



ASSISTANT PRINCIPAL DOUBLE BASS **REQUIRED AUDITION REPERTOIRE**

Auditions: May 12, 13, & 14, 2019

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

- Dance movement from any Bach cello suite (no repeats, no D.C.)
- First movement from a standard concerto (no cadenza)

II. ORCHESTRAL SOLOS

Haydn	Symphony No. 31 (with repeats)
Prokofiev	Lt. Kije
Saint-Saens	Carnival of the Animals: No. 5, L'Elephant
Stravinsky	Pulcinella

III. ORCHESTRAL EXCERPTS

Bach, J.S.	Orchestral Suite 2 Double Badinerie
Brahms	Symphony No. 1 Movement 1, [E] to first ending before [F] Movement 2, 8 after [B] to 3 before [C]
Beethoven	Symphony No. 5 Movement 3, Scherzo and Trio (1-218)
Beethoven	Symphony No. 9 Movement 4, Recitatives and Ode (1-115 beat 3)

Dvorak	Symphony No. 9 Movement 2, 9 after [2] to [3]
Haydn	Symphony No. 88 Movement 1, 25 after [A] to 42 after [A]
Mahler	Symphony No. 2 Movement 1, Beginning to 20 Movement 2, 1 before [6] to 7 before [8]
Mozart	Symphony No. 39 Movement 1, 13-21, 40-96
Strauss	Ein Heldenleben [9] to 6 after [12] [40] to 9 after [40] [77] to [78]

IV. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.