Charlotte Symphony Orchestra
Kwamé Ryan
Music Director

Charlotte Symphony Orchestra
Principal Second Violin, Assistant Principal Second Violin, & Section First Violin Audition Repertoire
October 18 – 20, 2026

SOLO REPERTOIRE

The first movement **(no cadenza)** from one of the following concertos:

- MOZART: Violin Concerto No. 4 in D Major, K. 218
- MOZART, Violin Concerto No. 5 in A Major, "Turkish", K. 219

AND

The first movement **(with cadenza)** from one of the following concertos:

- BARTOK: Violin Concerto No.2, BB 117
- BEETHOVEN: Violin Concerto in D Major, op. 61
- BRAHMS: Violin Concerto in D Major, op. 77
- SIBELIUS: Violin Concerto in D Minor, op. 47
- TCHAIKOVSKY: Violin Concerto in D major, op. 35

Solo repertoire not provided

VIOLIN 1 ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 3 in E-Flat Major, op. 36, "Eroica" ▪ Movement III, beginning to measure 163
BEETHOVEN	Symphony No. 9 in D Minor, op. 125, "Choral" ▪ Movement III, measure 99 to measure 115
BRAHMS	Symphony No. 2 in D Major, op. 73 ▪ Movement I o Beginning to rehearsal B o Rehearsal E to rehearsal F o Measure 477 to the downbeat of measure 497
DEBUSSY	*La Mer* ▪ Movement II, rehearsal 33 to five measures before rehearsal 39
MOZART	Symphony No. 39 in E-flat Major, K. 543 ▪ Movement I, beginning to measure 97 ▪ Movement II, beginning to measure 54 (no repeats) ▪ Movement IV, beginning to measure 41
PROKOFIEV	Symphony No. 1, op. 25, "Classical" ▪ Movement II, beginning to the downbeat of measure 20
STRAUSS, R.	Don Juan, TrV 156, op. 20 ▪ Beginning to measure 62 [first page]
SCHUMANN, R.	Symphony No. 2 in C Major, op. 61 ▪ Movement II, beginning to measure 54 (omit last eighth note)
TCHAIKOVSKY	The Nutcracker Suite, op. 71a ▪ Overture, measure 134 to End

VIOLIN 2 ORCHESTRAL EXCERPTS

BARTOK	Concerto for Orchestra, BB 123 ▪ Movement V, measure 265 to measure 317
RACHMANINOFF	Symphony No. 2 in E Minor, op. 27 ▪ Movement II, measure 189 to the downbeat of measure 241
SMETANA	Overture to *The Bartered Bride* ▪ Beginning to measure 78

SIGHT-READING

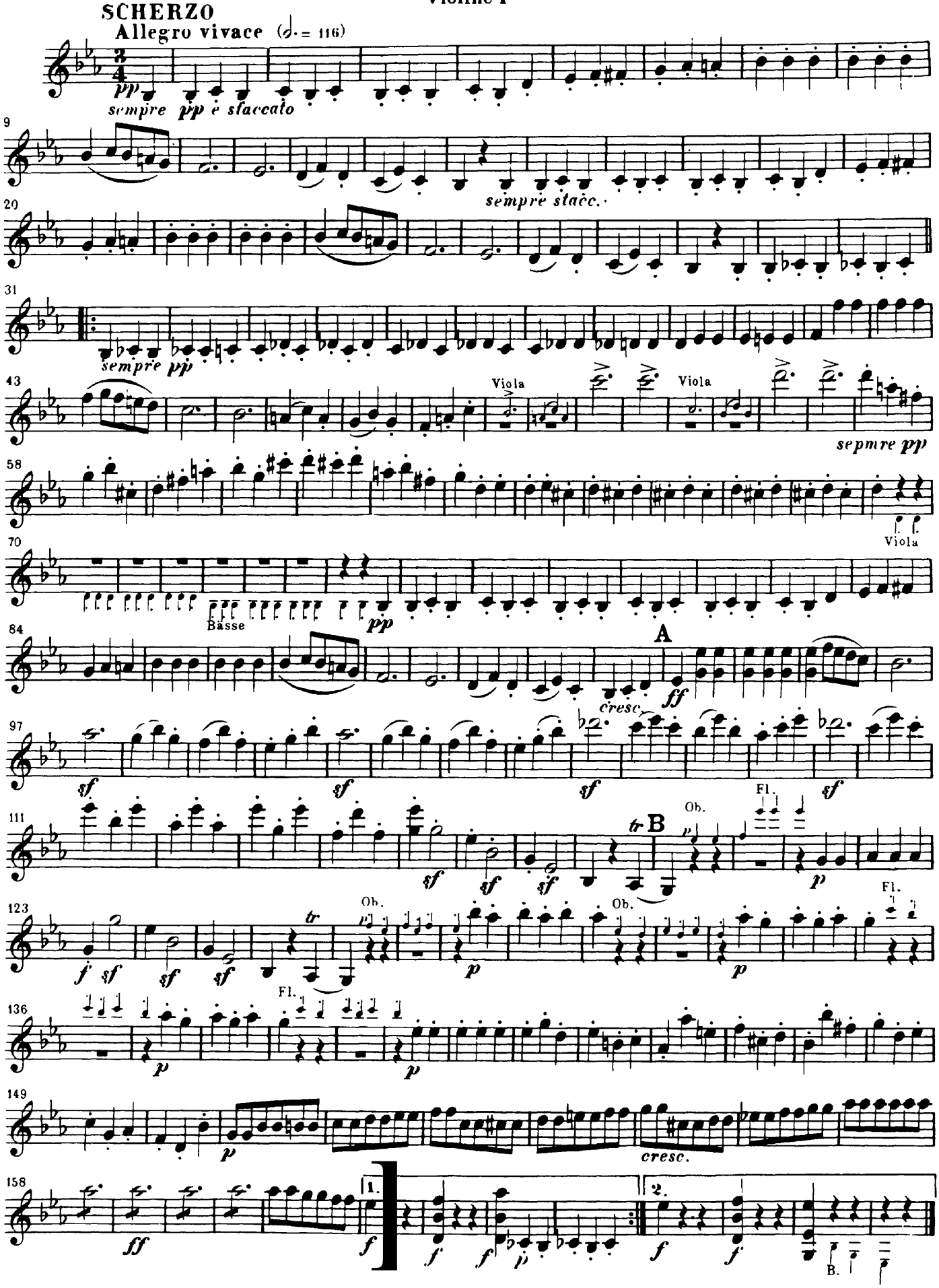
Sight-reading may be requested at the discretion of the audition committee.

The Charlotte Symphony tunes to A = 440

BEETHOVEN: Symphony No. 3 in E-flat Major, op. 36, "Eroica"

