



Charlotte Symphony

Youth Orchestras

Flute (Piccolo)

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. G, C*, F, Bb, Eb, Ab, Db Major and a full range chromatic* scale.

Scales should be at least 2 octaves and 3 octaves if possible (C*)

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.

If you would like to be considered for Piccolo parts please play 2 flute excerpts and the piccolo excerpt

We recommend you listen to a recording of your selected excerpts.

4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

#1

Red from Krisanna's Colors

Robert W. Smith

Flute 1

RWS-2285-00

Mysterious $\text{♩} = 60$ [9] Dramatic $\text{♩} = 76$

8

f

10 11 12 13

14 15 16

rit.

[17] Intense $\text{♩} = 160$

18 19 20 21

ff *mf*

22 23 24 25 26 27 28 29 30 31 32

[29]

33 34 35 36 37 38 39

p *cresc.* *f* *sfp*

[38]

Yellow from Krisanna's Colors

Robert W. Smith

#2

Flute

[41] $d = 138$ *Tutti*

39 40 41 42 43

mf

44 45 46 47 48

[50] With great joy!

49 50 51 52 53 54 55

mp *f* *f*

#3

New World Symphony
First Movement

Antonin Dvorak
arr. Merle J. Isaac

Flute
♩ = 108

Handwritten musical score for Flute, measures 216-240. The score is written on four staves. The key signature is one sharp (F#). The tempo is marked as ♩ = 108. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers [216], [224], [232], and [240] are indicated. Dynamic markings include *fz* (fz), *mf* (mf), and *ff* (ff). There are also trills (tr) and a 4-measure rest (4) marked.

CO164

#4

Symphony No. 5
Fourth movement

Tchaikovksy

Flute

Moderato assai e molto maestoso 88 = ♩

472 *ff* 3 3 3

475

478

481 *ff* Z

487 *fff* Aa

491

494

496

499 *fff* Bb

sight riti.

Symphony No. 5
Fourth movement

Tchaikovsky

Piccolo

$\sim d = 138 - 152$

Handwritten musical score for Piccolo, measures 164-212. The score is written on six staves. The key signature is one sharp (F#). The tempo is marked $\sim d = 138 - 152$. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 164, 174, 179, 188, 193, 202, and 212. The score includes several boxed letters: K, L, M, and N. The score also includes the following markings: Fl. I, Viol. I, Kl. Fl., cresc., ff, and (Gr. Fl. nehmen!). The score is written in a handwritten style with some corrections and annotations.

164 **K** 2 Fl. I Viol. I **Kl. Fl.** *cresc.* *ff* *ff*

174

179 **L** 2

188 *ff*

193 2

202 **M** *ff* 3 **N** *fff*

212 (Gr. Fl. nehmen!) 7