

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED

FINANCIAL STATEMENTS AND SUPPLEMENTARY INFORMATION

As of and for the Years Ended June 30, 2025 and 2024

And Report of Independent Auditor

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
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Report of Independent Auditor

To the Board of Directors
Charlotte Symphony Orchestra Society, Incorporated
Charlotte, North Carolina

We have audited the accompanying financial statements of Charlotte Symphony Orchestra Society, Incorporated (the “Society”), which comprise the statements of financial position as of June 30, 2025 and 2024, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Society, which comprise the statements of financial position as of June 30, 2025 and 2024, and the results of its operations and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in *the Auditor’s Responsibilities for the Audit of the Financial Statements* section of our report. We are required to be independent of the Society and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Society’s ability to continue as a going concern within one year after the date the financial statements are available to be issued.

Auditor’s Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and, therefore, is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Society's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audits, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying statements of financial position by fund are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The supplementary information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the supplementary information is fairly stated, in all material respects, in relation to the financial statements as a whole.

Cherry Bekaert LLP

Charlotte, North Carolina
December 19, 2025

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
STATEMENTS OF FINANCIAL POSITION

JUNE 30, 2025 AND 2024

	2025	2024
ASSETS		
Current Assets:		
Cash and cash equivalents	\$ 1,264,653	\$ 476,107
Accounts receivable	205,576	57,473
Promises to give, net	5,639,451	4,141,832
Prepaid expenses and other current assets	44,742	121,903
Certificate of deposit	-	1,555,164
Restricted cash	-	34,245
Total Current Assets	<u>7,154,422</u>	<u>6,386,724</u>
Property and Equipment:		
Music library	390,539	359,974
Musical instruments	283,259	271,728
Furniture and equipment, less accumulated depreciation of \$397,668 at June 30, 2025 and \$353,976 at June 30, 2024	<u>479,643</u>	<u>518,391</u>
Property and Equipment, Net	<u>1,153,441</u>	<u>1,150,093</u>
Noncurrent Assets:		
Operating right-of-use asset	87,584	262,006
Finance lease right-of-use assets	70,238	-
Promises to give, net	<u>16,715,861</u>	<u>11,326,856</u>
Total Noncurrent Assets	<u>16,873,683</u>	<u>11,588,862</u>
Restricted Assets - Endowment:		
Beneficial Interests in Trusts:		
Campaign for the Cultural Facilities	6,098,477	5,791,246
Other beneficial interests in trusts	<u>18,779,518</u>	<u>11,783,050</u>
Total Restricted Assets - Endowment	<u>24,877,995</u>	<u>17,574,296</u>
Total Assets	<u><u>\$ 50,059,541</u></u>	<u><u>\$ 36,699,975</u></u>
LIABILITIES AND NET ASSETS		
Current Liabilities:		
Accounts payable and accrued liabilities	\$ 950,962	\$ 804,682
Unearned ticket sales and dues	205,876	287,392
Operating lease liabilities, current portion	90,973	178,517
Finance lease liabilities, current portion	<u>14,948</u>	<u>-</u>
Total Current Liabilities	<u>1,262,759</u>	<u>1,270,591</u>
Noncurrent Liabilities:		
Operating lease liabilities, noncurrent portion	-	90,973
Finance lease liabilities, noncurrent portion	56,602	-
Line of credit	<u>1,000,000</u>	<u>1,990,000</u>
Total Noncurrent Liabilities	<u>1,056,602</u>	<u>2,080,973</u>
Total Liabilities	<u>2,319,361</u>	<u>3,351,564</u>
Net (Deficit) Assets:		
Without donor restrictions	(1,997,386)	(504,902)
With donor restrictions	<u>49,737,566</u>	<u>33,853,313</u>
Total Net Assets	<u>47,740,180</u>	<u>33,348,411</u>
Total Liabilities and Net Assets	<u><u>\$ 50,059,541</u></u>	<u><u>\$ 36,699,975</u></u>

The accompanying notes to the financial statements are an integral part of these statements.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
STATEMENT OF ACTIVITIES

YEAR ENDED JUNE 30, 2025

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Revenues:			
Concert Revenue:			
Season tickets	\$ 748,808	\$ -	\$ 748,808
Single tickets	2,311,647	-	2,311,647
Other fee concerts	651,749	-	651,749
Education and youth orchestra	225,681	-	225,681
Special events, net of expenses of \$253,195	237,084	114,600	351,684
Other income	20,725	725	21,450
Contributions:			
Individuals and foundations	1,085,841	12,574,289	13,660,130
Corporations	274,818	7,400,995	7,675,813
Arts and Science Council	225,000	-	225,000
Arts Infusion	565,349	565,349	1,130,698
Government sources	-	62,500	62,500
Organizations	12,150	36,600	48,750
	<u>6,358,852</u>	<u>20,755,058</u>	<u>27,113,910</u>
Net Assets Released from Restrictions	<u>7,212,055</u>	<u>(7,212,055)</u>	<u>-</u>
Total Revenues	<u>13,570,907</u>	<u>13,543,003</u>	<u>27,113,910</u>
Expenses:			
Program Expenses:			
Musical and project	11,967,265	-	11,967,265
Supporting Services:			
Management and general	1,861,106	-	1,861,106
Fundraising and development	1,235,020	-	1,235,020
Total Expenses	<u>15,063,391</u>	<u>-</u>	<u>15,063,391</u>
Change in net assets before other changes	(1,492,484)	13,543,003	12,050,519
Other Changes:			
Change in beneficial interests in trusts	-	2,341,250	2,341,250
Change in net assets	(1,492,484)	15,884,253	14,391,769
Net assets, beginning of year	(504,902)	33,853,313	33,348,411
Net (deficit) assets, end of year	<u>\$ (1,997,386)</u>	<u>\$ 49,737,566</u>	<u>\$ 47,740,180</u>

The accompanying notes to the financial statements are an integral part of these statements.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
STATEMENT OF ACTIVITIES