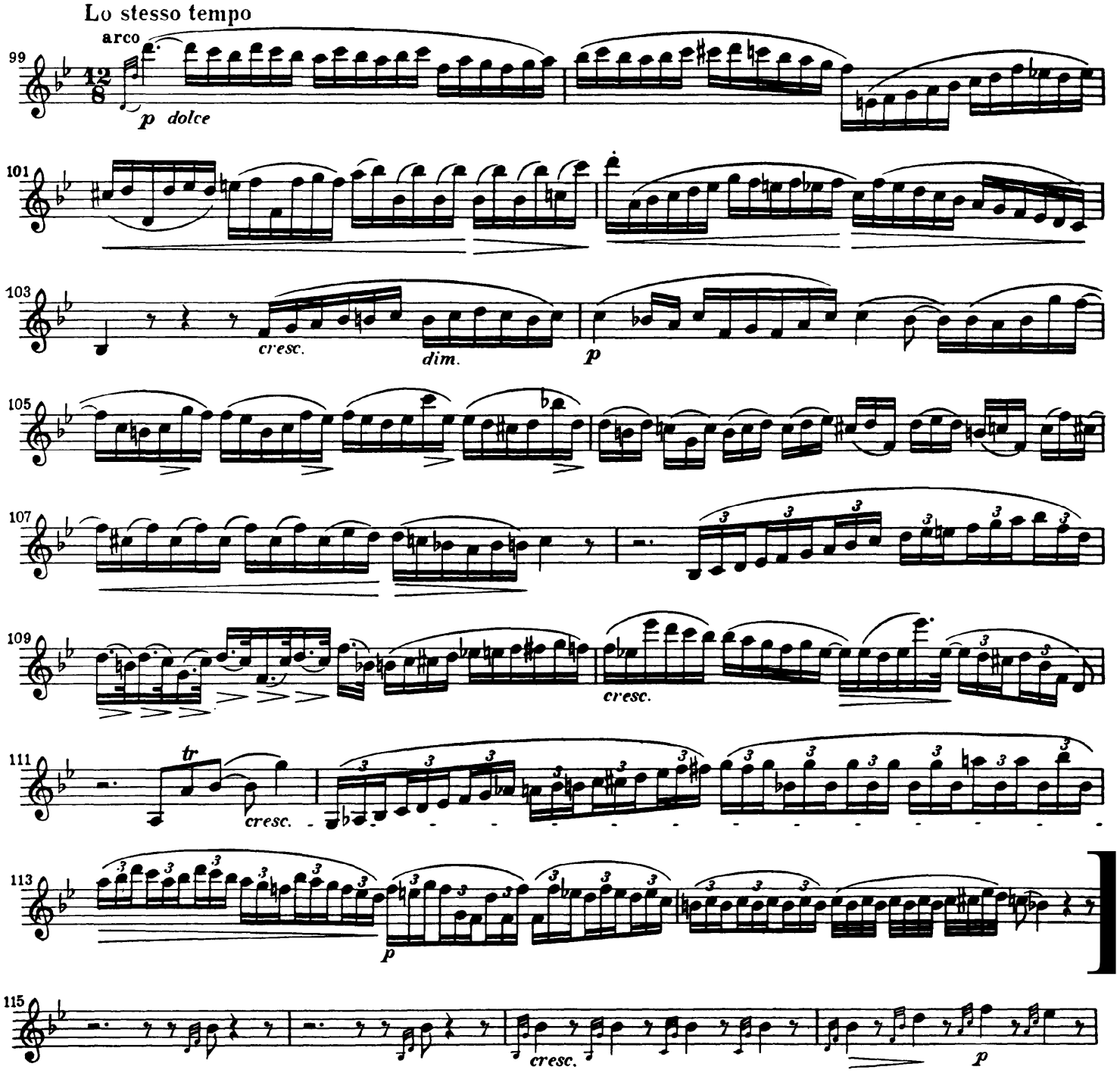
Movement III, beginning to measure 163

Violine I



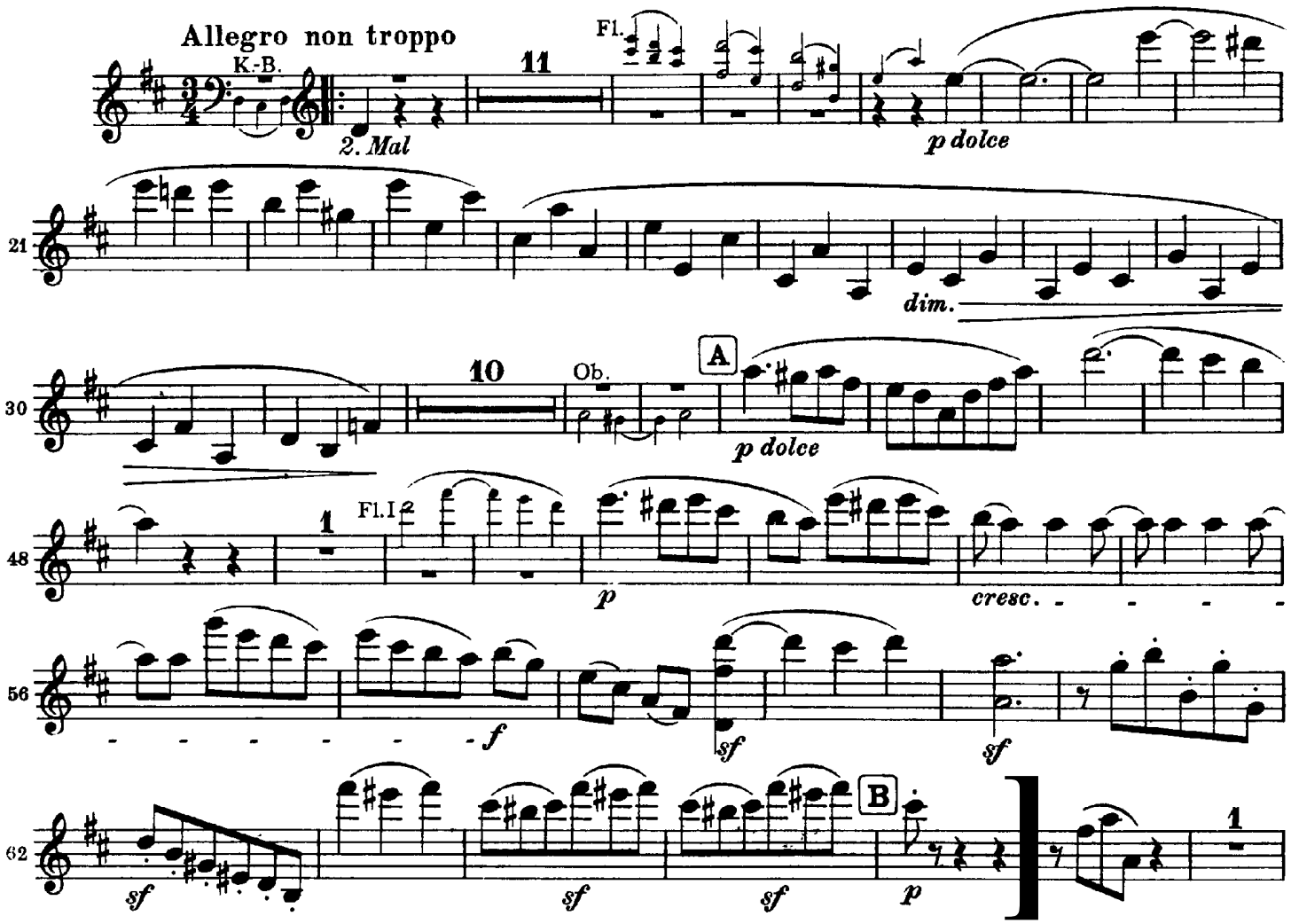
BEETHOVEN: Symphony No. 9 in D Minor, op. 125, "Choral"
Movement III, measure 99 to measure 115

Violino I



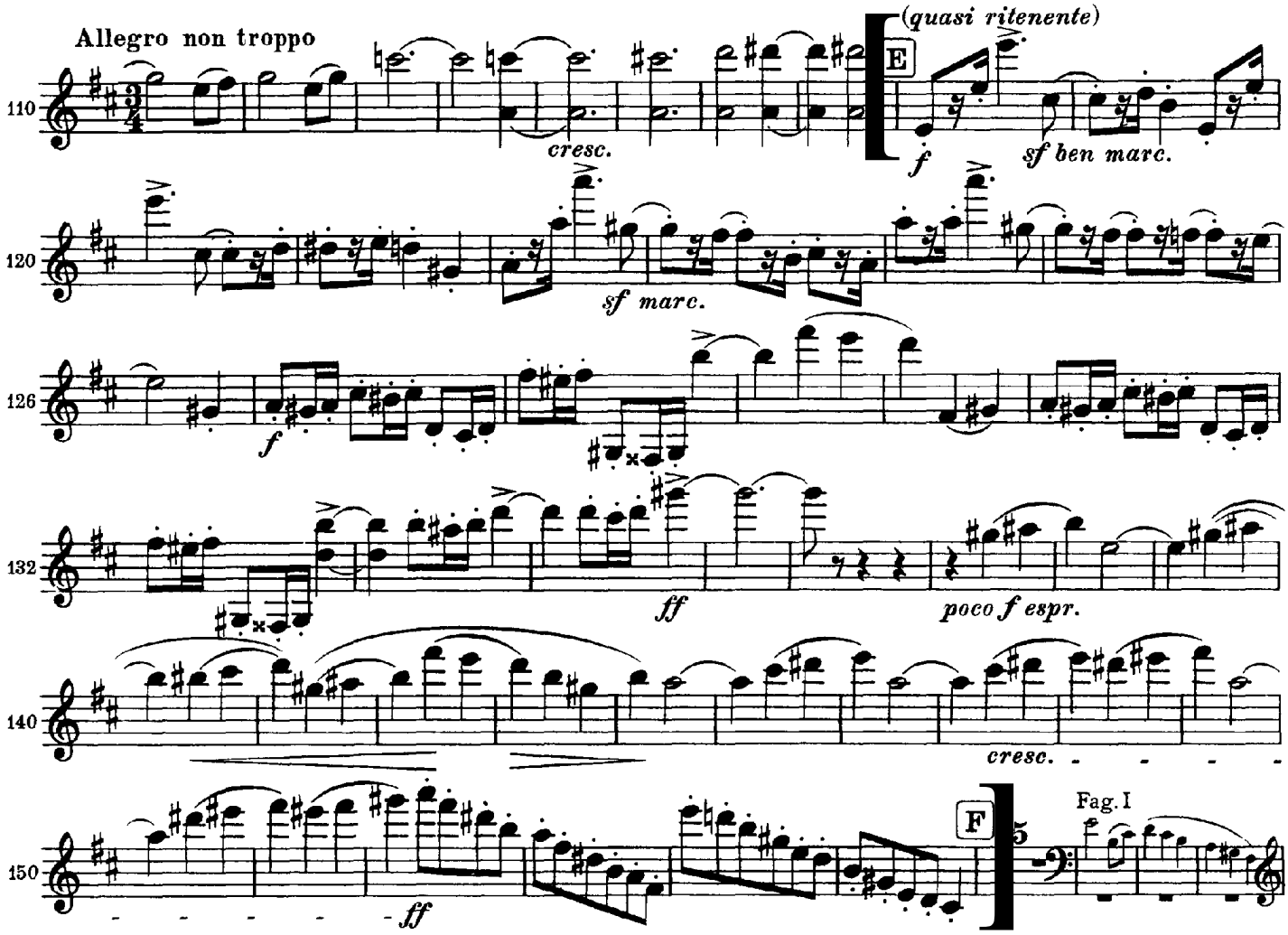
BRAHMS: Symphony No. 2 in D Major, op. 73
Movement I, beginning to rehearsal B

Violine I



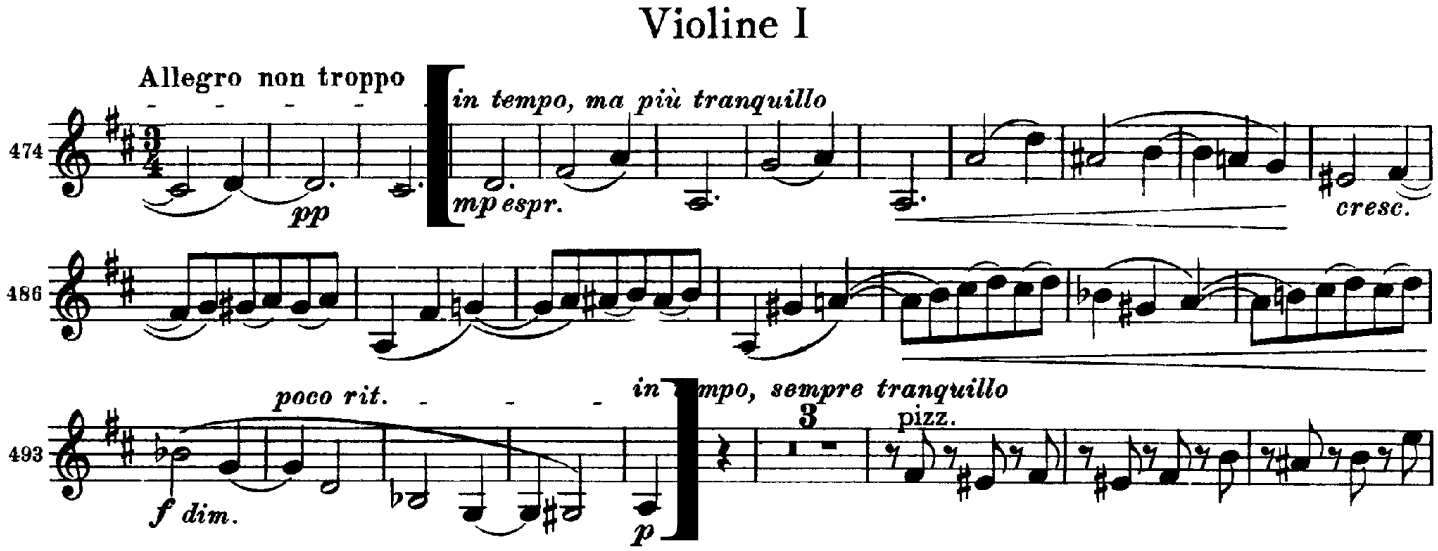
BRAHMS: Symphony No. 2 in D Major, op. 73
Movement I, rehearsal E to rehearsal F

