



Charlotte Symphony

Youth Orchestras

Oboe

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the Western Regional Audition requirements. Two scales will be randomly chosen from the following keys. G, C, F, Bb, Eb, Ab, Db Major and a full range chromatic scale.

Scales should be 2 octaves if possible,

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.

We recommend you listen to a recording of your selected excerpts.

4. Sight reading: We will provide a short sight reading excerpt for you at the audiion. You will get a minute to look it over and then play it.

Oboe 1 **#1** Red from Krisanna's Colors by Robert W. Smith

RWS-2285-00

Mysterious $\text{♩} = 60$ 9 Dramatic $\text{♩} = 76$

f

17 Intense $\text{♩} = 160$

rit. *ff* *mf*

21

29

38 *p* *cresc.* *f* *sf*

Yellow from Krisanna's Colors by Robert W. Smith

#2

13 $\text{♩} = 138$

21

29 Fugue

mf *f*

New World Symphony
1st Movement

Anthonin Dvorak
arr. Merle J. Isaac

#3 Please prepare both excerpts on this page

Oboe

$d=108$

[47] Allegro 8

LOUD!

J

mf *fz* *mp* *cresc.*

[62]

ff

[70]

f *fz* *fz* *fz* *fz*

[100] *rit.* *mp* *fz* *fz*

$d=108$

[114] Slower

[122] *fz* *pp* *Faster*

#4

Tchaikovsky Symphony no. 5
Fourth Movement

oboe

Handwritten musical score for Oboe, measures 299 to 336. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo I". The score includes various dynamics and performance markings.

Measure 299: *fff* (written below the staff). Handwritten tempo marking: $d = 138-152$.

Measure 308: *ff* (written below the staff). Tempo marking: **Tempo I**.

Measure 315: *ff* (written below the staff). Triplet marking: 3.

Measure 321: *mf* (written below the staff). Solo marking: **Solo**. Dynamic markings: *f* and *mf* (written above the staff). Rehearsal mark: **R** (in a box).

Measure 327: *mf* (written below the staff). Triplet marking: 3. Dynamic markings: *f* and *mf* (written above the staff).

Measure 336: *mf* (written below the staff). Dynamic markings: *mf* and *p* (written below the staff). Rehearsal mark: **S** (in a box). Measure numbers 2, 7, and 12 are written above the staff.