



Section and Contrabassoon
REQUIRED AUDITION REPERTOIRE

Auditions: May 23-24, 2022

Contrabassoon Repertoire

I. REQUIRED SOLO

J.S. Bach Cello Suite #1: Gigue

Note: Solo to be performed without piano accompaniment.

II. ORCHESTRAL EXCERPTS

- Beethoven Symphony No. 5
Mvt. 4: mm 80 to 91 and mm 234 to 255
- Brahms Variations on a Theme of Joseph Haydn
Opening Chorale (mm 1-29)
Variation #6
- Brahms Symphony No. 3
Mvt. 1: mm 113-127
Mvt. 4: mm 240-247
- Mahler Symphony No. 9
Mvt. 2: 9 bars after Reh 17 to 6 bars before key change (mm 48-83)
Mvt. 4: mm 28-46
- Ravel Ma Mere l'Oye (Mother Goose)
Mvt. 4: Reh 2 to Reh 6
- Ravel Piano Concerto for the Left Hand
Beginning through 3rd bar of Reh 2
- Shostakovich Symphony No. 5
Mvt. 2: Reh 65 to Reh 69
Mvt. 3: Reh 87 to Reh 89
Mvt. 4: Pick up to Reh 104 to 3 bars before Reh 105
- R. Strauss Tod und Verklarung (Death and Transfiguration)
Allegro molto agitato after Reh D until 2 bars before Reh F

Bassoon Repertoire

I. REQUIRED SOLO

Mozart Concerto for Bassoon: 1st movement – Exposition
Note: Solo to be performed without piano accompaniment.

II. ORCHESTRAL EXCERPTS

1st Bassoon

Mozart Marriage of Figaro: Overture
mm 133-171

Ravel Bolero
Reh 2 to Reh 3

Tchaikovsky Symphony No. 4
Mvt. 2: mm 274 to end

2nd Bassoon

Brahms Symphony No. 2
Mvt. 4: mm 9-13 and 126-148

Brahms Violin Concerto
Mvt. 2: mm 1-22

Wagner Tannhauser: Overture
Beginning through 1st bar of A

3rd Bassoon

Bartok Concerto for Orchestra
Mvt. 2: mm 165-181

4th Bassoon

Berlioz Symphonie Fantastique
Mvt. 4: 2 bars before Reh 52 to Reh 53
Mvt. 5: Reh 63 to 4th bar of Reh 64 and Reh 71 to Reh 74

III. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.

The Charlotte Symphony tunes to A=440.