Violine I



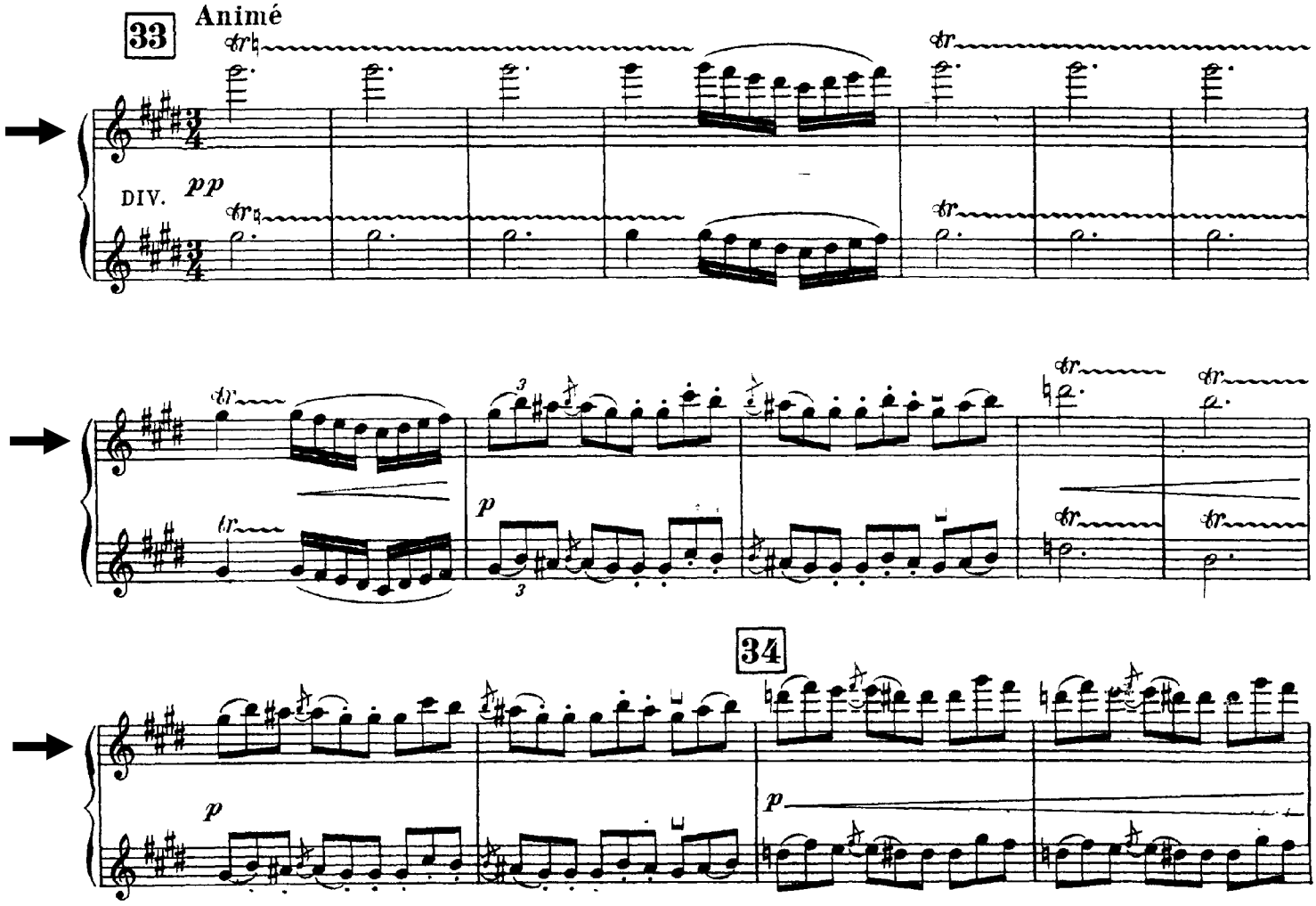
BRAHMS: Symphony No. 2 in D Major, op. 73

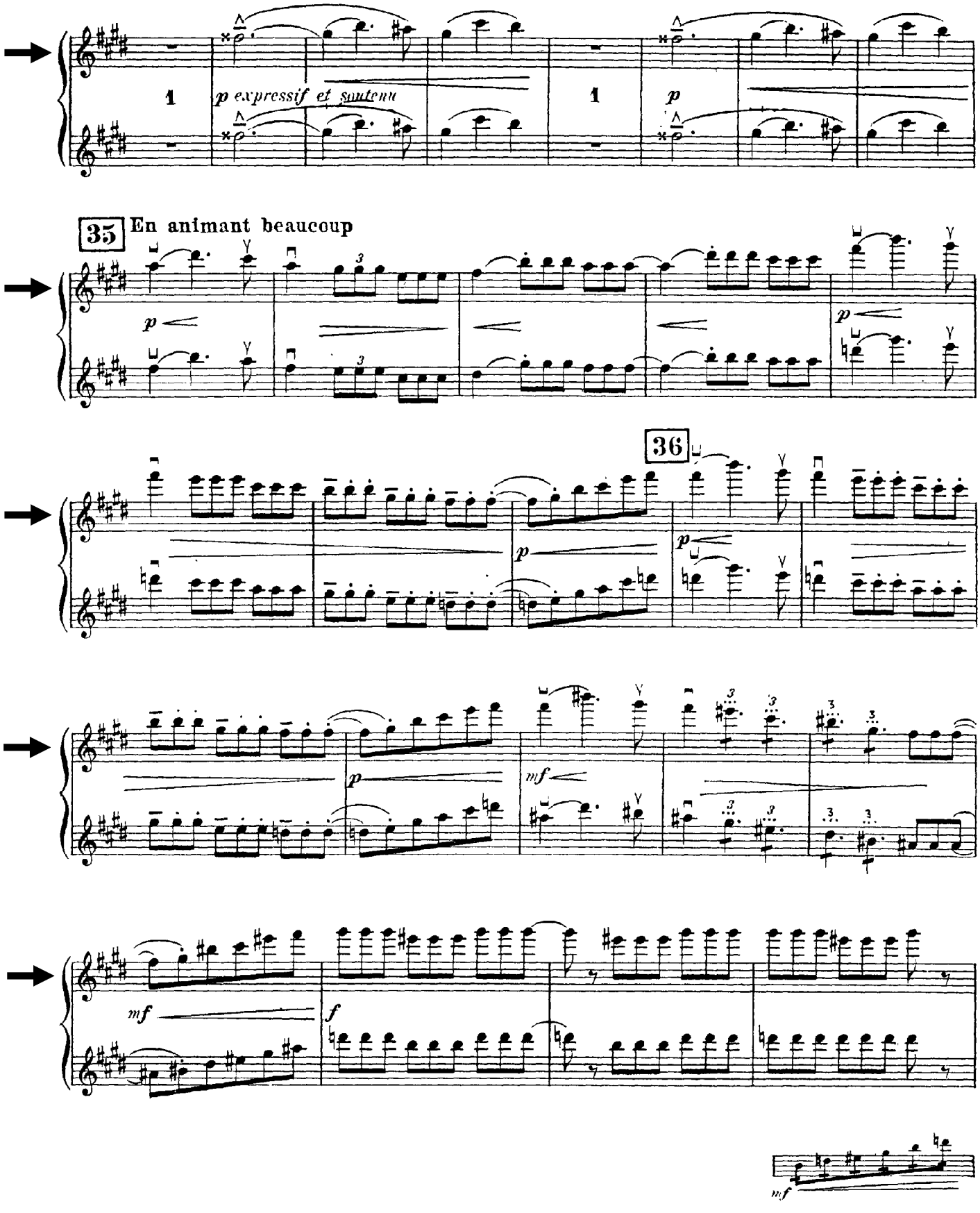
Movement I, measure 477 to the downbeat of measure 497

