Charlotte Symphony

Youth Orchestras

Bass

Audition Packet for 2026-27

1. Scales and Arpeggios: This list is derived from the Western Regional Audition requirements.
Two scales will be randomly chosen from the following keys. C, G, A, F, Bb; D*Major
Slur scales 4 notes per bow and arpeggios 3 notes per bow
Scales should be two octaves when possible. *(D Major should be one octave)

Students may play 1 octave scales but will only only be considered for Youth Philharmonic

2. Solo of candidate's choice (about 1-2 minute): May be an excerpt of a concerto, sonata, etude or other musical piece. You may use All-District or Honors Orchestra music if you cannot find an alternative solo. However, we would prefer you choose a different piece of music.

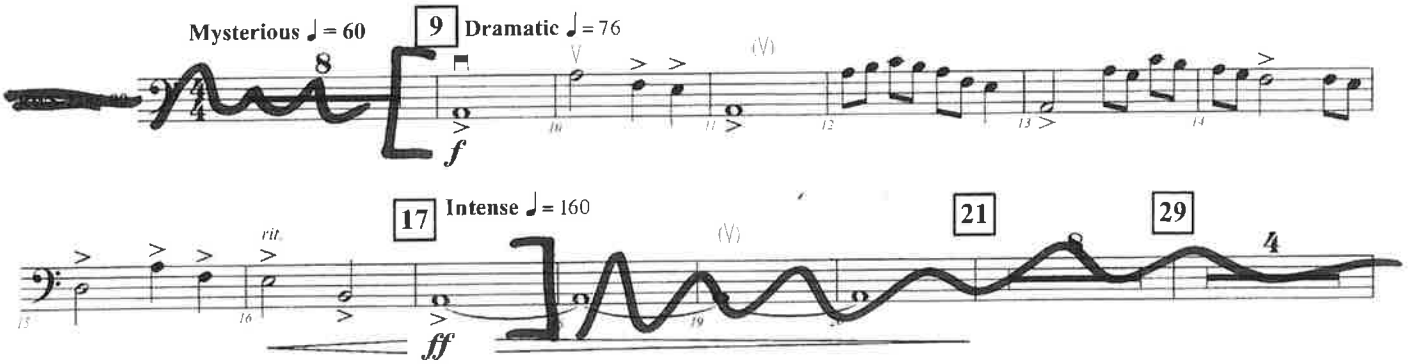
3. Excerpts: Select 2 of the excerpts in this packet to prepare for your audition. You should select the music that is the most challenging that you can prepare to a high level. Your selection and preparation will play a vital role in determining your placement.
We recommend you listen to a recording of your selected excerpts

4. Sight reading: We will provide a short sight reading excerpt for you at the audition. You will get a minute to look it over and then play it.

#1

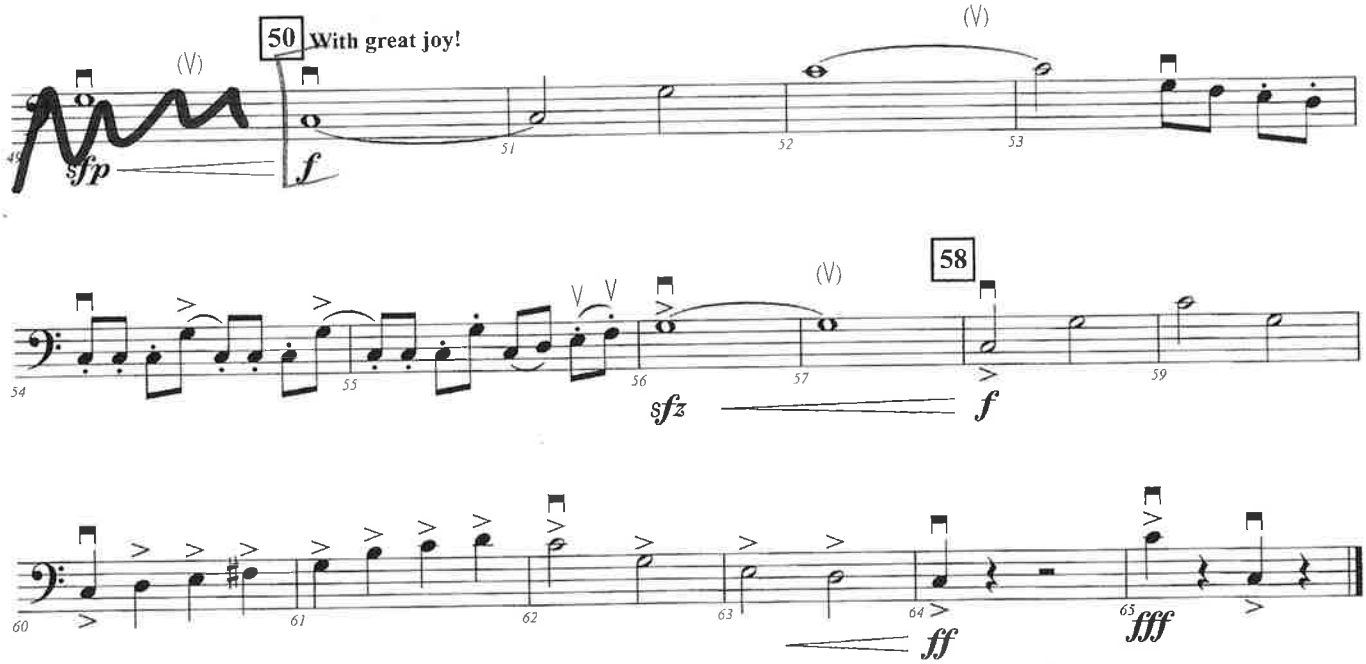
Red from Krisanna's Colors by Robert W. Smith

