



# CHARLOTTE SYMPHONY

CHRISTOPHER WARREN-GREEN  
music director

**FOR IMMEDIATE RELEASE**

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**TCHAIKOVSKY, VAUGHAN WILLIAMS, & WALTON, FEBRUARY 8 & 9**  
*FEATURING CHARLOTTE SYMPHONY PRINCIPAL VIOLIST REBEKAH NEWMAN*  
*PERFORMING THE WALTON VIOLA CONCERTO*



*Rebekah Newman, principal violist, Charlotte Symphony*

**JANUARY 3, 2012 | CHARLOTTE, NC** – A special solo performance of the Walton Viola Concerto by the Charlotte Symphony's own principal violist Rebekah Newman will highlight the talent of Symphony's professional orchestra at the February 8 & 9, 2013 Classics concert.

The Charlotte Symphony will deliver Tchaikovsky Symphony No. 5, along with the music of Vaughan Williams and Walton, at 8:00 p.m. on Friday, February 8, and Saturday, February 9, 2013, at the Belk Theater.

"I am honored not only to be principal violist of the Charlotte Symphony, but to be a featured soloist performing this wonderful piece," appreciated Rebekah. "This is my 'debut' performance with a professional orchestra and I have been looking forward to an opportunity like this not only for the year and a half I have worked with the Charlotte Symphony, but since the day I decided to pursue a career as a professional musician."

Charlotte Symphony Music Director Christopher Warren-Green will lead a fittingly-English first half (Warren-Green is British) consisting of Walton's Viola Concerto and Ralph Vaughan Williams' Fantasia on a Theme by Thomas Tallis. "Fantasia on a Theme is stunningly beautiful and I feel especially connected to this piece because, aside from the music I learned as a choir boy, it was the first piece of classical music I remember hearing, and I fell in love with it. From that point onward I knew I wanted to have a career as a professional musician," reflected the maestro.

After intermission the full orchestra of the Charlotte Symphony will treat patrons to Tchaikovsky Symphony No. 5.

Audience members are invited to arrive at the theater early for the pre-concert Musically Speaking Chat, an informative conversation about the compositions to be performed, at 7:00 p.m. The audience is also welcome to stay after the concert for the short, informal, Musically Speaking Talk-back, where they can ask questions and comment on the evening's music.

**Tickets range from \$23.50 to \$83.50 and can be purchased through the Charlotte Symphony ticket office at 704-972-2000 or online at [www.charlottesymphony.org](http://www.charlottesymphony.org).**

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