



Principal Cello
REQUIRED AUDITION REPERTOIRE
Auditions: November 15-16, 2021

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

First mvt. of any major concerto
Prelude from Bach Suite No. 3 or 4

II. ORCHESTRAL SOLOS

Strauss Don Quixote Theme, variations 1 and 2 (4 bars before [13] to 1 after [25])
Puccini Solo from Act. 3 of Tosca (12 before [10] to 1 after [11])
Rossini Solo from William Tell Overture
Von Suppe Solo from Morning, Noon and Night Overture (mm 14-45)

III. ORCHESTRAL EXCERPTS

Beethoven Symphony No. 5
 Mvt. 2: mm. 1-10, 49-57, 98-106
 Mvt. 3: mm 1-18, 140-213
Brahms Symphony No. 2
 Mvt. 2, beginning to 1 before A
Brahms Symphony No. 3
 Mvt. 3, bars 1-16
Brahms Variations on a Theme of Haydn
 Var. 5
Debussy La Mer
 2 bars before [9] until 6 bars after [9]

- Mahler Symphony No. 2
 Mvt. 1, opening to 2 bars after [1]
- Mendelssohn Scherzo from A Midsummer Night's Dream
 C-D, N-O
- Mozart Symphony No. 35
 Mvt. 4, mm.134-181
- Strauss Don Juan
 Beginning to C
- Strauss Ein Heldenleben
 Beginning to 4th bar of [2]

IV. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.