YEAR ENDED JUNE 30, 2024

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Revenues:			
Concert Revenue:			
Season tickets	\$ 796,743	\$ -	\$ 796,743
Single tickets	2,310,964	-	2,310,964
Other fee concerts	686,673	-	686,673
Education and youth orchestra	131,069	-	131,069
Special events, net of expenses of \$319,943	115,170	255,302	370,472
Other income	79,250	631	79,881
Contributions:			
Individuals and foundations	1,848,238	8,454,630	10,302,868
Corporations	-	1,534,677	1,534,677
Arts and Science Council	-	53,600	53,600
Arts Infusion	-	1,049,055	1,049,055
Government sources	83,000	-	83,000
Organizations	13,250	30,050	43,300
	<u>6,064,357</u>	<u>11,377,945</u>	<u>17,442,302</u>
Net Assets Released from Restrictions	<u>6,581,247</u>	<u>(6,581,247)</u>	<u>-</u>
Total Revenues	<u>12,645,604</u>	<u>4,796,698</u>	<u>17,442,302</u>
Expenses:			
Program Expenses:			
Musical and project	11,271,400	-	11,271,400
Supporting Services:			
Management and general	1,504,526	-	1,504,526
Fundraising and development	826,298	-	826,298
Total Expenses	<u>13,602,224</u>	<u>-</u>	<u>13,602,224</u>
Change in net assets before other changes	(956,620)	4,796,698	3,840,078
Other Changes:			
Change in beneficial interests in trusts	-	1,787,976	1,787,976
Change in net assets	(956,620)	6,584,674	5,628,054
Net assets, beginning of year	451,718	27,268,639	27,720,357
Net assets, end of year	<u>\$ (504,902)</u>	<u>\$ 33,853,313</u>	<u>\$ 33,348,411</u>

The accompanying notes to the financial statements are an integral part of these statements.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
STATEMENTS OF CASH FLOWS

YEARS ENDED JUNE 30, 2025 AND 2024

	<u>2025</u>	<u>2024</u>
Cash flows from operating activities:		
Change in net assets	\$ 14,391,769	\$ 5,628,054
Adjustments to reconcile change in net assets to net cash flows from operating activities:		
Depreciation	43,692	24,277
Change in beneficial interests in trusts	(2,341,250)	(1,787,976)
Change in discounts on promises to give	893,400	158,400
Provision for uncollectible pledges	233,339	(61,039)
Contributions for endowment	(7,929,471)	(4,253,543)
Noncash lease expense	(2,783)	1,188
Changes in operating assets and liabilities:		
Accounts receivable	(148,103)	(14,326)
Promises to give	(8,013,363)	(1,136,240)
Prepaid expenses and other current assets	77,161	122,397
Certificate of deposit	1,555,164	(9,057)
Accounts payable and accrued liabilities	146,280	216,573
Unearned ticket sales and dues	(81,516)	181,813
Net cash flows from operating activities	<u>(1,175,681)</u>	<u>(929,479)</u>
Cash flows from investing activities:		
Purchases of endowed investments	(4,962,449)	(3,733,850)
Purchases of furniture and equipment	(47,040)	(513,794)
Net cash flows from investing activities	<u>(5,009,489)</u>	<u>(4,247,644)</u>
Cash flows from financing activities:		
Proceeds from lines of credit and notes payable	-	1,250,000
Repayment on lines of credit and notes payable	(990,000)	-
Contributions for endowment	7,929,471	4,253,543
Net cash from financing activities	<u>6,939,471</u>	<u>5,503,543</u>
Net change in cash, cash equivalents, and restricted cash	754,301	326,420
Cash, cash equivalents, and restricted cash, beginning of year	510,352	183,932
Cash, cash equivalents, and restricted cash, end of year	<u>\$ 1,264,653</u>	<u>\$ 510,352</u>
Cash and cash equivalents	\$ 1,264,653	\$ 476,107
Restricted cash	-	34,245
	<u>\$ 1,264,653</u>	<u>\$ 510,352</u>
Supplemental disclosure of cash flow information:		
Cash paid during the year for interest	<u>\$ 89,963</u>	<u>\$ 100,538</u>

The accompanying notes to the financial statements are an integral part of these statements.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 1—Organization and summary of significant accounting policies

Organization and Nature of Activities – The Charlotte Symphony Orchestra Society, Incorporated (the “Society”) was founded in 1932 for the purpose of performing a broad range of orchestral music, including appropriate genres of American traditional and popular music, to engage, educate, and enrich audiences of all ages.

Basis of Presentation – The financial statements of the Society have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (“U.S. GAAP”). Net assets and revenues, expenses, gains, and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Society. These net assets may be used at the discretion of the Society’s management and the Board of Directors. The Society has chosen to provide further classification information about net assets without donor restrictions in the notes to the financial statements. The subclassifications are as follows:

Board Designated – Represents resources set aside by the Board of Directors to be used for specific activities within guidelines established by the Board of Directors. There were no designated net assets without donor restrictions as of June 30, 2025 and 2024.

Undesignated – Represents the cumulative net assets without donor restrictions excluding those net assets designated for specific activities.

Net Assets With Donor Restrictions – Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Society or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

Donor-restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the statements of activities.

Contributions – Contributions, including unconditional promises to give, are recognized as revenues in the period received. Conditional promises to give, that is, those with a measurable performance or other barrier, and a right of return or right of release, are not recognized until the conditions on which they depend have been substantially met. Contributions of assets other than cash are recorded at their estimated fair value. Grants and other contributions of cash and other assets are considered to be available for use unless specifically restricted by the donor.

The Society records contributed services if the services received create or enhance long-lived assets or require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. During the years ended June 30, 2025 and 2024, no such contributed assets or services were received. In addition, a number of unpaid volunteers, who serve in the capacity of board members, have made significant contributions of their time in the furtherance of the Society’s purpose. The value of this contributed time is not reflected in these financial statements since it does not meet the above recognition criteria.

