



CHARLOTTE
SYMPHONY

CHRISTOPHER WARREN-GREEN
music director

Principal French Horn
REQUIRED AUDITION REPERTOIRE
Auditions: September 30 – October 2

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

Mozart Concerto No. 4, K. 495, Mvt. I

II. PRINCIPAL FRENCH HORN ORCHESTRAL EXCERPTS

<u>Bach</u>	<u>Mass in B minor, BWV 232</u> Quoniam – all
<u>Beethoven</u>	<u>Symphony No. 7, op. 92</u> Mvt. I: m. 84 – end of m. 110 Mvt I: m. 430 - end
<u>Brahms</u>	<u>Symphony No. 2, op. 73</u> Mvt. I: m. 446 (Reh M) – m. 477
<u>Brahms</u>	<u>Symphony No. 3, op. 90</u> Mvt. III: m. 40 – m. 55
<u>Bruckner</u>	<u>Symphony No. 4</u> Mvt. I: Beginning – m. 53 Mvt. I: m. 217 (Reh. H) – m. 270
<u>Dvorak</u>	<u>Symphony No. 9, op. 95</u> Mvt. IV: m. 267 – downbeat of m. 275
<u>Haydn</u>	<u>Symphony No. 31</u> Trio of Minuet Mvt. IV: Variation #4
<u>Mahler</u>	<u>Symphony No. 1</u> Mvt. I: 4 before 2 – 3

<u>Mahler</u>	<u>Symphony No. 3</u> Pickups to 29 – 1 before 31 70 – end
<u>Mahler</u>	<u>Symphony No. 5</u> Mvt. I & Obigato Mvt. III
<u>Ravel</u>	<u>Pavane pour une Infante Defunte</u> Beginning – m. 11
<u>Ravel</u>	<u>Piano Concerto in G major</u> Mvt. I solo
<u>Rimsky-Korsakov</u>	<u>Scheherazade</u> Mvt. IV: 12 before O – P
<u>Shostakovich</u>	<u>Symphony No. 5</u> Mvt. 1: Reh. 17 – 1 m. after Reh. 21 Mvt. 1: Reh. 39 – 2 m. after Reh. 41
<u>Strauss</u>	<u>Don Juan</u> m. 1 – C 12 before E – F m. 17 before O – P 4 before Y - Z
<u>Strauss</u>	<u>Ein Heldenleben, op. 40</u> Beginning – 3 m. before Reh. 2 2 m. after 73 – 76 1 m. before Reh. 78 – Reh. 82 Pickup to Reh. 107 – end
<u>Strauss</u>	<u>Till Eulenspiegel, op. 28</u> m. 6 – Reh. 1 4 m. after Reh. 29 – end of 2 after Reh. 33
<u>Tchaikovsky</u>	<u>Symphony No. 4, op. 36</u> Mvt. I: Beginning – m. 20
<u>Tchaikovsky</u>	<u>Symphony No. 5, op. 64</u> Mvt. II: Solo, m. 8 – m. 28
<u>Wagner</u>	<u>Sigfried's Rhine Journey (Götterdämmerung)</u> Short Call

III. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.