



Charlotte Symphony

Youth Orchestras

Tuba

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. G, C*,F, Bb*, Eb*, Ab, Db* Major and a full range chromatic scale.
Scales should be 2 octaves when possible *(D, C, Bb, Eb, Db may be 1 octave)
2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.
3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.
We recommend you listen to a recording of your selected excerpts.
4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

Red from Krisanna's Colors
m. 9-20 & m. 57-69

Robert W. Smith

Tuba

#1

RWS-2285-00

Mysterious $\text{♩} = 60$ [9] Dramatic $\text{♩} = 76$

f *rit.* [17] Intense $\text{♩} = 160$ [21]

[46] [50] $\text{♩} = 160$ *mp*

[58] *p* *ff* *mf*

[66] *f*

Yellow from Krisanna's Colors
m. 49-57

Robert W. Smith

#2

$\text{♩} = 138$ [50] With great joy!

sfp *f*

[58] *sfz* *f*

New World Symphony
First Movement
m. 82-89 & m. 208- 215

Antonin Dvorak
arr. Merle J. Isaac

#3

Handwritten musical score for Tuba, featuring measures 82-89 and 208-215. The score is written on three staves in bass clef with a key signature of one sharp (F#).

Staff 1 (Measures 82-89):

- Measures 82-89: *f* (forte). Handwritten tempo marking: *Allegro*. Measure numbers [47] 15, [62], [70] 12, [82].

Staff 2 (Measures 100-114):

- Measures 100-114: *fz* (forzando), *mf* (mezzo-forte). Handwritten tempo markings: *a tempo* and *Slower*. Measure numbers [89] 11, [100] 14, [114] 8. *rit.* (ritardando) markings are present.

Staff 3 (Measures 208-215):

- Measures 208-215: *ff* (fortissimo). Handwritten tempo marking: *Allegro*. Measure numbers [208] 15, [216]. *D. S. al Coda* (Da Capo al Coda) marking is present.

Handwritten tempo marking *♩ = 108* is present at the beginning of the third staff.

Symphony No. 5
Fourth Movement
m. 475- downbeat of 482
& m. 490- downbeat of 504

Tchaikovsky

Tuba #4

Moderato assai e molto maestoso

472 *f* $d=88$

477 $\boxed{2}$ $\boxed{7}$

490 $\boxed{Aa}$ *fff*

497 *marcatiss.* $\boxed{Bb}$

503 *Presto* $\boxed{Cc}$ 6 5 *fff*