



Charlotte Symphony

Youth Orchestras

Clarinet (Bass Clarinet)

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. A, D, G*, C, F*, Bb, Eb Major and a full range chromatic* scale.

Scales should be at least 2 octaves and 3* octaves if possible (G,F)

Bass Clarinets should play 2 octave scales (D, and Eb may be one octave)

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.

We recommend you listen to a recording of your selected excerpts.

* If Auditioning on bass clarinet see bass clarinet excerpts for additional instructions

4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

#1
B $\flat$ Clarinet 1

Red from Krisanna's Color

Robert W. Smith

RWS-2285-00

Mysterious $\text{♩} = 60$

Solo

mp

Tutti

mp

9 Dramatic $\text{♩} = 76$

rit

f

17 Intense $\text{♩} = 160$

ff

21

mf

29

38

f

sfp

sfp

sfp

p

ff

46 *p* *cresc.*

50

mf

#2

Yellow from Krisanna's Colors

Robert W. Smith

$\text{♩} = 138$

21

f

mf

29 Fugue

33

Solo

f

mf

#3

Claret ^u_[216] d=108

Clarinet $\text{♩} = 108$

Handwritten musical score for Clarinet, measures 216-240. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 108. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 216, 224, 232, and 240 are indicated in brackets. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also trills marked with 'tr' and a four-measure rest marked with a '4'.

Clarinet

#4 Please prepare both excerpts on this page

Andante maestoso $\text{♩} = 80$

16 **A** p pp p mf p ma marcato più f f

28 **B** ff p cresc. f

36 ff f

41 ff f **C**

49 mf p pp pp

 $\text{♩} = 144-152$

Presto

504 p cresc. al

508 fff p **Cc**

513 cresc.

518 fff

523 **Dd**

If you are only auditioning for bass clarinet, please prepare all the bass clarinet excerpts. If you are auditioning to play both clarinet and bass select 2 clarinet excerpts and 1 bass clarinet excerpt

Red from Krisanna's Colors

Robert W. Smith

B $\flat$ Bass Clarinet

Mysterious $\text{♩} = 60$

RWS-2285-00

3

mp

9 Dramatic $\text{♩} = 76$

f

10 11 12 13 14 15

17 Intense $\text{♩} = 160$

ff

21

8

Red from Krisanna's Colors

Robert W. Smith

46

50 $\text{♩} = 160$

p *ff* *mf*

58

mp *mf*

New World Symphony
First movement

Antonin Dvorak
arr. Merle J. Isaac

Bass Clarinet

3. Clar. [d=108] *p*

[62] *mp* *cresc.* *ffz* *ffz*

[70] *ffz* *f* *ff*

[82] Faster *mf* *ffz* *f*

[89] *f rit.* *f* [100] *a tempo* Cello *mp* [114] Slower *p*

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