From time to time, the Society may be named as a beneficiary in certain wills, trusts, and/or estates. Generally, these agreements are considered conditional promises to give. As such, no receivables or revenues are recognized until the underlying condition has been substantially met.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 1—Organization and summary of significant accounting policies (continued)

Income Taxes – The Society has received a favorable determination letter from the Internal Revenue Service with respect to its tax-exempt status under Section 501(c)(3) of the Internal Revenue Code and is exempt from federal and state income taxes. Management believes the Society continues to satisfy the requirements of a tax-exempt organization and is not subject to tax. Accordingly, no provision for income taxes has been reflected in the accompanying financial statements. The Society accounts for tax uncertainties based on a more likely than not recognition threshold whereby tax benefits are only recognized when the Society believes they have a greater than 50% likelihood of being sustained upon examination by taxing authorities. The Society has evaluated all its tax positions and determined it had no material uncertain income tax positions as of June 30, 2025 or 2024.

Cash and Cash Equivalents – The Society considers highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.

Restricted Cash – Restricted cash are funds related to the Instrument Loan Program. Funds related to the Instrument Loan Program are required to be kept in a separate bank account.

Cash Restricted for Endowments – Restricted cash for endowments are funds held from contributions received and/or payments on promises to give that are to be transferred into the endowment fund.

Accounts Receivable – Accounts receivable are stated at cost less an allowance for credit losses, if necessary. Management's determination of the allowance for credit losses is based on an evaluation of the receivable, past experience, and current economic conditions. Management has determined an allowance for credit losses is not considered necessary as of June 30, 2025 or 2024.

Instrument Loans Receivable – Loans receivable are carried at unpaid principal balances, less an allowance for loan credit losses, if necessary. Management's determination of the allowance for loan losses is based on past loan loss experience, specific impaired loans, and current economic conditions. Management has determined an allowance for loan credit losses is not considered necessary as of June 30, 2025 or 2024. Interest on loans is recognized over the term of the loan and is calculated using the simple-interest method on principal amounts outstanding. At June 30, 2025 and 2024, the Society reported instrument loans receivable of \$5,058 and \$11,502, respectively, which are included in accounts receivable in the statements of financial position.

Promises to Give, Net – Contributions that are expected to be collected in future years are recorded at fair value which is estimated using the present value of their expected cash flows, discounted using current market rate assumptions, and are recorded net of an allowance for uncollectible promises to give, which is based on management's evaluation of potential uncollectible promises to give.

Beneficial Interests in Trusts – The Society recognizes assets held by a recipient organization for the sole benefit of the Society as beneficial interests in trusts.

Furniture and Equipment, Net – Furniture and equipment are stated at cost for purchased items and at estimated fair value at the date received for donated items. Depreciation is computed on the straight-line basis for furniture and equipment using an estimated useful life, which ranges from 3 to 10 years. The music library and musical instruments owned by the Society are not depreciated, as such assets are not considered to decline in value or usefulness.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 1—Organization and summary of significant accounting policies (continued)

Ticket and Sponsorship Revenue – Ticket and sponsorship receipts revenue is recognized upon the satisfaction of the performance obligation. Recognition is based on distinct, individual contracts purchased by customers and receive a benefit at an agree upon and distinct time which is defined as the completion of each performance. Ticket and sponsorship receipts for concerts prior to the performance are deferred and recognized in the accompanying statements of activities as revenues in the period in which the concert is given. Any amounts deferred at year-end are included in unearned ticket sales in the accompanying statements of financial position.

Use of Estimates – The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from those estimates.

Functional Expenses – The costs of providing the various programs and other activities of the Society have been summarized on a functional basis in the statements of activities. The statements of functional expenses present the natural classification detail of expenses by function (see Note 14). Direct identifiable expenses are charged to programs and supporting services. Expenses related to more than one function are allocated to the various programs and supporting services based on time and effort.

Note 2—Liquidity and availability of resources

Liquidity and availability of resources is as follows:

	<u>2025</u>	<u>2024</u>
Financial assets at year-end:		
Cash, cash equivalents, and restricted cash	\$ 1,264,653	\$ 510,352
Accounts receivable	205,576	57,473
Promises to give, net	22,355,312	15,468,688
Certificate of deposit	-	1,555,164
Beneficial interests in trusts	24,877,995	17,574,296
Total financial assets at year-end	<u>48,703,536</u>	<u>35,165,973</u>
Less amounts not available to be used for general expenditures within one year:		
Restricted by donor with time restrictions - noncurrent	1,023,941	991,898
Restricted by donor with purpose restrictions	414,595	196,395
Endowment funds	41,716,319	28,388,679
Financial assets not available to be used within one year	<u>43,154,855</u>	<u>29,576,972</u>
Financial assets available to meet general expenditures within one year	<u>\$ 5,548,681</u>	<u>\$ 5,589,001</u>

The Society regularly monitors liquidity required to meet its operating needs and other contractual commitments, while striving to maximize the investment of and return on available funds. The Society has various sources of liquidity at its disposal. For purposes of analyzing resources available to meet general expenditures over a 12-month period, the Society considers all expenditures related to its ongoing activities of musical and project expenses as well as the conduct of services undertaken to support those activities to be general expenditures.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 2—Liquidity and availability of resources (continued)

The Society completed a comprehensive campaign that includes both short-term strategic funding and long-term endowment support. The campaign had a fundraising goal of \$50 million. Reaching this goal increased the Society's endowment to a level that will provide an additional \$1.5 - \$2 million in endowment draws each year under the Society's endowment spending policy. In the short-term, the Society has accumulated unrestricted promises to give to help fund approximately \$2 million of annual operating expenses per year.

The Society has donor-restricted resources which are limited in their use for specific purposes or due to timing. Accordingly, these assets are shown as a reduction to financial assets available to meet general expenditures within one year. These assets limited to use, are more fully described in Note 8.