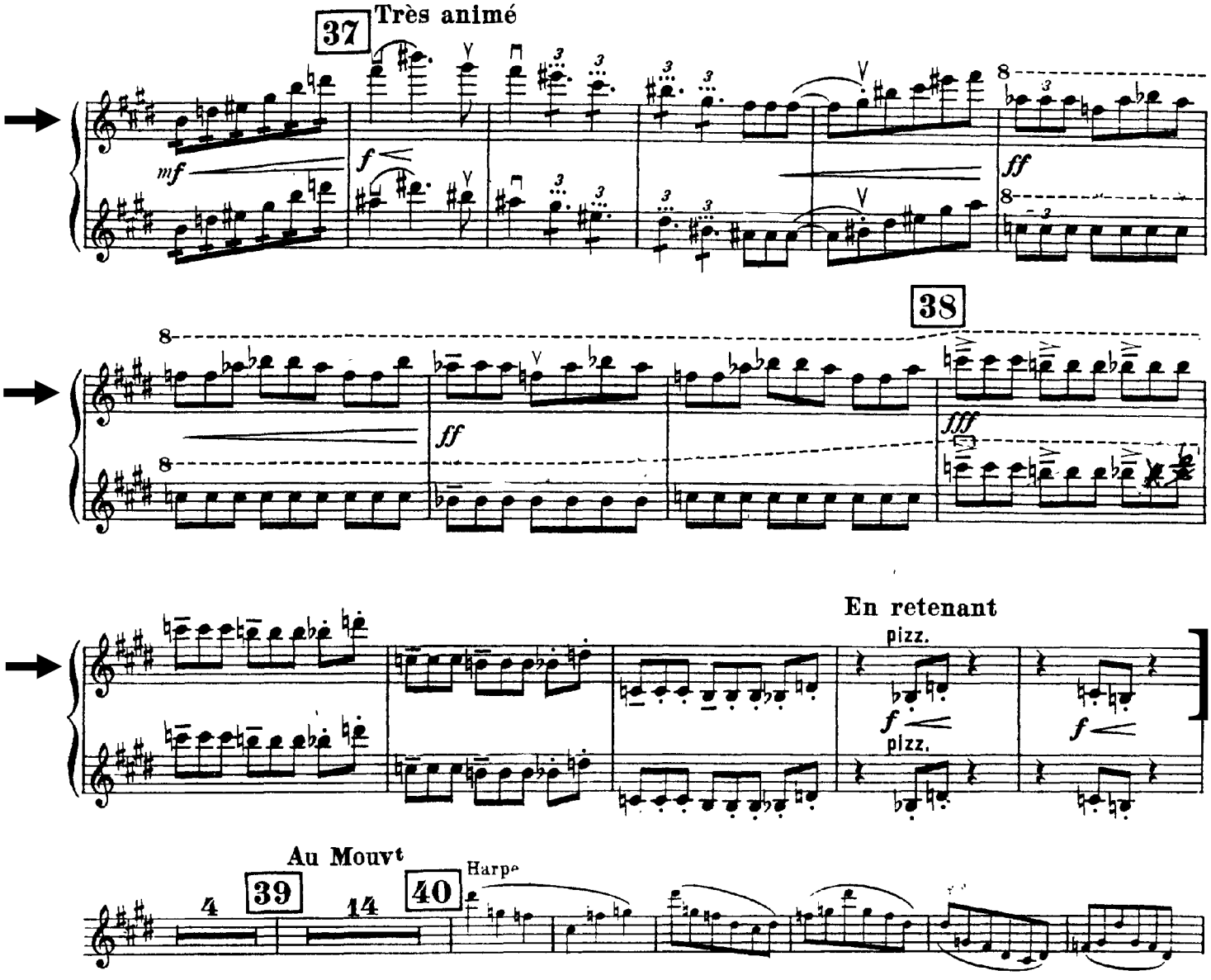


DEBUSSY: *La Mer*

Movement II, rehearsal 33 to five measures before rehearsal 39



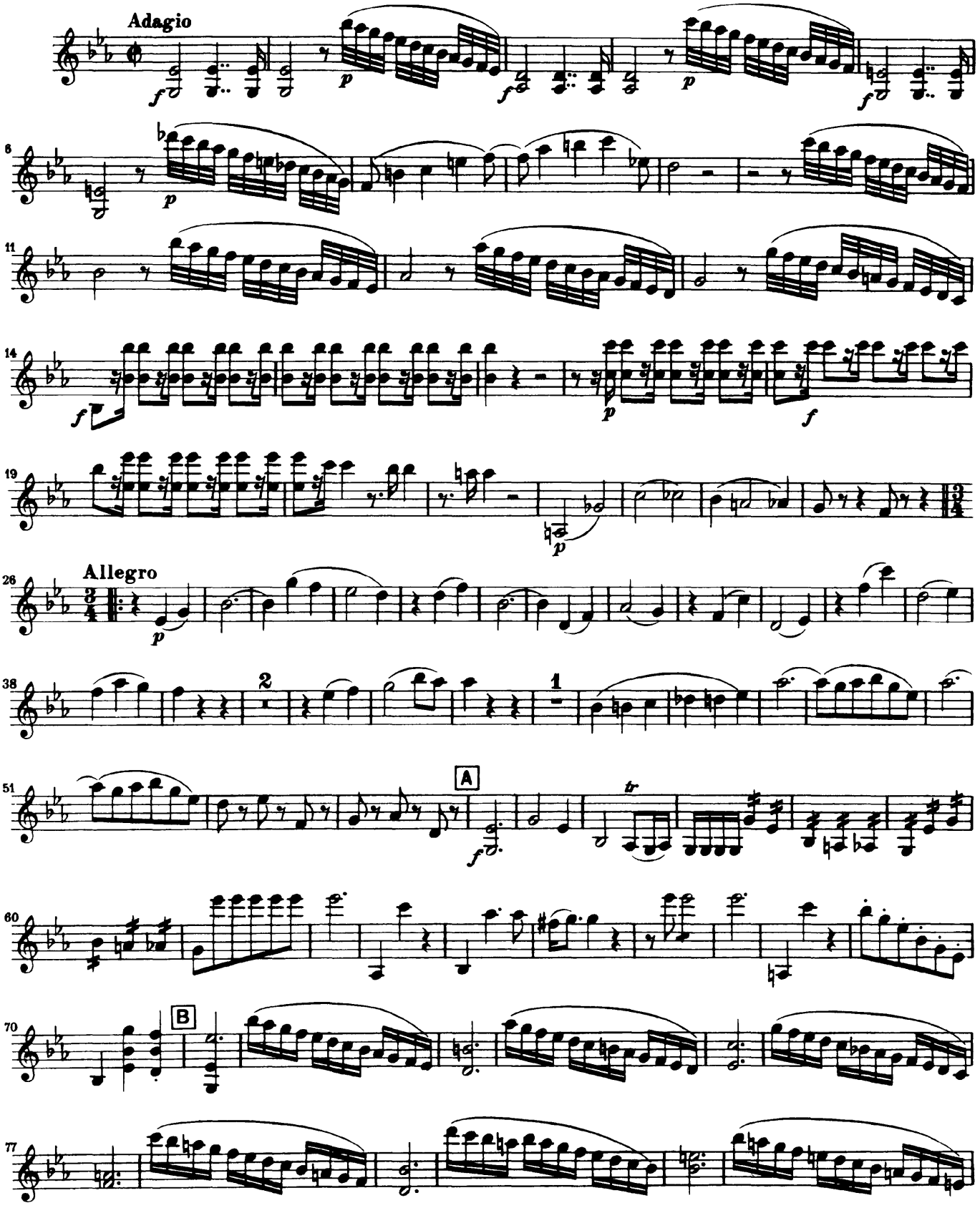

1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
p
mf
mf
f
mf


37
Très animé
mf
f
ff
38
ff
fff
En retenant
pizz.
f
pizz.
f
Au Mouvt
39
4
14
40
Harpe

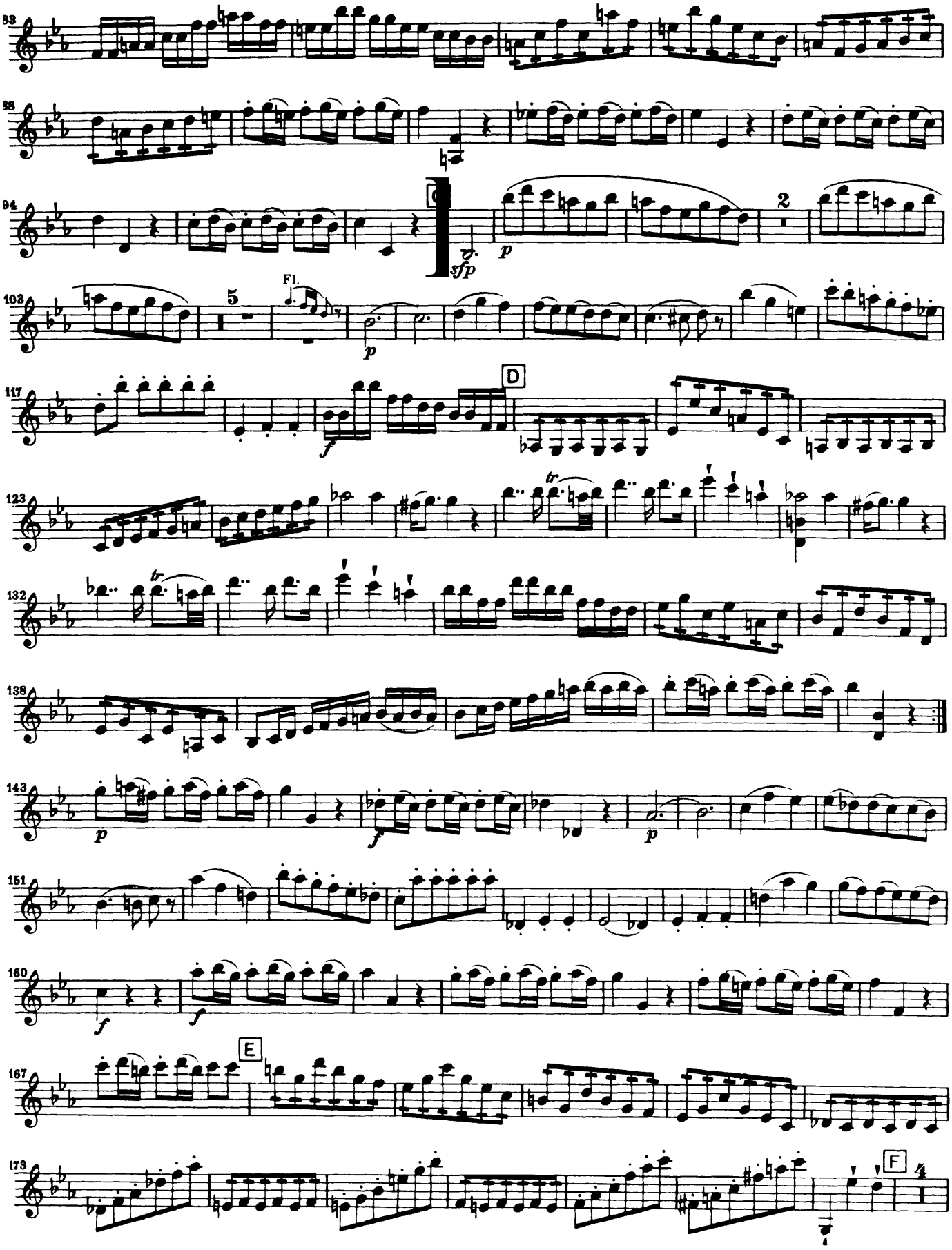
MOZART: Symphony No. 39 in E-flat Major, K. 543

