



Section 1st Violin and Section 2nd Violin 4th Chair
REQUIRED AUDITION REPERTOIRE
Auditions: October 11 - 12, 2021

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

One of the following Concertos:

- Beethoven 1st mvt. with cadenza
- Brahms 1st mvt. with cadenza
- Tchaikovsky 1st mvt. with cadenza
- Sibelius 1st mvt. with cadenza
- Bartok No. 2, 1st mvt. with cadenza

Mozart Concerto no. 4 or no. 5, 1st mvt. with cadenza

II. VIOLIN 1 EXCERPTS

Brahms	Symphony no. 2 First mvt., beginning to measure 156 First mvt., measure 477 to measure 497 Fourth mvt., beginning to measure 60
Debussy	La Mer Second mvt., <i>Jeux de Vagues</i> , from rehearsal number 33 to 5 measures before rehearsal number 39
Mahler	Symphony no. 1 First mvt., from pickup to rehearsal number 30 to the end Fourth mvt., from rehearsal number 15 to rehearsal number 19
Mozart	Symphony no. 39 Second mvt., beginning to measure 54 Fourth mvt., beginning to measure 78

Schumann Symphony no. 2
 Scherzo, from the beginning to measure 54

Strauss Don Juan
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Tchaikovsky Nutcracker Overture
 Measure 134-end

III. VIOLIN 2 EXCERPTS

Bruckner Symphony no. 9
 Third mvt., Adagio from measure 129 to measure 139

Mozart Magic Flute Overture
 From measure 16 to the down beat of measure 58

Mozart Symphony no. 41
 Fourth mvt., beginning to measure 157

IV. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.