



Charlotte Symphony

Youth Orchestras

Horn

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. D, G, C, F, Bb, Eb, Ab Major and a full range chromatic scale.
Scales should be 2 octaves if possible.
2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.
3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.
We recommend you listen to a recording of your selected excerpts.
4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

#1

Yellow from Krisanna's Color

Robert W. Smith

F Horn 1

RWS-2287-00

Bright! $\text{♩} = 138$

4 5 8 13

mf

14 15 16

17 18 19 20 21 25

f mf

26 27 28 29 Fugue 33 41

4 8

f mf

#2

Red from Krisanna's Colors

Robert W. Smith

21 29 $\text{♩} = 60$

3 8

mf

33 34 35 36 37 38

p cresc.

New World Symphony
First Movement

Antonin Dvorak
arr. Merle J. Isaac

#4

Morn $\text{♩} = 108$

[70] 6

[82] Faster

[89]

[100] *a tempo*

f *mf* *ff* *fz* *f* *rit.* *f* *rit.*

Symphony no. 5
Fourth movement

Tchaikovsky

#4

Horn in F

IV

Finale
Andante maestoso

10 Viol. I

A

sf-pp *poco a poco*

18 *cresc.* *fp* *pp* *p ma marcato* *più f*

27 *mf* *f* *simile*

B

32 *pp* *cresc.* *f* *simile* *ff*

38 *f* *ff*