Movement I, beginning to measure 97

Violine I



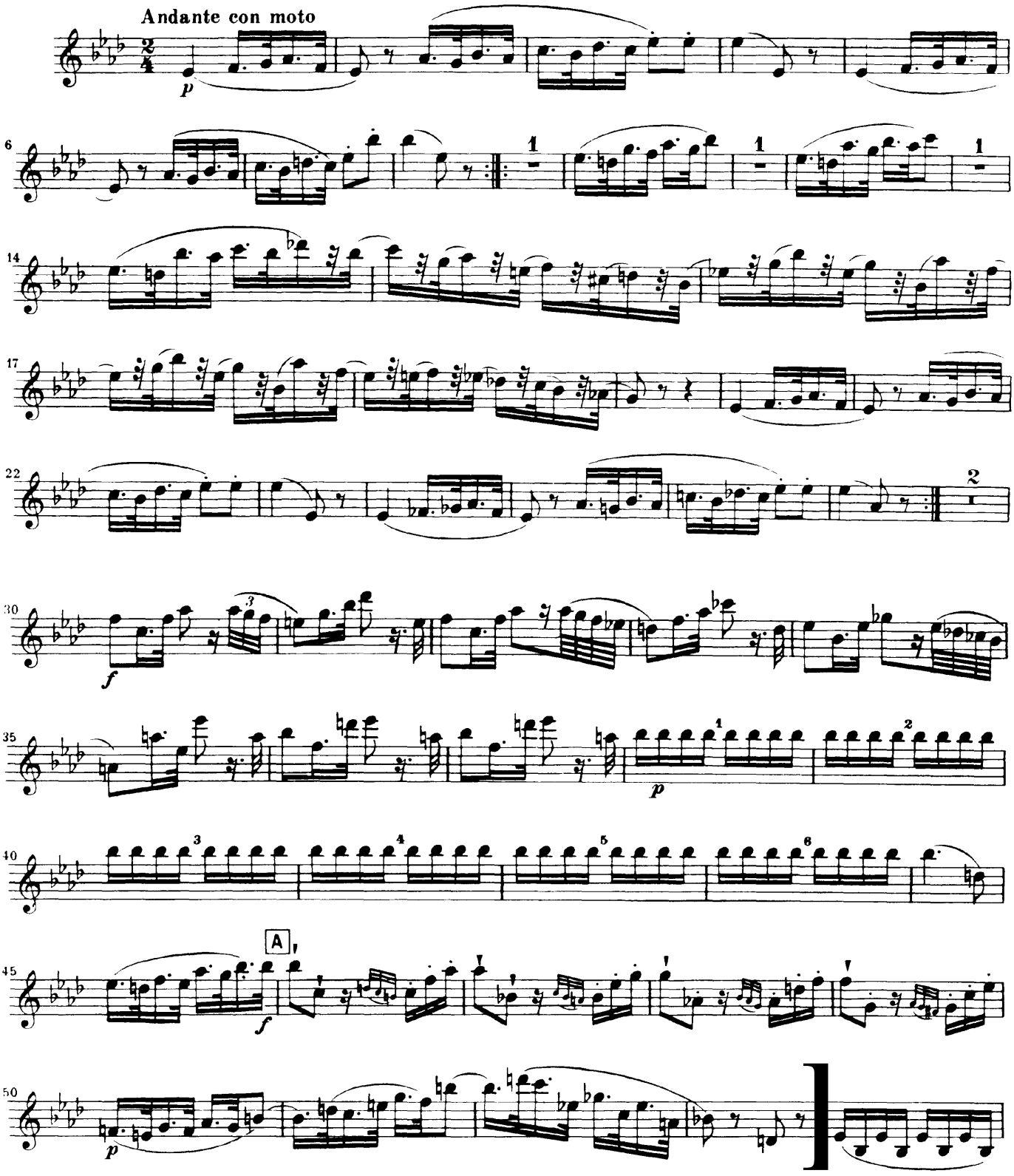
Violine I


88
93
94
C
sfp
p
2
103
5
Fl.
p
117
D
f
123
tr
132
tr
138
143
p
f
p
151
160
f
f
167
E
173
F
4

MOZART: Symphony No. 39 in E-flat Major, K. 543

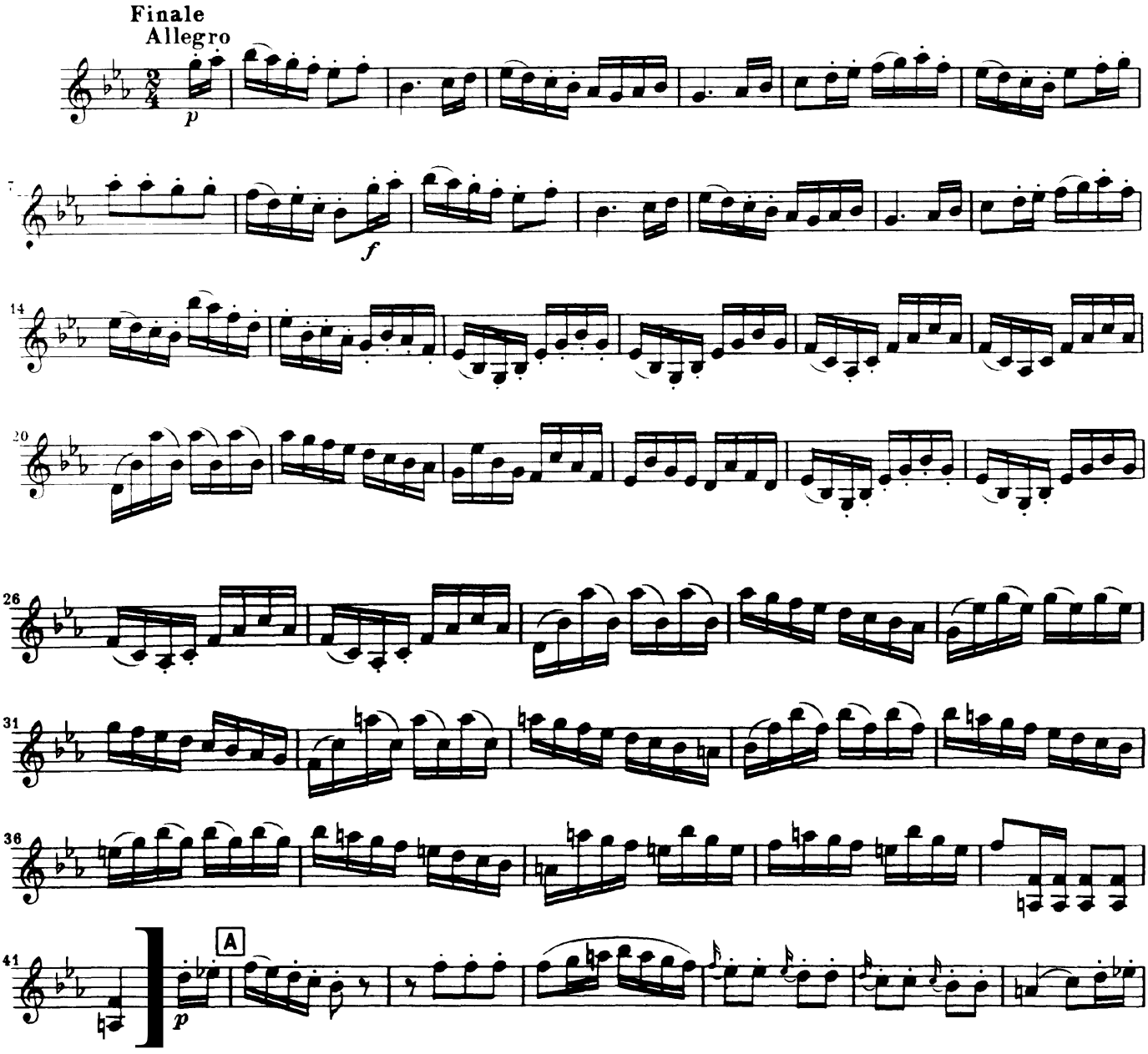
Movement II, beginning to measure 54 (no repeats)

Violine I

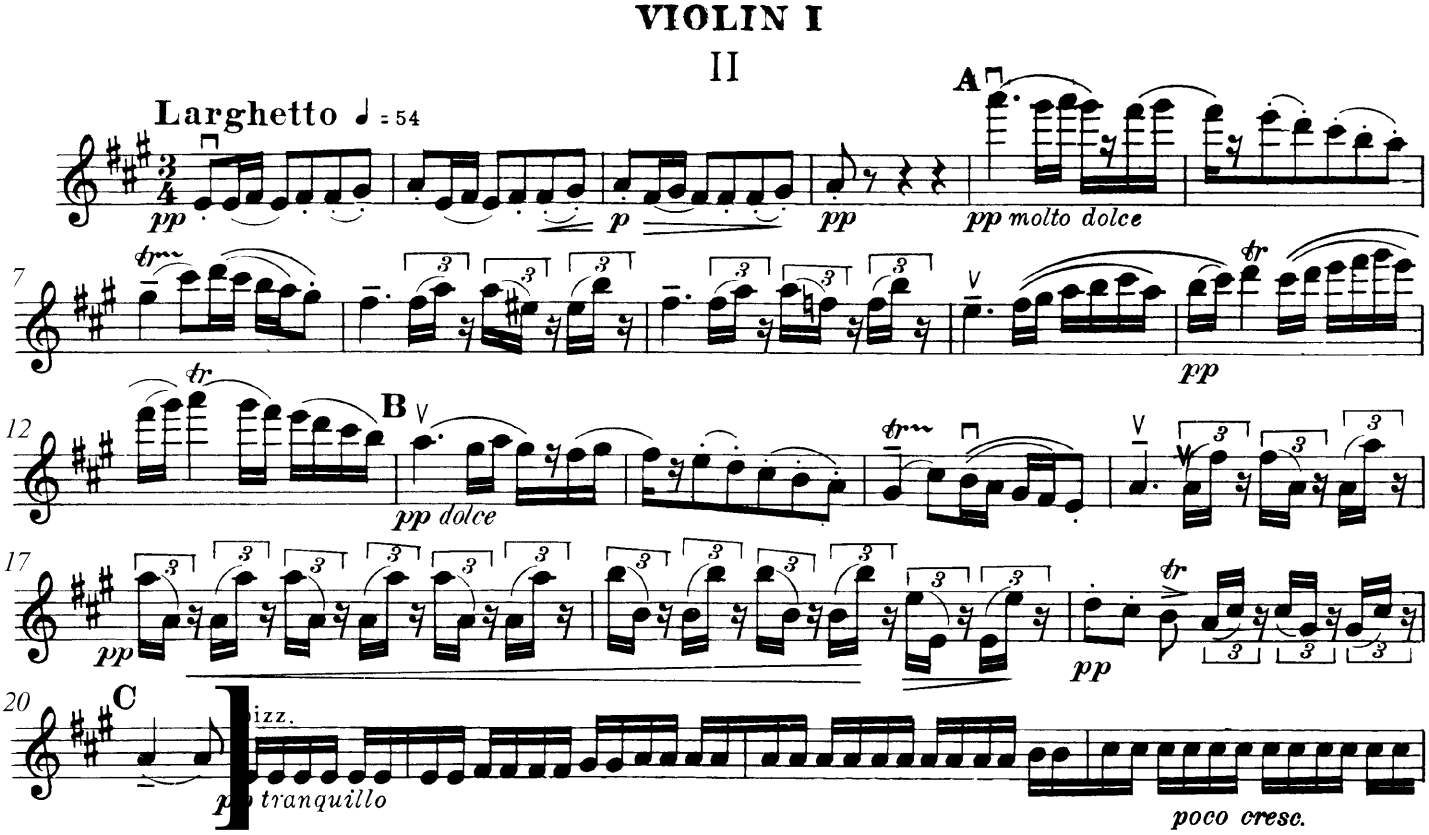


MOZART: Symphony No. 39 in E-flat Major, K. 543
Movement IV, beginning to measure 41