Note 3—Promises to give, net

Promises to give represent donors' promises to pay contributions to the Society. The Society receives promises to give for undesignated support, support of future performances, endowments, and other restricted purposes. Receivables related to these promises to give, which are recorded in the accompanying statements of financial position as promises to give, are summarized as follows as of June 30:

	2025	2024
Time restricted promises to give	\$ 7,533,581	\$ 4,948,492
Purpose restricted promises to give	736,970	711,170
Endowment promises to give	16,832,661	11,430,187
Total promises to give	25,103,212	17,089,849
Less allowance for uncollectible accounts	(616,900)	(383,561)
Less discount to present value	(2,131,000)	(1,237,600)
Total promises to give, net	<u>\$ 22,355,312</u>	<u>\$ 15,468,688</u>

Future payments on promises to give are as follows for the years ending June 30:

2026	\$ 10,176,606
2027	8,459,622
2028	2,566,257
2029	1,340,727
2030	660,000
Thereafter	1,900,000
	<u>\$ 25,103,212</u>

The current portion of promises to give as presented on the statements of financial position as of June 30, 2025 and 2024, \$5,639,451 and \$4,141,832, respectively, excludes the current portion of endowment pledges as these gifts will be invested in long term restricted funds upon collection. The fair value of promises to give are recorded at their present value of expected future cash flows using average credit adjusted risk free discount rates of 4.76% and 4.58% for the years ended June 30, 2025 and 2024, respectively. Management periodically reviews promises to give and assesses their collectability and records an allowance for potentially uncollectible amounts. Included in promises to give above are balances due from members of the Board of Directors of approximately \$464,000 and \$5,125,000 as of June 30, 2025 and 2024, respectively. Net endowment promises to give of approximately \$15,200,000 and \$10,300,000 as of 2025 and 2024, respectively, are restricted for the endowment and have been included in endowment net assets (see Note 8).

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 4—Beneficial interests in trusts

Beneficial interests in trusts represent funds contributed by donors to the Greater Charlotte Cultural Trust (“GCCT”) for the benefit of the Society and which are managed as part of the Society’s endowment (see Note 6).

In January 2004, Arts and Science Council’s (“ASC”) Board of Directors adopted The Cultural Facilities Master Plan which recommended the construction or improvement of several cultural facilities in the Charlotte community, with capital funding to come from the local government. ASC, in conjunction with GCCT, also completed the Cultural Organizations Endowment Agreement (the “Agreement”) related to the Campaign for Cultural Facilities. The Agreement outlined the campaign to fund facility endowments to support the operation of the new or remodeled facilities as well as other endowment and capital needs in the cultural community. The Society is a party to this Agreement and is budgeted to be allocated \$7 million of the approximately \$83 million raised. If actual campaign collections are less than the total raised, the Society will receive a pro rated share of its budgeted allocation. In accordance with the Agreement, the funds are used to create an endowment, with the earnings to be distributed annually to fund operating costs of the new facilities. The Society has recorded a beneficial interest in trust – Campaign for the Cultural Facilities of \$6,098,477 and \$5,791,246 at June 30, 2025 and 2024, respectively, representing the Society’s interest in the investment portion of funds held.

The Society has also recorded other beneficial interests in trusts held at Foundation for the Carolinas (“FFTC”) of \$18,779,518 and \$11,783,050 at June 30, 2025 and 2024, respectively. The Society’s beneficial interests in trusts are exposed to various risks such as interest rates, market, liquidity, and credit risks. Due to the current and potential future volatility in the financial markets, it is possible that changes in the investment values and liquidity could occur in the near term and could materially affect the reported investment values in the accompanying statements of financial position.

The beneficial interests in trusts at FFTC are maintained with various broker-dealers, invested in pooled funds of primarily common stock equities, bonds, and fixed income investments, which are subject to fluctuations in market values and expose the Society to a certain degree of interest and credit risk.

Investments include fund managers that invest in private investment funds as part of the asset allocation, as an alternative investment strategy with the purpose of increasing the diversity of the holdings and being consistent with the overall investment objectives. The private investment funds are not traded on an exchange and, accordingly, investments in such funds may not be as liquid as investments in marketable equity or debt securities.

The private investment funds may invest in other private investment funds, equity, or debt securities, which may or may not have readily available fair values and foreign exchange or commodity forward contracts. Management of FFTC relies on various factors to estimate the fair value of these investments and believes its processes and procedures for valuing investments are effective and that its estimate of value is reasonable. However, the factors used by management are subject to change in the near term and, accordingly, investment values and performance can be affected. The effect of these changes could be material to the accompanying financial statements.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 5—Fair value measurement of assets and liabilities

In accordance with guidance on fair value measurements for financial instruments measured at fair value, fair value is defined as the price the Society would receive to sell an investment or pay to transfer a liability in a timely transaction with an independent buyer in the principal market, or in the absence of a principal market, the most advantageous market for the investment or liability. The fair value guidance establishes a three-tier hierarchy to distinguish between 1) inputs that reflect the assumptions that market participants would use in pricing an asset or liability developed based on market data obtained from sources independent of the reporting entity (observable inputs), and 2) inputs that reflect the reporting entity’s own assumptions about the assumptions that market participants would use in pricing an asset or liability developed based on the best information available in the circumstances (unobservable inputs) and to establish classification of fair value measurements for disclosure purposes. Various inputs are used in determining the fair value of the Society’s financial instruments. The inputs are summarized in the three broad levels listed below:

Level 1 – Quoted prices in active markets that are accessible at the measurement date for identical securities.

Level 2 – Quoted prices in markets that are not considered to be active or financial instruments for which all significant inputs are observable, either directly or indirectly.

Level 3 – Prices or valuations that require using significant unobservable inputs in determining fair value. The inputs into the determination of fair value require significant judgment or estimation by the investment manager.

A financial instrument’s level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The beneficial interest in trust is valued using the fair value of the assets in the trust as a practical expedient unless facts and circumstances indicate the fair value of the assets in the trust differs from the fair value of the beneficial interests. There have been no changes in the methodologies used at June 30, 2025.

The Society’s beneficial interests in trust are considered a Level 3 financial instrument as of June 30, 2025 and 2024 because they represent a receivable to be paid from various pooled investments managed by FFTC. The Society has no ownership interest in those underlying investments. However, the fair value of those investments is used by management of FFTC to determine the fair value of the payable to the Society.