Double Bass



#2

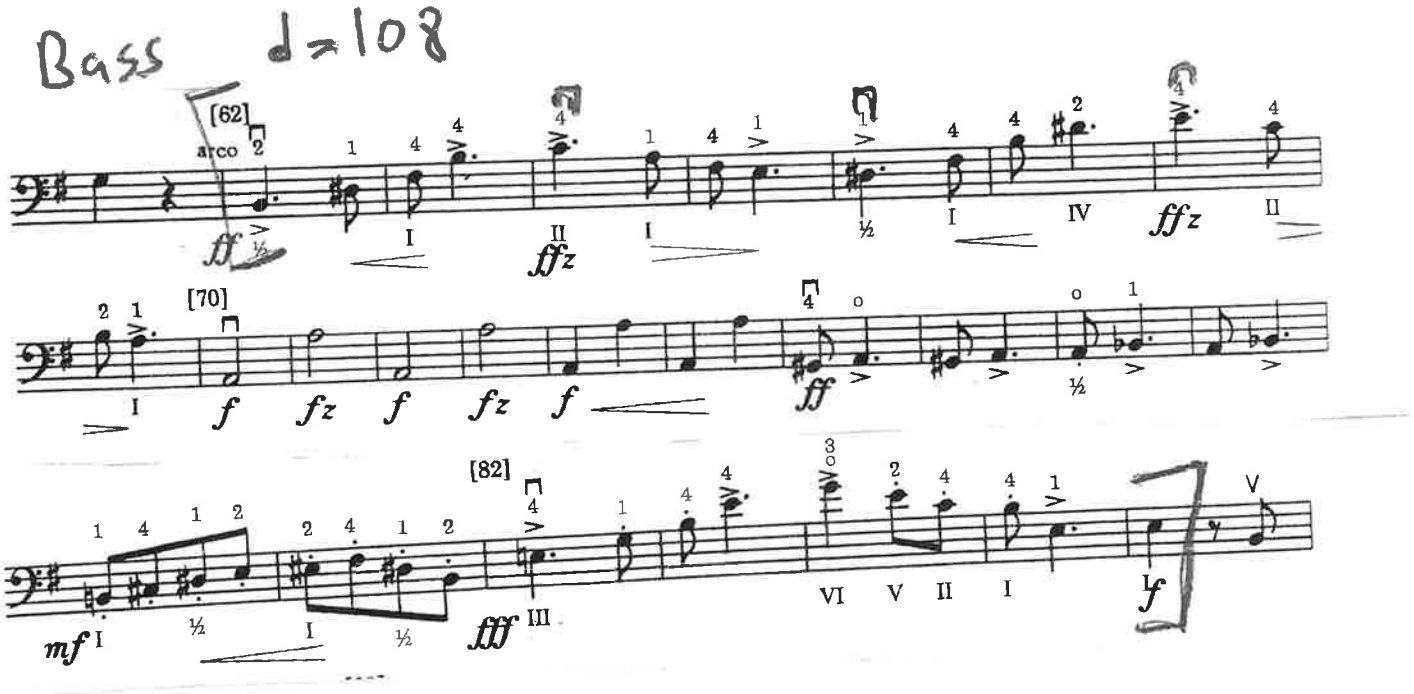
Yellow from Krisanna's Colors by Robert W. Smith