Violine I



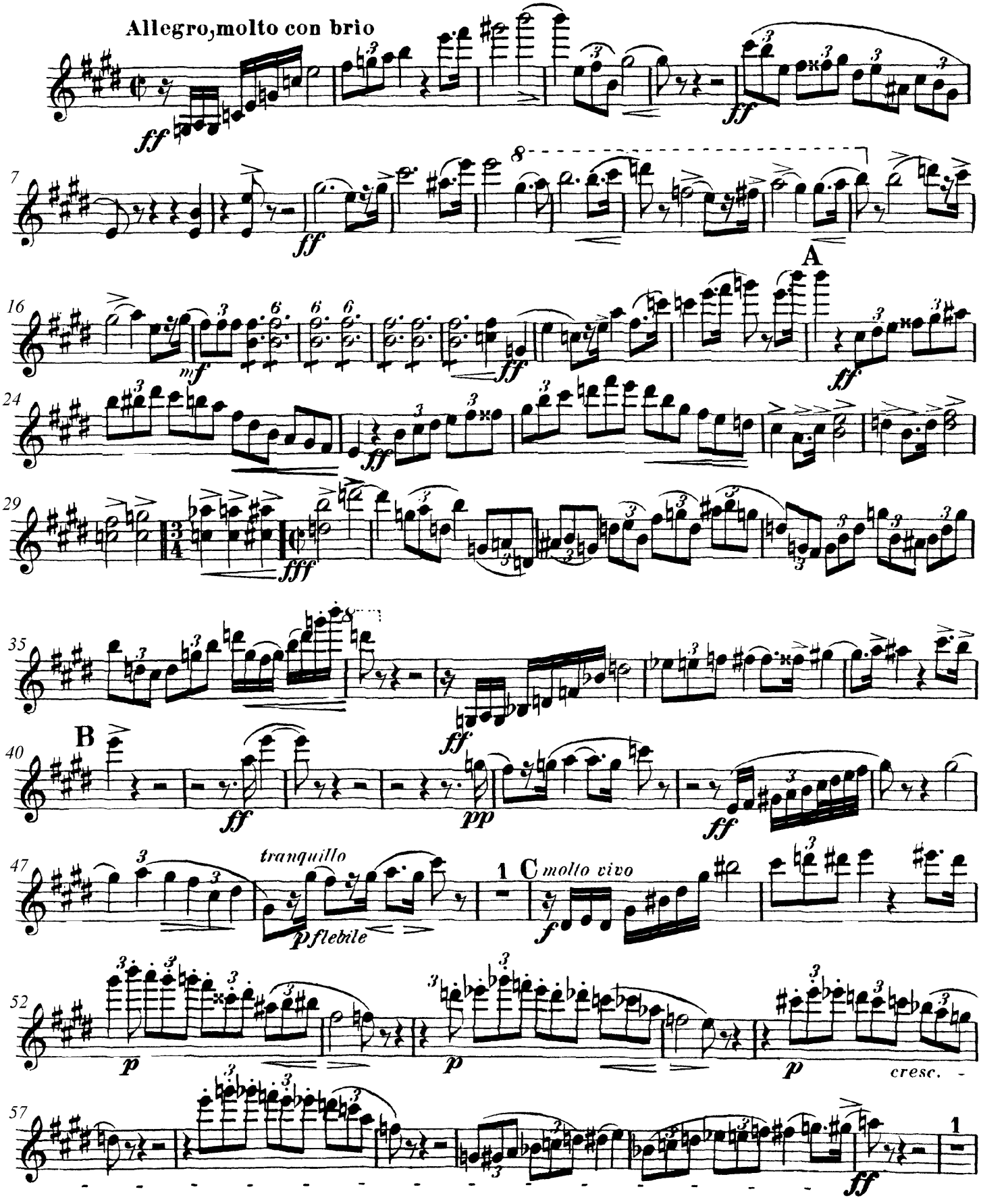
PROKOFIEV: Symphony No. 1, op. 25, "Classical"
Movement II, beginning to the downbeat of measure 20



STRAUSS, R.: Don Juan, TrV 156, op. 20

Beginning to measure 62 [first page]

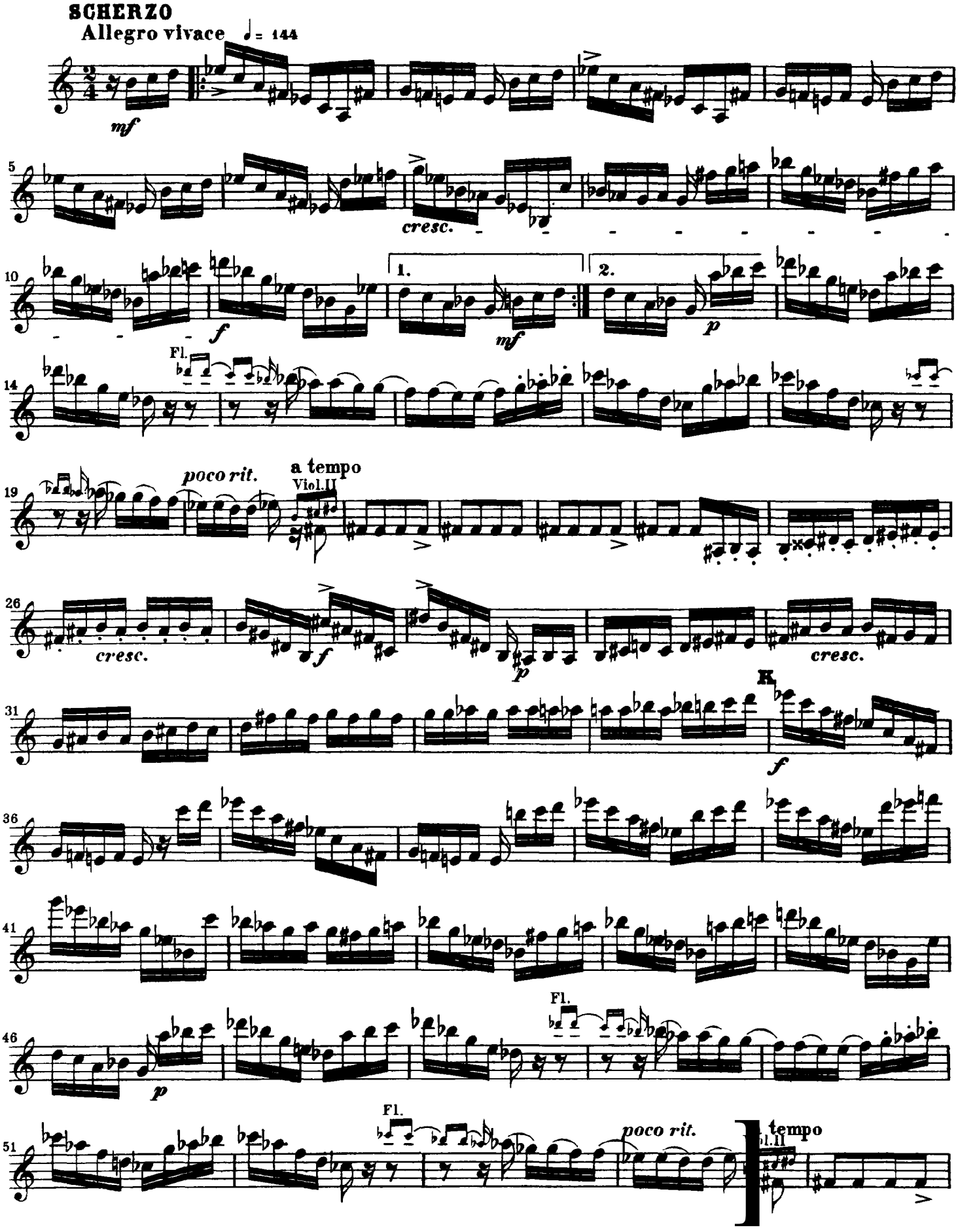
VIOLINO I



SCHUMANN, R.: Symphony No. 2 in C Major, op. 61

Movement II, beginning to measure 54 (omit last eighth note)

