

ORATORIO

SINGERS OF CHARLOTTE

2010-2011 AUDITION INFORMATION

Thank you for your interest in singing with the Oratorio Singers of Charlotte. Please read below for further information and audition requirement details.

- Auditions will be held on August 24th and 25th from 5pm-9pm at Covenant Presbyterian Church, 1000 East Morehead Street, Fellowship Hall Room 203
- Annual membership dues for the Oratorio Singers of Charlotte are \$50.
- Rehearsals take place on Tuesday evenings
- The Oratorio Singers of Charlotte is the official chorus of the Charlotte Symphony Orchestra

2010-2011 Performance Dates

HOLST The Planets (Women's Chorus only) – October 22, 2010

HAYDN The Creation – November 19-20, 2010

Magic of Christmas – December 2-5, 2010

HANDEL Messiah – December 16 & 21, 2010

Oratorio-only concert – February 2011

BRAHMS Nanie and Schicksalslied – April 1-2, 2011

Please email oratorio@charlottesymphony.org to schedule an audition or if you have further questions.

AUDITION REQUIREMENTS

1. A piano-accompanied solo of your own choice, preferably sostenuto. The purpose of this is to hear you on music with which you feel comfortable and that will illustrate the quality of your voice. An accompanist will be provided, but you should supply a copy of your music. Art songs or arias are preferred, as this repertoire demonstrates a vocalism most closely used in symphonic choral singing.

(continued)

2. Read aloud the following German text:

Zwar ist solche Herzensstube wohl kein schöner Fürstensaal, sondern eine finstre Grube; doch sobald dein Gnadenstrahl in dieselbe nur wird blinken, wird sie voller Sonnen dünken.

3. For range testing, the following vocal exercises may be requested:

Sing exercise #1 on "ah", beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning in what key you are starting.

Sing exercise #2 on whatever vowel you wish, starting in the middle of your range, at the same tempo as exercise #1. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning in what key you are starting.

Exercise 1



Exercise 2



4. Singers may also be asked to demonstrate ability in sight-singing.