



CHARLOTTE SYMPHONY

CHRISTOPHER WARREN-GREEN
music director

FOR IMMEDIATE RELEASE

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ROBERT STICKLER NAMED EXECUTIVE DIRECTOR OF CHARLOTTE SYMPHONY

April 29, 2013 | CHARLOTTE, NC – The Charlotte Symphony Board of Directors is pleased to announce that Robert Stickler has accepted the position of President and Executive Director of the Charlotte Symphony. Following the departure of Jonathan Martin, Mr. Stickler has served as Interim Executive Director since August 2012 and will take on the permanent role effective immediately.

As President and Executive Director, Mr. Stickler will administer a budget of more than \$9 million and manage an administrative staff of 20. The Charlotte Symphony is the largest and most active professional performing arts organization in the central Carolinas, employing more than 100 professional musicians, 64 on full-time contracts. The Executive Director reports to the 43-member Board of Directors.

Stickler began his service with the Symphony as a member and eventually President of the Oratorio Singers of Charlotte Board of Directors before joining the Charlotte Symphony Board of Directors five years ago.

"Bob has demonstrated the strength of his leadership to the Symphony Board. His superb business, communication, relationship-building, and problem-solving skills are evident in the significant financial progress that has been made during his interim tenure." said Emily Smith, Chairperson of the Charlotte Symphony board of Directors. "He has also forged a great partnership with our Music Director Christopher Warren-Green, and I think I speak on behalf of the entire CSO family—staff, musicians, board, patrons, all of us—when I say that I'm enthusiastic about the future knowing that the two of them are working together to advance the Symphony's educational and artistic vision."

"I am grateful to the Board of Directors and look forward to working with them to advance the Charlotte Symphony Orchestra," Stickler said. "My job is to provide the resources for Music Director Christopher Warren-Green and the musicians to do their jobs. As such, I intend to focus on continuing the improvement in our financial condition, including adding to the CSO endowment, and creating a strategic plan for the organization. The CSO has made great strides financially in the last 12 months, increasing the number of donors by 13% and the number of contributions of more than \$2,000 by 22%. We only exist with the support of the community and we are appreciative of how Charlotte continues to rally in support of our music and education initiatives."

A native of Chicago, Illinois, Mr. Stickler holds a Bachelors and a Masters in Journalism from Northwestern University. He is a former journalist and worked as a communications executive at Bank of America and several of its predecessors. Stickler and his wife Marsha have one daughter, Lucy, who sings in the Oratorio Singers of Charlotte, the official chorus of the Charlotte Symphony.

About the Charlotte Symphony

Founded in 1932, the Charlotte Symphony serves the whole community through music that educates, entertains and enriches. As the largest arts organization in Charlotte, the symphony plays to over 130,000 audience members each year in nearly 100 concerts featuring classical music to pops. The symphony also reaches more than 12,000 students throughout the area in pursuit of its mission to provide musical education. The symphony welcomes contributions; as with most performing arts organizations, ticket revenues cover only about one-third of expenses.

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