VIOLINO I

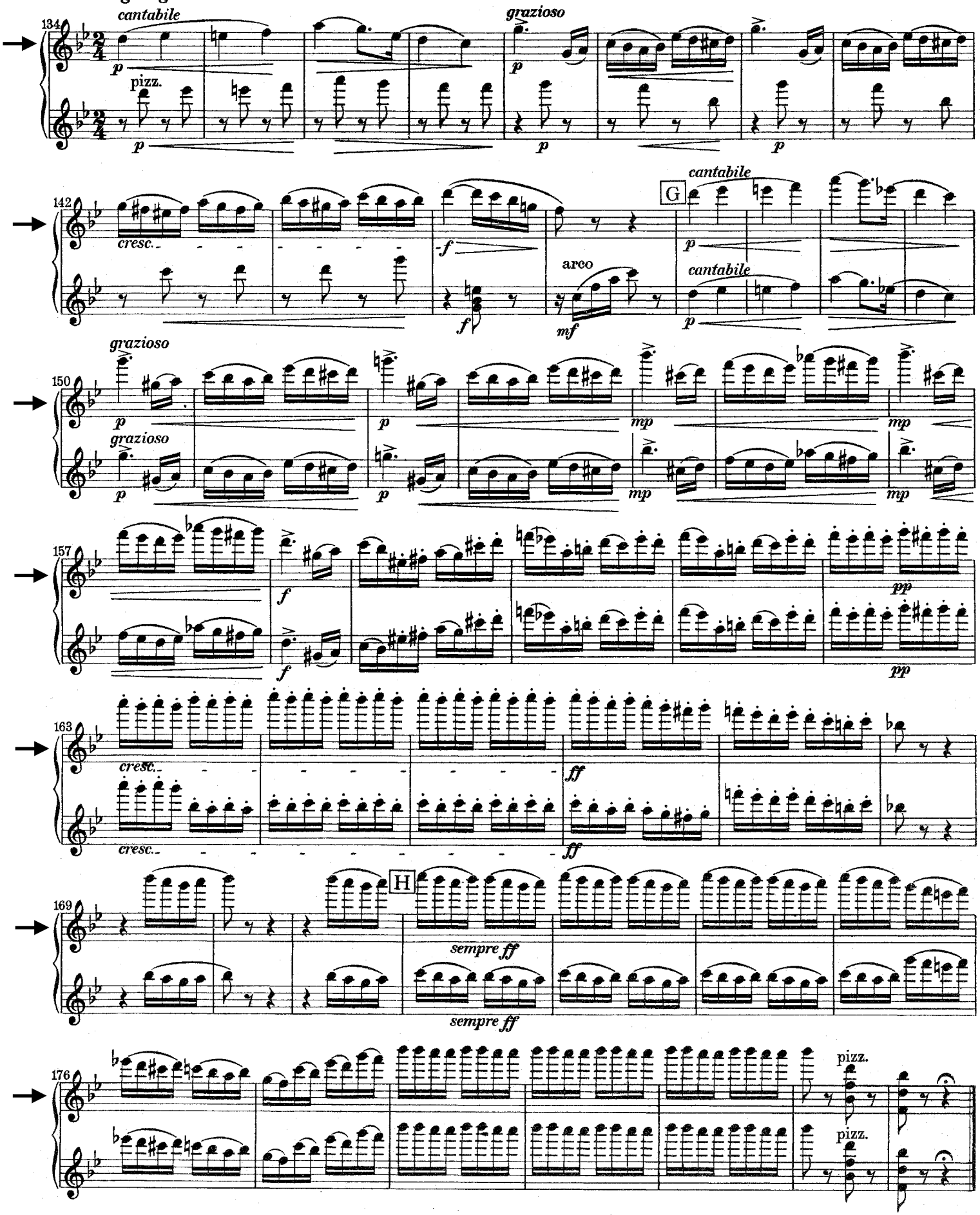


TCHAIKOVSKY: The Nutcracker Suite, Op. 71a

Overture, measure 134 to End

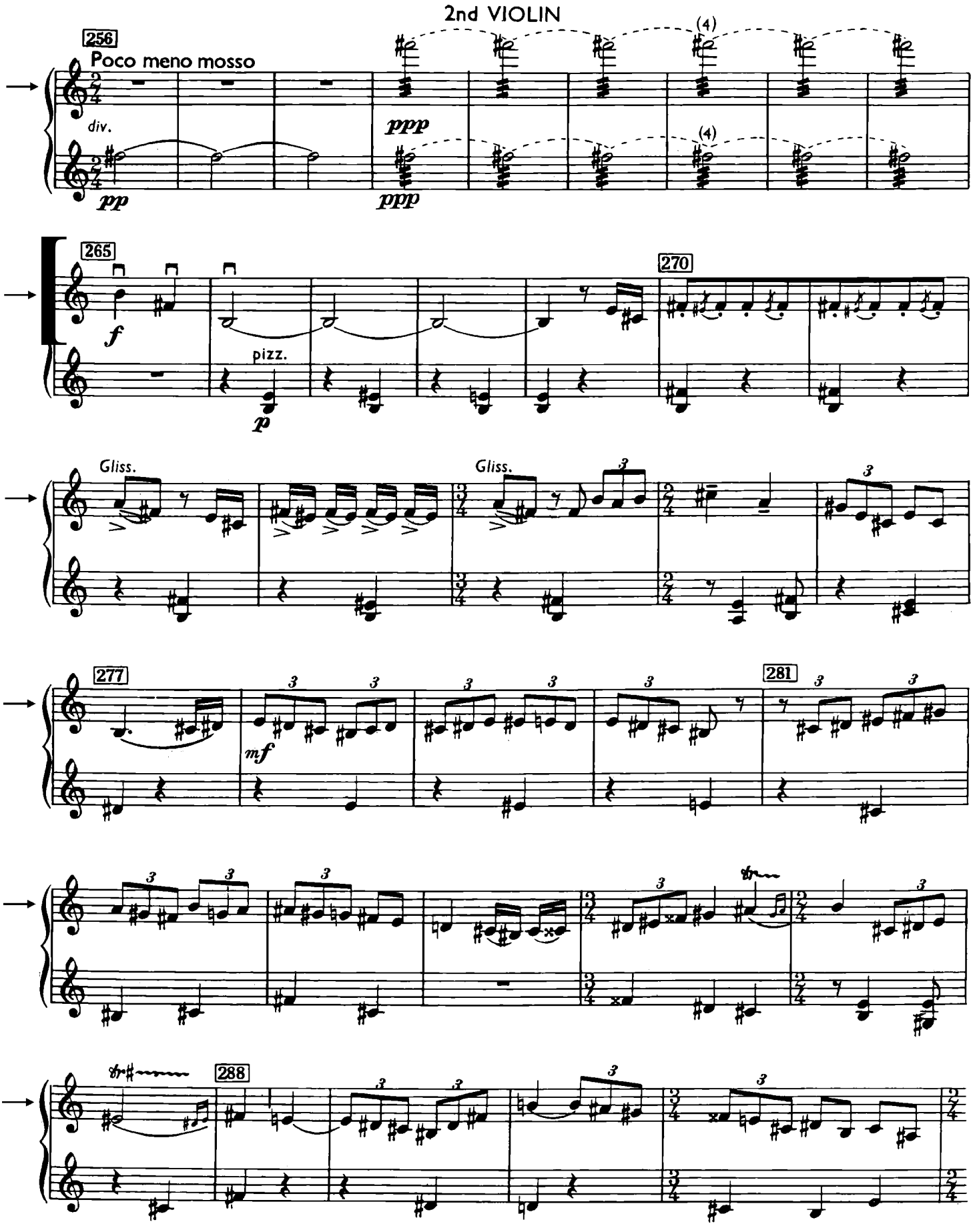
Violino I

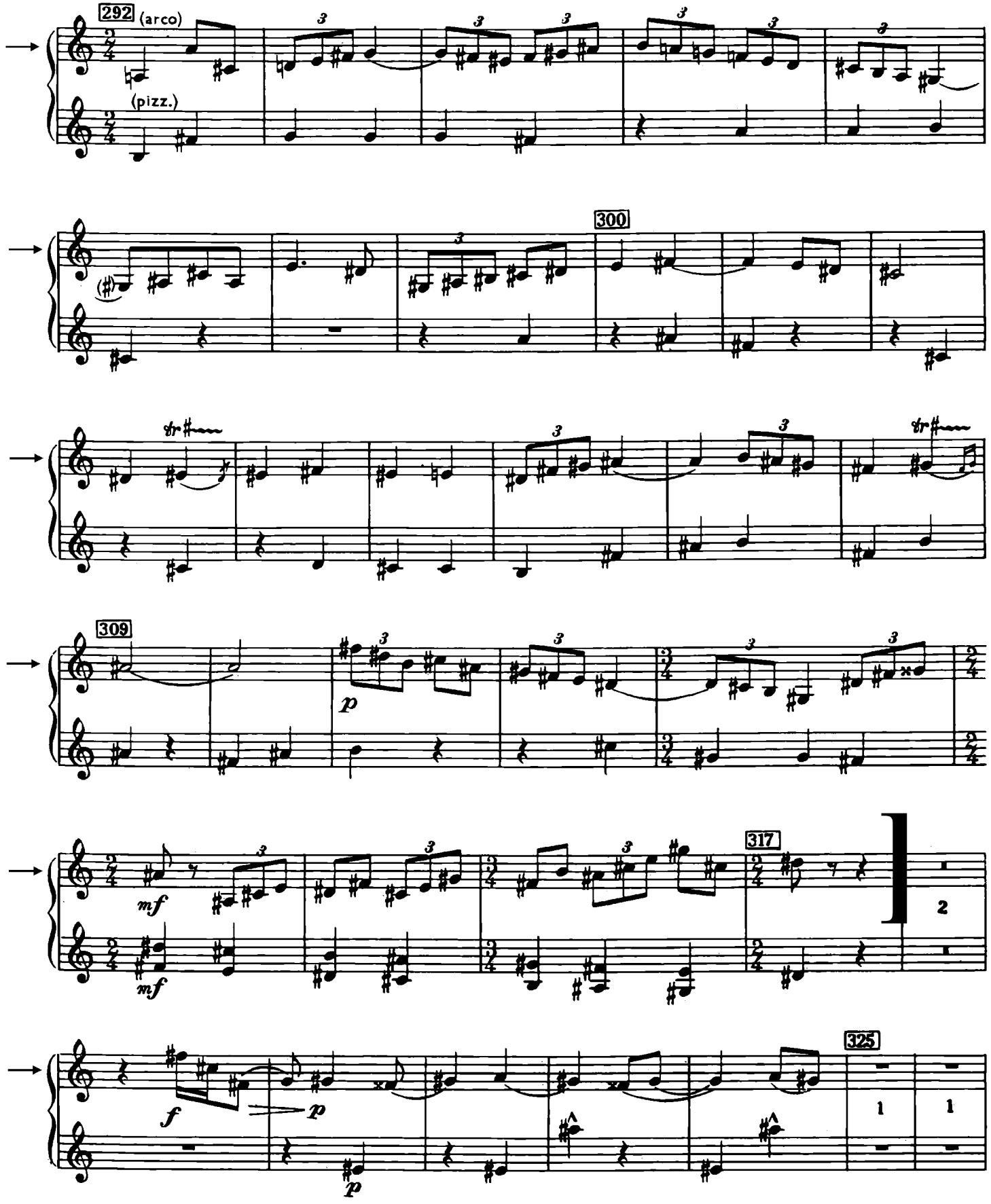
Allegro giusto



BARTOK: Concerto for Orchestra, BB 123

Movement V, measure 265 to measure 317

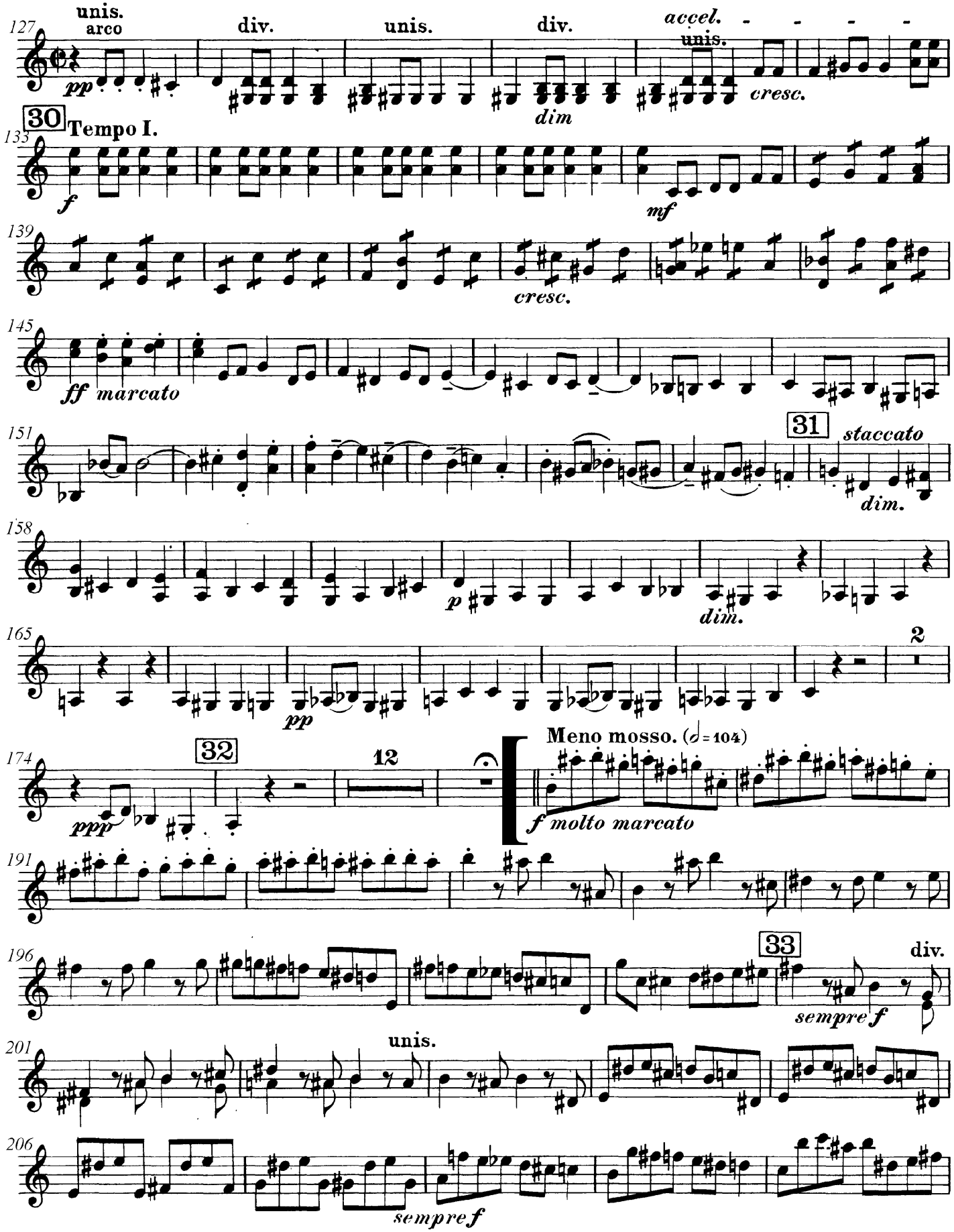


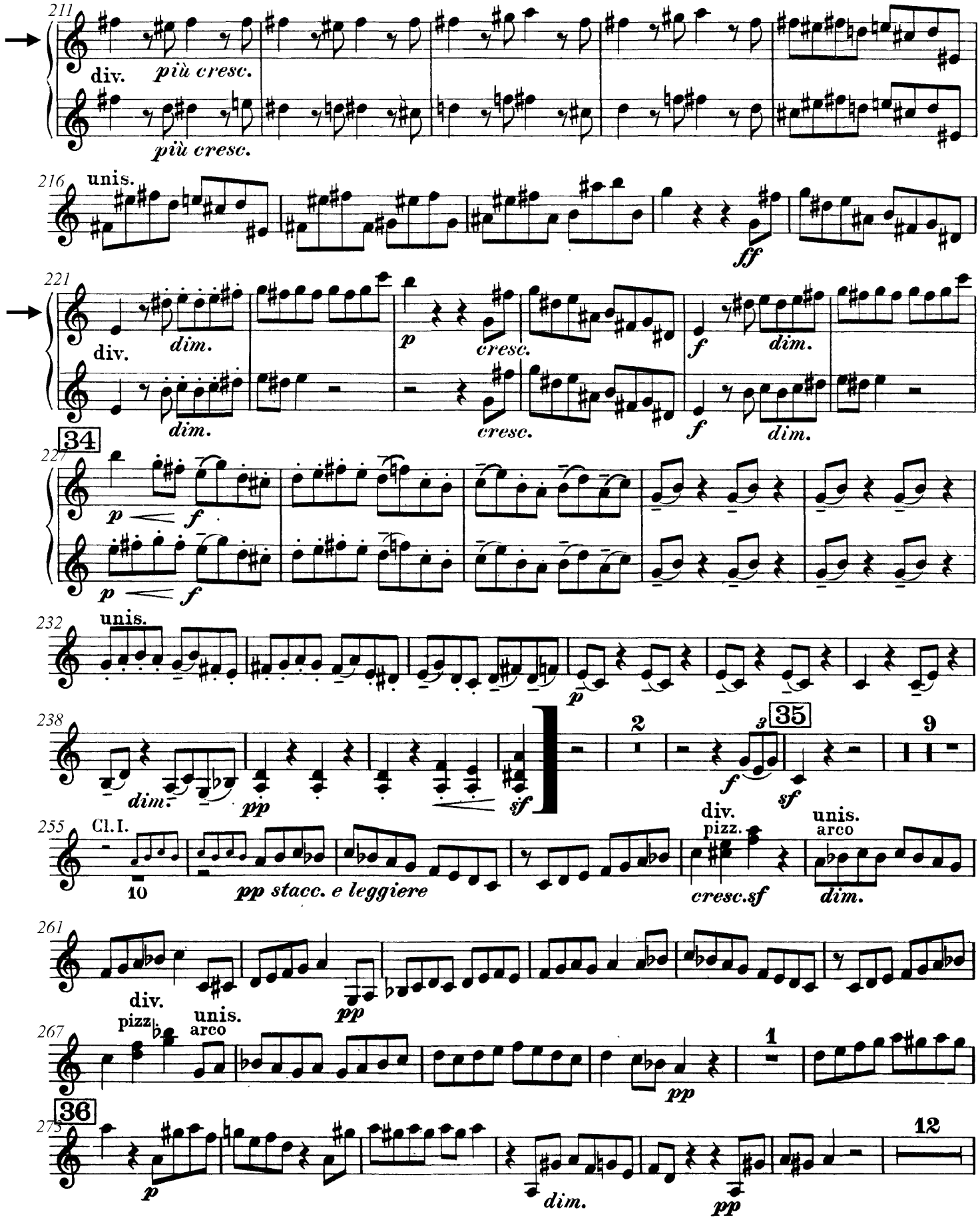

292
(arco)
(pizz.)
300
309
317
325
mf
mf
p
f
p
p
2
1
1

RACHMANINOFF: Symphony No. 2 in E Minor, op. 27

