



Charlotte Symphony

Youth Orchestras

Trumpet

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. A*, D, G*, C, F, Bb*, Eb Major and a full range chromatic scale.

Scales should be 2 octaves when possible *(A, G, Bb,)

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.

We recommend you listen to a recording of your selected excerpts.

4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

Red from Krisanna's Colors

Robert W. Smith

B $\flat$ Trumpet 1

#1

RWS-2285-00

Mysterious $\text{♩} = 60$

9 Dramatic $\text{♩} = 76$

17 Intense $\text{♩} = 160$

46

50

58

66

mp

ff

f

sfp

rit

ff

$\text{♩} = 160$

mp

mf

f

sfp

sfp

Yellow from Krisanna's Colors

Robert W. Smith

#2

29 Fugue

33

41

mp < f

f

mf

Solo

Tutti

mf

$\text{♩} = 138$

4

6

42

43

44

45

#3

New World Symphony
First movement

Antonin Dvorak
arr. Merle J. Isaac

Trumpet

Coda $\text{♩} = 108$

ff *f*

[216]

[224]

[232]

[240]

mf *ff*

Symphony No. 5
Fourth Movement

Tchaikovsky

#4

18

$d = 88 - 92$

Trumpet 1 in B $\flat$ (No Key)

marziale, energico, con tutta forza

490 **AA**



495

marcatissimo



BB

499



503

Presto



#5

544 (7) (8) $d = 88-96$
Molto meno mosso
fff

548

552 EE

556

560

563 rit.