



SECOND HORN **REQUIRED AUDITION REPERTOIRE**

Auditions: May 15-16, 2022

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solo to be performed without piano accompaniment.

Mozart Concerto No. 4: Mvt. 1, exposition and development

II. REQUIRED ORCHESTRAL EXCERPTS

Note: All excerpts are 2nd Horn except Beethoven Symphony No. 9, which is 4th Horn.

Bach: Brandenburg Concerto No. 1: **(Please use edition provided by CSO)**

Mvt. 1: Allegro non Troppo: mm. 36-43; mm. 58-73

Mvt. 3: Allegro: mm. 8-17; mm. 60-74

Mvt. 4: Trio 2 (no repeats)

Beethoven: Fidelio Overture: mm. 1-16; mm. 45-55; and mm. 136-151 (first note)

Beethoven: Symphony No. 3: Mvt. 3-Scherzo: Trio: mm. 171-205

Beethoven: Symphony No. 7: Mvt. 1: mm. 86-102 and Mvt. 3, mm. 169-238 (no repeat)

Beethoven: Symphony No. 8: Mvt. 3-Minuet: mm.36-78 (skip first ending, do repeat mm. 45-52)

Beethoven: Symphony No. 9: Mvt. 3-Adagio: FOURTH HORN: mm. 82-99 (first 3 beats)

Brahms: Variations on a Theme by Haydn: Variation VI (with repeats)

Haydn: Symphony No. 31 (Hornsignal): Mvt 2: mm. 12-16; pickup to m. 36 (at repeat sign) to 38

Mahler: Symphony No. 1: Mvt. 1: [1] to [3]; and Mvt. 3: [13] to [15]

Mahler: Symphony No. 3: Mvt. 1: Pickups to rehearsal 29 - 2 before rehearsal 33

Mahler: Symphony No. 9: Mvt. 1: beginning through first measure of [2]

Mendelssohn: A Midsummer Night's Dream: Scherzo (No. 1): 3 measures before [N] to [O]

Charlotte Symphony Orchestra
Second Horn Audition
May 15 & 16, 2022
Required Audition Repertoire
Page 2 of 2

II. REQUIRED ORCHESTRAL EXCERPTS (continued)

Mozart: Symphony No. 25: Mvt. 1: mm. 31-58 ([B]); and mvt. 4: mm. 28-73 ([A] to double bar)

Prokofiev: Romeo and Juliet, Suite 2: Mvt. 7- Romeo at the Tomb of Juliet: [59] to [61]

Shostakovich: Symphony No. 5: Mvt 1: [17] to [21]

Strauss, R.: Don Quixote: Variations 7 and 8

Strauss, R.: Ein Heldenleben: [3] through second measure of [5]; [10] through 6th measure of [12]; and one measure before [78] to second measure of [79]

Tchaikovsky: Symphony No. 4: Mvt. 1: mm. 1-20 and mm. 169-189 ([I] to [K])

Wagner: Prelude to Act III of Lohengrin: pickup to 9 measures after [1] to second measure of [3]

III. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.