	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
<u>June 30, 2025</u>			
Beneficial interests in trusts	\$ -	\$ -	\$ 24,877,995
	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
<u>June 30, 2024</u>			
Beneficial interests in trusts	\$ -	\$ -	\$ 17,574,296

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 5—Fair value measurement of assets and liabilities (continued)

For the assets measured at fair value on a recurring basis using Level 3 valuations during the period, the following table provides a reconciliation of beginning and ending balances for the years ended June 30, 2025 and 2024:

	Beneficial Interests in Trusts
Balance, June 30, 2023	\$ 12,060,238
Contributions	4,776,808
Allowable endowment spending	(521,289)
Advance endowment spending distribution	(523,265)
Change in beneficial interests in trusts	1,787,976
Other changes and adjustments to promises to give, net	<u>(6,172)</u>
Balance, June 30, 2024	17,574,296
Contributions	6,181,365
Allowable endowment spending	(1,328,712)
Change in beneficial interests in trusts	2,341,250
Other changes and adjustments to promises to give, net	<u>109,796</u>
Balance, June 30, 2025	<u><u>\$ 24,877,995</u></u>

Note 6—Endowment funds

The Society's endowment consists of eighteen individual funds established for a variety of purposes that are primarily held by GCCT and invested at FFTC. As required by U.S. GAAP, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Endowment net asset composition by type of fund as of June 30, 2025 and 2024 are listed below:

	Without Donor Restrictions	With Donor Restrictions	Total
<u>June 30, 2025:</u>			
Original donor-restricted gift amounts required to be maintained in perpetuity by donor	\$ -	\$ 22,063,550	\$ 22,063,550
Accumulated endowment earnings	-	3,576,767	3,576,767
Underwater investments	-	(762,322)	(762,322)
Total donor-restricted endowment funds	<u>\$ -</u>	<u>\$ 24,877,995</u>	<u>\$ 24,877,995</u>
<u>June 30, 2024:</u>			
Original donor-restricted gift amounts required to be maintained in perpetuity by donor	\$ -	\$ 17,351,557	\$ 17,351,557
Accumulated endowment earnings	-	1,467,866	1,467,866
Underwater investments	-	(1,245,127)	(1,245,127)
Total donor-restricted endowment funds	<u>\$ -</u>	<u>\$ 17,574,296</u>	<u>\$ 17,574,296</u>

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 6—Endowment funds (continued)

The Board of Directors of the Society has interpreted the Uniform Prudent Management of Institutional Funds Act (“UPMIFA”) as requiring the preservation of the fair value of the original gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Society classifies as donor-restricted net assets (a) the original value of gifts donated to the endowment, (b) the original value of subsequent gifts to the endowment, and (c) accumulations to the endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. Donor-restricted amounts not maintained in perpetuity are subject to appropriation for expenditure by the Society in a manner consistent with the standard of prudence prescribed by UPMIFA.

In accordance with UPMIFA, the Society considers the following factors in making a determination to appropriate or accumulate donor-restricted endowments funds:

1. The duration and preservation of the fund
2. The purposes of the Society and the donor-restricted endowment fund
3. General economic conditions
4. The possible effect of inflation and deflation
5. The expected total return from income and the appreciation of investments
6. Other resources of the Society
7. The investment policies of the Society

FFTC administers the majority of these endowed funds. The Board of Directors governing the trusts and the Society have adopted investment and spending policies for endowment assets that attempt to provide for a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Under these policies, the endowment assets are invested in a manner that is intended to produce results that provide an average annual real rate of return, net of fees, equal to or greater than spending, administrative fees, and inflation (Consumer Price Index). Actual returns in any given year may vary from this amount. To satisfy its long-term rate-of-return objectives, the Society uses two different long-term FFTC investment strategies that rely on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends).

FFTC has adopted an investment allocation for the first long-term growth strategy which includes a target asset allocation of U.S. equities, 23%; international equities, 11%; global equities, 5%; private investment partners, 20%; liquid real assets, 10%; fixed income, 10%; defensive hedge funds, 15%; and emerging markets, 6%. FFTC has adopted an investment allocation for the second long-term growth strategy which includes a target asset allocation of global equity, 60%; real assets, 10%; fixed income, 10%; and diversifying hedge funds, 20%.

FFTC has a policy of appropriating for distribution each year 4.25% of the endowment funds’ average fair value using the prior three years’ value at the calendar year-end proceeding the fiscal year in which the distribution is planned. FFTC evaluates the spending policy on an annual basis for prudence. In establishing the spending policy, the expected return on the endowment was taken into consideration. Accordingly, the spending policy is expected to allow the endowment to maintain its purchasing power by growing at a rate equal to planned payouts. Additional real growth will be provided through new gifts and any excess investment return.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 6—Endowment funds (continued)

Funds with Deficiencies – From time to time, certain donor-restricted endowment funds may have fair values less than the amount required to be maintained by donors or by law (underwater endowments). The Society has interpreted UPMIFA to permit spending from underwater endowments in accordance with prudent measures required under law.

The amounts by which fair value was below corpus at June 30 are:

	<u>2025</u>	<u>2024</u>
Fair value of underwater endowment funds	\$ 8,345,037	\$ 6,974,878
Original endowment gift amount	9,107,359	8,220,005
Deficiencies of underwater endowment funds	<u>\$ (762,322)</u>	<u>\$ (1,245,127)</u>

Changes in endowment net assets, which include cash restricted for endowment, investments, and Campaign for Cultural Facilities pledge receivable, for the years ended June 30, 2025 and 2024 are as follows:

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Endowment net assets, June 30, 2023	\$ -	\$ 12,060,238	\$ 12,060,238
Contributions	-	4,253,543	4,253,543
Other	-	26,560	26,560
Change in promises to give and other adjustments	-	(6,172)	(6,172)
Change in beneficial interests in trusts	-	1,787,976	1,787,976
Endowment distribution advance	-	523,265	523,265
Allowable endowment spending	-	(521,289)	(521,289)
Endowment net assets, June 30, 2024	-	18,124,121	18,124,121
Contributions	-	7,929,471	7,929,471
Change in promises to give and other adjustments	-	(43,972)	(43,972)
Change in beneficial interests in trusts	-	2,341,250	2,341,250
Allowable endowment spending	-	(1,328,712)	(1,328,712)
Endowment net assets, June 30, 2025	<u>\$ -</u>	<u>\$ 27,022,158</u>	<u>\$ 27,022,158</u>

Endowment net assets include cash due to endowment investments of approximately \$2.1 million. Cash due to investments reflects amounts contributed by donors not yet invested with FFTC and designated to the respective fund account.

