



Charlotte Symphony

Youth Orchestras

Viola

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the Western Regional Audition requirements. Two scales will be randomly chosen from the following keys. C, G, D, F, A*, Bb* Major Scales should be three octave when possible. *(A and Bb should be 2 octaves) Students may present less octaves but will only be considered for Philharmonic

Slur scales 4 notes per bow and arpeggios 3 notes per bow

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement. We Recommend you listen to a recording of your selected excerpts.

4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

Yellow from Krisanna's Colors
m.50-65

Robert W. Smith

Viola $\text{♩} = 138$

50 With great joy!

mp *f* *sfz* *f* *ff* *fff*

(V)

Red from Krisanna's Colors
m. 31-downbeat of 46

Robert W. Smith

29 Interval = 160

38

46

p *cresc.* *f* *sfp* *sfp* *p* *ff*

New World Symphony
First Movement
m. 62-82

Antonin Dvorak
arr. Merle J. Isaac

Viola *d=108* [62]

cresc. *ff* *ffz* *ffz*

[70] *f* *LESS* *div.* *1*

ff *mf* *3* *1*

[82] *fff* [89]

The image shows a handwritten musical score for the Viola part of the first movement of the New World Symphony by Antonin Dvorak, arranged by Merle J. Isaac. The score covers measures 62 to 82. It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems of staves. The first system (measures 62-69) includes a 'cresc.' marking and dynamics of 'ff', 'ffz', and 'ffz'. The second system (measures 70-77) includes a 'div.' marking and dynamics of 'f' and 'LESS'. The third system (measures 78-81) includes dynamics of 'ff' and 'mf', and fingerings '3' and '1'. The fourth system (measures 82-89) includes a 'fff' marking and a measure number '[89]'. There are also some handwritten notes like 'Viola', 'd=108', and 'LESS'.

Symphony No. 5
Fourth Movement

Tchaikovsky

Rehearsal Mark I until downbeat of N

Viola d=138-152

Handwritten musical score for Viola, measures 148 to 206. The score is in 3/4 time, key of D major (one sharp). It includes various dynamics (mf, dim., p, ff, cresc.), articulations (accents, slurs), and rehearsal marks (I, K, L, M, N). The tempo is marked as d=138-152. The score is written on ten staves, with measure numbers 148, 156, 166, 171, 177, 184, 191, 196, and 206 indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and various musical symbols.