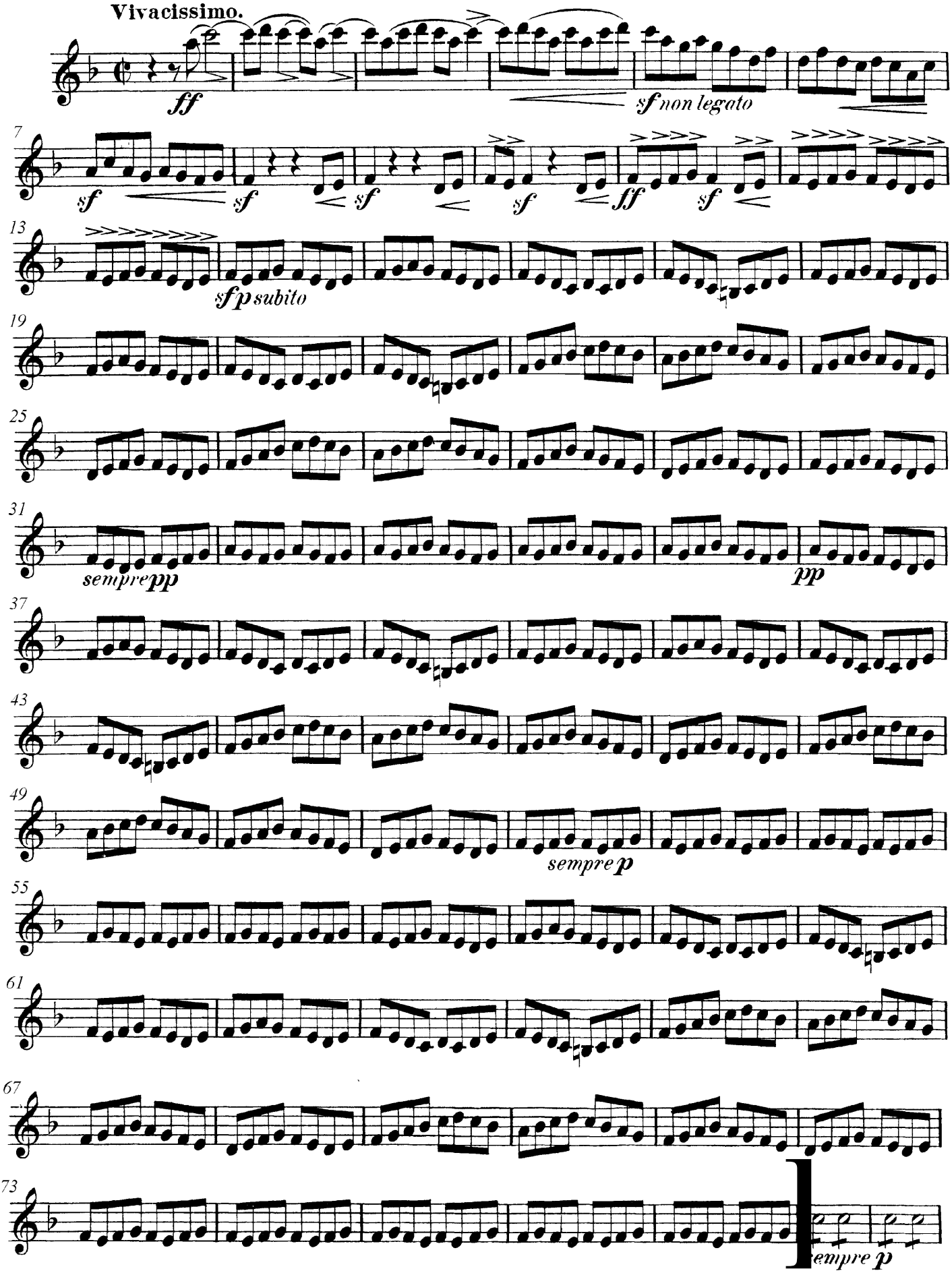
Movement II, measure 189 to the downbeat of measure 241

Violino II.




211
div.
più cresc.
più cresc.
216
unis.
ff
221
div.
dim.
dim.
p
cresc.
cresc.
f
dim.
f
dim.
34
227
p
f
p
f
232
unis.
p
238
dim.
pp
sf
2
3
35
f
sf
9
div.
pizz.
unis.
arco
255
Cl. I.
10
pp stacc. e leggiere
cresc.sf
dim.
261
div.
pizz.
unis.
arco
pp
267
pp
1
36
275
p
dim.
pp
12

SMETANA: Overture to *The Bartered Bride*

Beginning to measure 78

Violino II.