Note 7—Concentrations in financial support

Grants and contributions represented approximately 84% and 71% of the Society's total revenue for the years ended June 30, 2025 and 2024, respectively. In addition, grants from two organizations comprised of 55% and 25% of total grants for the years ended June 30, 2025 and 2024, respectively. Certain grants are normally awarded on an annual basis, but continuation is dependent upon future annual determinations by the grantors.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 8—Net assets

Net assets with purpose and time donor restrictions at June 30, 2025 and 2024 have been restricted by the donors for the following purpose restrictions:

	<u>2025</u>	<u>2024</u>
Subject to purpose and time restrictions:		
Time restricted promises to give and contributions	\$ 7,661,151	\$ 5,204,129
Instrument loan fund	40,554	46,369
Other purpose restricted	319,542	214,136
Total subject to purpose and time restrictions	<u>8,021,247</u>	<u>5,464,634</u>
Endowment net assets:		
Donor-restricted endowment funds	27,022,158	18,124,121
Endowed promises to give, net allowance and discount	14,694,161	10,264,558
Total endowment net assets	<u>41,716,319</u>	<u>28,388,679</u>
Total net assets with donor restrictions	<u>\$ 49,737,566</u>	<u>\$ 33,853,313</u>

Net assets totaling \$7,212,055 and \$6,581,247 for the years ended June 30, 2025 and 2024, respectively, were released from restrictions by incurring expenses satisfying the restricted purpose and by occurrence of other events specified by donors.

The following net assets were released from restrictions during the year ended June 30, 2025:

	<u>Purpose</u>	<u>Time</u>	<u>Total</u>
Individuals and foundations	\$ 290,699	\$ 1,124,162	\$ 1,414,861
Corporations	228,500	2,503,253	2,731,753
Arts and Science Council	-	62,500	62,500
Arts Infusion	-	565,349	565,349
Organizations	6,600	30,000	36,600
Other	-	2,400,992	2,400,992
Total released from restrictions	<u>\$ 525,799</u>	<u>\$ 6,686,256</u>	<u>\$ 7,212,055</u>

There were no board designated net assets without donor restrictions at June 30, 2025 and 2024.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 9—Benefit plans

The Society has established a qualified defined contribution plan for administrative employees. Under this plan, the Society had contributed 5% to 6% of total participating payroll. Contributions to the plan were suspended on April 1, 2009; therefore, no contributions were made to the plan during the years ended June 30, 2025 or 2024.

The Society also participates in a multi-employer defined benefit plan administered by a national trust, known as the American Federation of Musicians and Employers' Pension Fund, which covers all union musician employees of the Society. The plan is also designed to conform to the requirements of the Employee Retirement Income Security Act of 1974. Contributions to the plan are based upon a percentage of the participant's salary, as determined by the terms of the Collective Bargaining Agreement between the Society and American Federation of Musicians, Local No. 342. Participants do not contribute to the plan. Total contributions made to the plan were \$346,903 and \$335,139 for the years ended June 30, 2025 and 2024, respectively.

The risks of participating in a multi-employer plan differ from single-employer plans. The potential risks include, but are not limited to, the use of the Society's contributions to provide benefits to employees of other participating employers, the Society becoming obligated for other participating employers' unfunded obligations and, upon the Society's withdrawal from the plan, the Society being required to pay the plan an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

The plan in which the Society participated during the year ended June 30, 2025 is summarized in the following table. The zone status included in the table is based on information that the Society received from the plan and is certified by the plan's actuary. Among other factors, plans in the red zone are generally less than 65% funded, plans in the yellow zone are less than 80% funded, and plans in the green zone are at least 80% funded.

Pension Fund	EIN/ Pension Plan Number	PPA Zone Status ⁽²⁾	FIP/RP Status ⁽³⁾	2025 Contributions	Contributions Greater than 5% of Total Plan Contributions ⁽¹⁾	Expiration Date of CBA
American Federation of Musicians and Employers' Pension Plan	51-6120204	Red	Yes	\$ 346,903	No	August 2027

⁽¹⁾ This information was obtained from the respective plans' Form 5500 for the most current available filing. These dates may not correspond with the Society's calendar year contributions. The above noted percentage of total plan contributions column is based upon disclosures contained in the plans' Form 5500 filing ("Forms"). Those Forms, among other things, disclose the names of the individual participating employers whose annual contributions account for more than 5% of the aggregate annual amount contributed by all participating employers for a plan year.

⁽²⁾ This zone status represents the most recent available information which is for the plan year ended December 31, 2024. As per the AFM-EPF website in 2024 the following is noted. Under the rules for receiving Special Financial Assistance, the Plan is still considered to be in "critical" status through the Plan year ending 2051, even if it would otherwise not be in critical status based on the funding measures that apply to plans without SFA. That means that in future years, no matter its financial health, the Plan is required to provide a Notice of Critical Status each year, and the Plan's Annual Funding Notice will describe the Plan as in "critical" status.

⁽³⁾ The Board of Trustees of the Fund has applied for special financial assistance under the American Rescue Plan of 2021. On April 15, 2010, the Board of Trustees of the plan adopted a Rehabilitation Plan ("RP"). Effective for contributions earned on or after April 1, 2011 and thereafter, the RP required additional employer contributions to the plan. The duration of the RP is currently indefinite. The Society amended their Collective Bargaining Agreement, effective February 27, 2014, in accordance with the RP.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 10—Leases

The Society has operating leases for office space and equipment. Accounting Standards Codification (“ASC”) 842 requires the recognition of leasing arrangements on the statements of financial position as right-of-use (“ROU”) assets and liabilities pertaining to the rights and obligations created by the leased assets. The Society determines whether an arrangement is a lease at inception and classify it as finance or operating. All of the Society’s leases are classified as operating leases and do not contain any residual value guarantee. ROU lease assets and corresponding ROU lease liabilities are recognized at commencement date based on the present value of lease payments over the expected lease term. Since the interest rate implicit in the lease arrangement is not readily determinable, the Society utilized a risk free rate as of the lease commencement date to determine the present value of future lease payments. The Society’s lease terms may include options to extend or terminate the lease.

