



Charlotte Symphony

Youth Orchestras

Trombone

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. G, C*, F, Bb*, Eb*, Ab, Db* Major and a full range chromatic scale.
Scales should be 2 octaves *(C, Bb, Eb and Db may be 1 octave)
2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.
3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.
We recommend you listen to a recording of your selected excerpts.
4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

Red from Krisanna's Colors

Robert W. Smith

Trombone 1

#1

RWS-2285-00

Mysterious $\text{♩} = 60$

9 Dramatic $\text{♩} = 76$

17 Intense $\text{♩} = 160$

21

29 $\text{♩} = 160$

38

46

50

f

rit

ff

p

cresc.

mp

Yellow from Krisanna's Colors

Robert W. Smith

#2

RWS-2287-00

Bright! $\text{♩} = 138$

5

13

21

29 Fugue

33

mf

f

mf

New World Symphony
First movement

Antonin Dvorak
arr. Merle J. Isaac

#3

Trombone

$\text{♩} = 108$

[216]

[224]

[232]

[240]

mf *ff*

4

Tchaikovsky

#4

Handwritten musical score for "The Rose Tree" (No. 11). The score is written on three staves, with measure numbers 856, 863, and 870 indicated on the left. The key signature is one sharp (F#) and the time signature is 15/8. The first staff begins with a boxed 'T' and a bracketed section labeled 'd = 138 - 152'. The second staff contains a boxed 'U'. The third staff ends with a double bar line and the number '11'. Dynamics include *f*, *ff*, *fff*, *pp*, *mp*, and *mf*. The score is handwritten and includes various musical notations like notes, rests, and slurs.

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 490-521. The score is in 3/4 time, key of D major, and features various dynamics and articulations. Handwritten annotations include "mf", "d = 88-92", "marcatissimo", "Presto", and section markers Aa, Bb, Cc, and Dd. The score includes a large "X" over a triplet in measure 514.