



# Charlotte Symphony

## Youth Orchestras

Harp

Audition Packet for 2026-27

1. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.
3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.  
We recommend you listen to a recording of your selected excerpts
4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

# HARP - Excerpt 1

Mussorgsky / arr. Ravel: Pictures at an Exhibition X: Great Gate, Approximate tempo: half note = 63

This musical score is for a harp, arranged by Maurice Ravel from the original by Modest Mussorgsky. It covers measures 107 through 110 of the piece "Great Gate" from the suite "Pictures at an Exhibition". The tempo is marked as approximately half note = 63. The key signature is B-flat major (two flats). The score is written on a grand staff with a treble and bass clef. Measure 107 begins with a forte (*ff*) dynamic and a circled measure number. Measure 108 continues the melodic and harmonic development. Measure 109 features a circled measure number and a handwritten "17" in the bass staff. Measure 110 is marked with a circled measure number, a mezzo-forte (*mf*) dynamic, and the instruction "Arpa 12". The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Handwritten annotations in blue ink include "6", "ff", "8 bassa", "Ab", "Eb", "A#", and "17".

107 *ff*

108

109

110 Arpa 12 *mf*

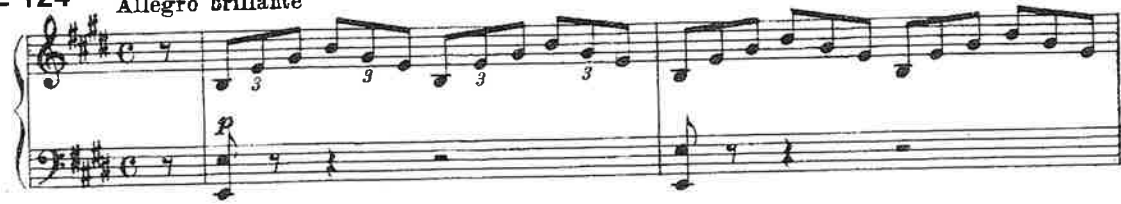
8 bassa

8 bassa

17

No. 2 Title: La Forza Del Destino - Verdi

♩ = 124 Allegro brillante



No. 3

# INTERMEZZO

(from *Cavaliere Rusticana*)

Arpa

Pietro Mascagni

Andante sostenuto  $\text{♩} = 54$

10 1 49 6 50

*p* *f*