Practical Expedients Elected:

- The Society elected the three transition practical expedients that permit an entity to (a) not reassess whether expired or existing contracts contain leases, (b) not reassess lease classification for existing or expired leases, and (c) not consider whether previously capitalized initial direct costs would be appropriate under the new standard.
- The Society has elected the practical expedient not to recognize leases with terms of 12 months or less on the consolidated statements of financial position and instead recognize the lease payments on a straight-line basis over the term of the lease and variable lease payments in the period in which the obligation for the payments is incurred. Therefore, short-term lease expense for the period does not reflect the ongoing short-term lease commitments. Lease expense for such short-term leases was not material for the years ended June 30, 2025 and 2024.

Future minimum lease payments, by year and in the aggregate, under noncancelable operating lease with initial or remaining terms of one year or more at June 30, 2025 are as follows:

<u>Years Ending June 30,</u>	<u>Finance</u>	<u>Operating</u>
2026	\$ 17,940	\$ 91,739
2027	17,940	-
2028	17,940	-
2029	17,940	-
2030	7,475	-
Total undiscounted cash flows	79,235	91,739
Less present value discount	(7,685)	(766)
Total operating lease liabilities	<u>\$ 71,550</u>	<u>\$ 90,973</u>

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 10—Leases (continued)

Required supplemental information relating to the Society's leases for the years ended June 30 are as follows:

<u>Years Ending June 30,</u>	<u>2025</u>	<u>2024</u>
Cash paid for amounts included in the measurement of lease liabilities:		
Operating cash flows from finance leases (i.e. Interest)	\$ 3,009	\$ -
Financing cash flows from finance leases (i.e. principal portion)	11,941	-
Operating cash flows from operating leases	180,795	183,013
ROU assets obtained in exchange for new finance lease liabilities	83,491	
Weighted average remaining lease term in years for operating leases	0.5	1.49
Weighted average remaining lease term in years for finance leases	4.42	-
Weighted average discount rate for operating leases	2.88%	2.88%
Weighted average discount rate for finance leases	4.62%	-
Lease expense:		
Finance lease expense:		
Amortization of ROU assets	\$ 13,253	\$ -
Interest on lease liabilities	3,009	-
Operating lease expense	<u>176,700</u>	<u>184,200</u>
	<u>\$ 192,962</u>	<u>\$ 184,200</u>

Note 11—Commitments and contingencies

The Society has an agreement for a contract for musician services with the American Federation of Musicians, Local No. 342 that expires August 31, 2027.

Note 12—Concentrations

The Society places its cash and cash equivalents on deposit with financial institutions in the United States. The Federal Deposit Insurance Corporation covers \$250,000 for substantially all depository accounts. The Society from time to time may have amounts on deposit in excess of the insured limits.

The Society has recognized unconditional promises to give from donors in future years. Ultimately, realization of these amounts is influenced by economic conditions of the areas in which these donors reside, as well as other events/conditions which may affect the donors' intention or ability to give.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 13—Line of credit

The Society had a line of credit with a financial institution with available borrowing of \$1,500,000 that provided for an interest rate of the greater of the Bloomberg Short-Term Bank Yield Index daily floating rate plus 1.60% (6.36% as of June 30, 2024). This line expired in September 2024 and was fully repaid upon maturity.

The Society has a line of credit with a financial institution with total available borrowing of \$1,000,000. The purpose of the line of credit is for working capital needs throughout the year. The agreement provides for an interest rate equal to the sum of the greater of the Secured Overnight Financing Rate plus 2.65%. The interest rate was 7.10% and 8.15% at June 30, 2025 and 2024, respectively.

The two lines of credit had a balance of \$1,000,000 and \$1,990,000 as of June 30, 2025 and 2024, respectively. Total interest expense was \$84,517 and \$100,538 for the years ended June 30, 2025 and 2024, respectively, and is included in office expenses in the accompanying statements of activities. As further disclosed in Note 15, subsequent to year-end, the Society entered into an agreement to extend its line of credit until September 2026.

Note 14—Functional expenses

Expenses by function and nature consist of the following for the year ended June 30, 2025:

	Program Expenses	Supporting Services		Total
		Management and General	Fundraising and Development	
Salaries and wages	\$ 6,206,588	\$ 584,606	\$ 581,152	\$ 7,372,346
Employee benefits and taxes	1,899,211	179,320	82,383	2,160,914
Guest artists	1,141,431	-	-	1,141,431
Performances and production	1,544,447	17,344	1,691	1,563,482
Travel, transportation, and lodging	331,933	19,935	14,733	366,601
Education	55,108	-	-	55,108
Promotion	535,105	-	-	535,105
Depreciation and amortization	-	43,692	-	43,692
Professional fees	120,867	452,441	174,917	748,225
Office expenses	127,668	537,009	66,927	731,604
Other	4,907	26,759	313,217	344,883
	<u>\$ 11,967,265</u>	<u>\$ 1,861,106</u>	<u>\$ 1,235,020</u>	<u>\$ 15,063,391</u>

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2025 AND 2024

Note 14—Functional expenses (continued)

Expenses by function and nature consist of the following for the year ended June 30, 2024:

	Program Expenses	Supporting Services		Total
		Management and General	Fundraising and Development	
Salaries and wages	\$ 5,886,440	\$ 509,806	\$ 505,310	\$ 6,901,556
Employee benefits and taxes	1,974,020	43,671	71,511	2,089,202
Guest artists	916,959	-	-	916,959
Performances and production	1,369,877	-	-	1,369,877
Travel, transportation, and lodging	273,217	13,638	8,220	295,075
Education	45,011	-	-	45,011
Promotion	548,080	-	1,899	549,979
Depreciation and amortization	-	24,277	-	24,277
Professional fees	111,186	419,273	165,068	695,527
Office expenses	145,501	455,304	46,497	647,302
Other	1,109	38,557	27,793	67,459
	<u>\$ 11,271,400</u>	<u>\$ 1,504,526</u>	<u>\$ 826,298</u>	<u>\$ 13,602,224</u>

Note 15—Subsequent events

The Society has evaluated subsequent events through December 19, 2025, in connection with the preparation of these financial statements, which is the date the financial statements were available to be issued and has determined that there are no additional adjustments and/or disclosures required.

