



Principal Tuba
REQUIRED AUDITION REPERTOIRE
Auditions: March 13-14, 2022

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

Vaughn Williams: Concerto for Bass Tuba and Orchestra Mvt. 1: beginning to downbeat of Reh 5

II. ORCHESTRAL EXCERPTS

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| Berlioz | La Damnation of Faust, Hungarian March
Reh 20 through 2 after Reh 21 |
| Berlioz | Symphonie Fantastique (Tuba 1)
Mvt. 4: Reh 56 through 4 after Reh 58
Mvt. 5: Reh 84 to end |
| Brahms | Symphony No. 2
Mvt. 4: Reh 0 through end |
| Bruckner | Symphony No. 4
Mvt. 1: Reh A through bar 73 |
| Gershwin | An American in Paris
4 after Reh 67 through Reh 68 |
| Holst | The Planets, Jupiter
bar 16 through 2 after Reh 1
4 after Reh 11 through 5 before Reh 12
bar 380 through 7 after Reh 17 |
| Mahler | Symphony No. 1
Mvt. 3: Reh 3 to Reh 4 |

Mendelssohn	A Midsummer Night's Dream: Overture 16 after Reh G through 1st bar of Reh H
Prokofiev	Symphony No. 5 Mvt. 1: Reh 3 to 2 before Reh 6
Respighi	Fountains of Rome Reh 11 to downbeat of Reh 14
Revueltas	Sensemayá Reh 2 through bar before Reh 8
Strauss	Ein Heldenleben 1 after Reh 62 through 2 after Reh 65 1 before Reh 74 through 2 after Reh 75
Stravinsky	Petrushka (1911 version) 2 after Reh 100 through 4 after Reh 101
Verdi	Nabucco Overture beginning through end of bar 16
Wagner	Lohengrin: Prelude to Act III Reh 2 through 7 after Reh 3 1 after Reh 5 through 4 after Reh 6
Wagner	Overture to Die Meistersinger von Nürnberg Reh J to Reh L
Wagner	Siegfried: Prelude to Act II bar 6 through bar 56 (17 before "Un poco animando")
Wagner	Die Walküre: Ride of the Valkyries pickup to Reh 11 through 5 after Reh 12

III. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.