



Charlotte Symphony

Youth Orchestras

Percussion (please bring your own mallets)

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. G, C, F, Bb, Eb, Ab, Db Major and a full range chromatic scale. Scales should be 2 octaves.
2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.
3. Excerpts: Select a total of two excerpts in this packet to prepare for your audition. The excerpts should be from two different instruments i.e. one snare drum excerpt and the Mallet piece. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement. We recommend you listen to a recording of your selected excerpts.
4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it. Be prepared for a Snare, Mallet or Timpani sight reading.

Snare Drum

Yellow from Krisanna's Colors

Robert W Smith

#1

$\text{♩} = 138$

50 With great joy!

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Red from Krisanna's Colors

Robert W. Smith

#2

50 70 Raging! $\text{♩} = 160$ p

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Mallets

Yellow from Kisanna's Colors

Robert W. Smith

RWS-2287-00

Bright! $\text{♩} = 138$

4 8 13

mf

f *f* *mf*

29 Fugue 33 41

4 8

f *mf*

Xylophone

Marimba

The musical score is written for Mallets, specifically for Xylophone and Marimba. It is in 4/4 time with a tempo of 138 BPM. The score is divided into four systems. The first system starts with a treble clef and a key signature of one sharp (F#). It includes a rehearsal mark at measure 5 and a dynamic marking of *mf*. The second system continues the melody with a rehearsal mark at measure 21 and dynamic markings of *f* and *mf*. The third system shows a continuation of the melody with a rehearsal mark at measure 29 and a dynamic marking of *f*. The fourth system includes a rehearsal mark at measure 41 and a dynamic marking of *mf*. The piece is titled 'Yellow from Kisanna's Colors' by Robert W. Smith.

#1

New World Symphony
First Movement

Antonin Dvorak
arr. Merle J. Isaac

in E $\oplus$ Coda
B

Timpani

[216] $d=108$

12

f

[224]

4

[232]

4

[240]

mf

ff

4

8

Symphony no. 5 Movement 4 Tchaikovsky

Timpani

#2

70 **D** *ff* 3 1 **E** (Muta C in A) 15

98 **F** Viol. 4 *mf* (in G, A u. ~~V~~) 7 **G** *p cresc.* *fff* $d = 120 - 136$

119 1 2 3 4 5 6 7 *dim.*

126 8 9 **H** (Muta A in C) 19 **I** 16 **K** Ob.

pp

In E
B
F#

489 **Aa** *fff* $d = 88 - 96$

498 **Bb** *fff*

504 **Presto** 5 **Cc** 5 Trpt. *fff*