The Society entered into an operating lease agreement to rent office space from a third party commencing December 1, 2025 and maturing in six months. Payments will be due in monthly installments beginning with approximately \$25,000 for the first year.

On September 26, 2025, the Society entered into an agreement to extend its credit facilities on the line of credit of \$1,000,000 until September 2026.

SUPPLEMENTARY INFORMATION

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
STATEMENT OF FINANCIAL POSITION BY FUND

JUNE 30, 2025

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
ASSETS			
Current Assets:			
Cash and cash equivalents	\$ 1,264,653	\$ -	\$ 1,264,653
Accounts receivable	200,518	5,058	205,576
Promises to give, net	-	5,639,451	5,639,451
Prepaid expenses and other current assets	44,742	-	44,742
Due to / from	<u>(2,499,201)</u>	<u>2,499,201</u>	<u>-</u>
Total Current Assets	<u>(989,288)</u>	<u>8,143,710</u>	<u>7,154,422</u>
Restricted cash	-	-	-
Noncurrent promises to give, net	-	<u>16,715,861</u>	<u>16,715,861</u>
Operating right-of-use asset, net	87,584	-	87,584
Financing right-of-use asset, net	70,238	-	70,238
Property and equipment, net	<u>1,153,441</u>	<u>-</u>	<u>1,153,441</u>
Total Noncurrent Assets	<u>1,311,263</u>	<u>-</u>	<u>1,311,263</u>
Restricted Assets - Endowment:			
Beneficial Interests in Trusts:			
Campaign for the Cultural Facilities	-	6,098,477	6,098,477
Other beneficial interests in trusts	<u>-</u>	<u>18,779,518</u>	<u>18,779,518</u>
Total Restricted Assets - Endowment	<u>-</u>	<u>24,877,995</u>	<u>24,877,995</u>
Total Assets	<u>\$ 321,975</u>	<u>\$ 49,737,566</u>	<u>\$ 50,059,541</u>
LIABILITIES AND NET ASSETS			
Current Liabilities:			
Accounts payable and accrued liabilities	\$ 950,962	\$ -	\$ 950,962
Unearned ticket sales and dues	205,876	-	205,876
Operating lease liabilities, current portion	90,973	-	90,973
Finance lease liabilities, current portion	<u>14,948</u>	<u>-</u>	<u>14,948</u>
Total Current Liabilities	1,262,759	-	1,262,759
Noncurrent Liabilities:			
Finance lease liabilities, noncurrent portion	-	-	-
Operating lease liabilities, noncurrent portion	56,602	-	56,602
Lines of credit and term loan - current portion	<u>1,000,000</u>	<u>-</u>	<u>1,000,000</u>
Total Liabilities	<u>2,319,361</u>	<u>-</u>	<u>2,319,361</u>
Net (Deficit) Assets:			
Without donor restrictions	(1,997,386)	-	(1,997,386)
With donor restrictions	<u>-</u>	<u>49,737,566</u>	<u>49,737,566</u>
Total Net (Deficit) Assets	<u>(1,997,386)</u>	<u>49,737,566</u>	<u>47,740,180</u>
Total Liabilities and Net Assets	<u>\$ 321,975</u>	<u>\$ 49,737,566</u>	<u>\$ 50,059,541</u>

See report of independent auditor.

CHARLOTTE SYMPHONY ORCHESTRA SOCIETY, INCORPORATED
STATEMENT OF FINANCIAL POSITION BY FUND

JUNE 30, 2024

	Without Donor Restrictions	With Donor Restrictions	Total
ASSETS			
Current Assets:			
Cash and cash equivalents	\$ (288,475)	\$ 764,582	\$ 476,107
Accounts receivable	45,971	11,502	57,473
Promises to give, net	-	4,141,832	4,141,832
Prepaid expenses and other current assets	121,903	-	121,903
Certificate of deposit	1,555,164	-	1,555,164
Total Current Assets	<u>1,434,563</u>	<u>4,917,916</u>	<u>6,352,479</u>
Restricted cash	-	34,245	34,245
Noncurrent promises to give, net	-	11,326,856	11,326,856
Operating right-of-use asset, net	262,006	-	262,006
Property and equipment, net	1,150,093	-	1,150,093
Total Noncurrent Assets	<u>1,412,099</u>	<u>-</u>	<u>1,412,099</u>
Restricted Assets - Endowment:			
Beneficial Interests in Trusts:			
Campaign for the Cultural Facilities	-	5,791,246	5,791,246
Other beneficial interests in trusts	-	11,783,050	11,783,050
Total Restricted Assets - Endowment	<u>-</u>	<u>17,574,296</u>	<u>17,574,296</u>
Total Assets	<u><u>\$ 2,846,662</u></u>	<u><u>\$ 33,853,313</u></u>	<u><u>\$ 36,699,975</u></u>
LIABILITIES AND NET ASSETS			
Current Liabilities:			
Accounts payable and accrued liabilities	\$ 804,682	\$ -	\$ 804,682
Unearned ticket sales and dues	287,392	-	287,392
Operating lease liabilities, current portion	178,517	-	178,517
Total Current Liabilities	<u>1,270,591</u>	<u>-</u>	<u>1,270,591</u>
Noncurrent Liabilities:			
Operating lease liabilities, noncurrent portion	90,973	-	90,973
Lines of credit and term loan - current portion	1,990,000	-	1,990,000
Total Liabilities	<u>3,351,564</u>	<u>-</u>	<u>3,351,564</u>
Net Assets:			
Without donor restrictions	(504,902)	-	(504,902)
With donor restrictions	-	33,853,313	33,853,313
Total Net Assets	<u>(504,902)</u>	<u>33,853,313</u>	<u>33,348,411</u>
Total Liabilities and Net Assets	<u><u>\$ 2,846,662</u></u>	<u><u>\$ 33,853,313</u></u>	<u><u>\$ 36,699,975</u></u>

See report of independent auditor.