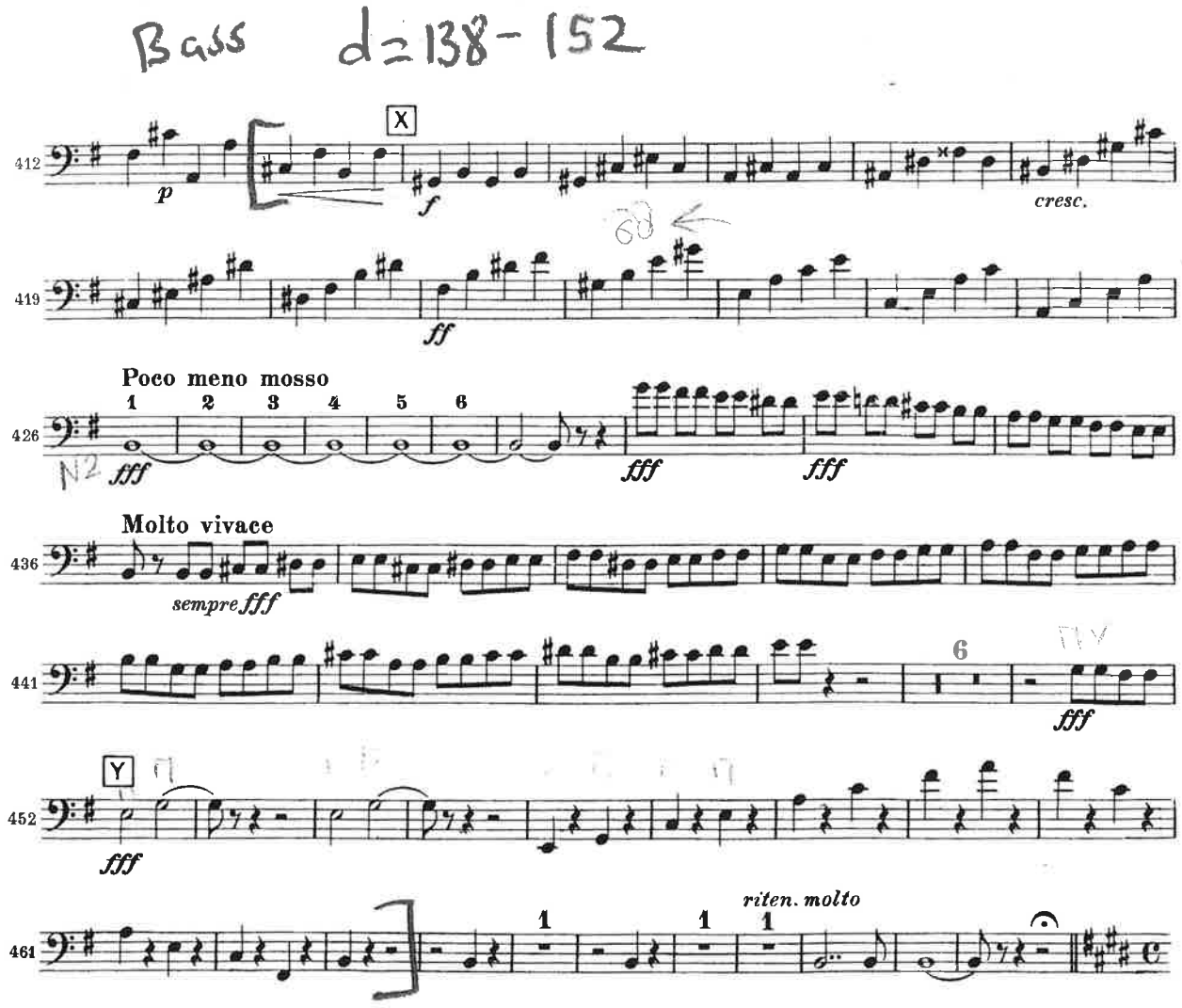


#3

New World Symphony
1st movement

Antonin Dvorak
arr. Merle J. Isaac



Symphony No. 5 Tchaikovsky
Fourth movement

#4