

Founded in 1932 and led by internationally renowned Music Director Christopher Warren-Green, the Charlotte Symphony is a non-profit organization that serves the whole community through music that educates, entertains, and enriches the human spirit. We are world-class musicians, music teachers, and music lovers. We put violins in the hands of Charlotte's children and actively nurture the next generation with our music education programs. We bring artistic excellence to Charlotte's parks and hospitals, schools and places of worship, stadiums and concert halls. The Charlotte Symphony is a cornerstone of the cultural community, connecting people and adding value to their lives through music.

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