



Charlotte Symphony

Youth Orchestras

Violin

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the Western Regional Audition requirements. Two scales will be randomly chosen from the following keys.
C, G, D, A, Bb, F*
Scales should be three octaves when possible.*(F Major should be 2 octaves)
Slur scales 4 notes per bow and arpeggios 3 notes per bow
Students may present less octaves but will only be considered for Philharmonic
2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.
3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.
We recommend you listen to a recording of your selected excerpts.
4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

#1

Red (from Krisanna's Colors) by Robert W. Smith
measures 9-17

Violin I

RWS-2285-00

Mysterious $\text{♩} = 60$

6

9 Dramatic $\text{♩} = 76$

10

11

12

13

14

15

16

17 Intense $\text{♩} = 160$

pp

f

rit.

ff

#2

Yellow (from Krisanna's Colors) by Robert W. Smith
measures 9-28

Violin I

RWS-2287-00

Bright! $\text{♩} = 138$

5

13

21

29 Fugue

33 Solo

mf

f

mf

f

mf

New World Symphony 1st movement- Abridged by Antonin Dvorak, Arranged by Merle J. Isaac
measure 62-96

#3

violin

Handwritten musical score for violin, measures 62-96. The score is written on five staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*pp*, *cresc.*, *ffz*, *f*, *ff*, *mf*, *f rit.*, *f*), articulation (accents, slurs), and fingerings. Measure numbers 62, 70, 82, and 89 are indicated in brackets. A large bracket spans the bottom two staves from measure 62 to 96.

Violin

Symphony no. 5 op. 64 by Peter Tchaikovsky
Movement IV, measure 148- downbeat of 210

d=138-152

142 *poco cresc.*

148 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff* *ff*

176 *ff*

182 *ff*

189 *ff*

196 *ff* *M*

204 *ff* *feroce*

209 *N*