



Charlotte Symphony

Youth Orchestras

Bassoon

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the All District Audition requirements. Two scales will be randomly chosen from the following keys. G, C, F, Bb*, Eb, Ab, Db Major and a full range chromatic* scale.

Scales should be 2 octaves and 3 octaves if possible (Bb*)

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.

We recommend you listen to a recording of your selected excerpts.

4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

#1

Red from Krisanna's Colors

Robert W. Smith

Bassoon 1

RWS-2285-00

Mysterious $\text{♩} = 60$

9 Dramatic $\text{♩} = 76$

17 Intense $\text{♩} = 160$

21

46

50 $\text{♩} = 160$

58

p *ff* *mf* *mp* *mf*

rit.

ff

#2

Yellow from Krisanna's Colors

Robert W. Smith

50 With great joy!

58

59

60

61

62

63

64

65

sfp *f* *sfz* *f* *ff* *fff*

$\text{♩} = 138$

#3

New World Symphony
First Movement

Antonin Dvorak
arr. Merle J. Isaac

Bassoon

$\text{♩} = 108^r$

[62]

mp *cresc.* *ff*

[70]

f

ff *mf*

[82] Faster

ff *fz* *f*

[89]

11

rit.

#4

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fourth movement

12

Fagott I

Allegro vivace (alla breve)

 $d = 124 - 132$

55 *pp* *pp* *f*

62 *ff* *ff*

68 *ff* [D]

72 *ff*

78 *mf* [E]

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf* [F] 8

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I) in the fourth movement of Tchaikovsky's Symphony No. 5. The tempo is marked 'Allegro vivace (alla breve)' with a tempo range of 124-132 beats per minute. The key signature is E minor (three sharps). The score consists of seven staves of music, numbered 55 to 92. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. A bracket groups measures 55-61. A bracket groups measures 92-98, with a '1' above measure 92 and an '8' above measure 98. Boxed letters 'D', 'E', and 'F' are placed above specific notes in measures 68, 78, and 92 respectively. The bottom of the page shows measures 92 and 98.