



CHARLOTTE
SYMPHONY
CHRISTOPHER WARREN-GREEN
music director

Associate Principal/3rd Trumpet

REQUIRED AUDITION REPERTOIRE

Auditions: July 1 -3

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

Charlier – Etude No. 6 (mm. 1 – 35 on C trumpet in Bb)

II. ORCHESTRAL EXCERPTS

Below are First Trumpet parts unless otherwise noted. Count all rests & repeats unless otherwise noted.

<u>Bach</u>	<u>Christmas Oratorio, MWV 248</u> No. 64. Choral, mm. 1 – 12
<u>Bartok</u>	<u>Concerto for Orchestra</u> Mov't II, mm. 90 – 147 Mov't V, mm. 549 – 573
<u>Beethoven</u>	<u>Leonore Overture No. 3</u> Offstage Call: 6 measures before rehearsal [E] to rehearsal [E]
<u>Bizet</u>	<u>Carmen Suite No. 1</u> No. 1 (Prelude)
<u>*Brahms</u>	<u>Academic Festival Overture</u> Chorale: mm. 63 – 93 (*Rotary preferred but not required)
<u>*Brahms</u>	<u>Symphony No. 2</u> Mov't IV, 11 measures after rehearsal [P] to end (*Rotary preferred but not required)
<u>Gershwin</u>	<u>American in Paris</u> 4 measures before rehearsal [46] to rehearsal [47] 1 measure after rehearsal [58] to rehearsal [59]

- Mahler** **Symphony No. 5**
Mov't I, Beginning to 5 measures after rehearsal [1]
- Mussorgsky/Ravel** **Pictures at an Exhibition**
Promenade: Beginning to rehearsal [2]
- Ravel** **Piano Concerto in G Major**
Mov't I, 5 measures before rehearsal [2] to rehearsal [3]
- Respighi** **Pines of Rome**
Mov't I, 11 measures after rehearsal [2] to 8 measures before rehearsal [3]
Mov't II, Offstage Solo
- Rimsky-Korsakov** **Scheherazade**
Mov't III, rehearsal [G] to 2 measures after rehearsal [H]
Mov't IV, 1 measure before rehearsal [C] to rehearsal [D]
Mov't IV, 6 measures before rehearsal [Q] to the downbeat of rehearsal [R]
- R. Strauss** **Ein Heldenleben**
7 measures after rehearsal [49] to rehearsal [55] (1st E-flat Trumpet)
Rehearsal [81] to rehearsal [83] (1st E-flat Trumpet)
- Stravinsky** **Petrouchka**
Ballerina's Dance (1947), 1 measure before rehearsal [134] to rehearsal [139]
- Tchaikovsky** **The Nutcracker**
No. 12 – Divertissement ("Chocolate"), Beginning to 1 measure before [22]
- Tchaikovsky** **Swan Lake**
Neopolitan Dance, Rehearsal [1] to the downbeat of rehearsal [2] (Cornet 1 in A)
- Below are Third Trumpet parts unless otherwise noted. Count all rests & repeats unless otherwise noted.*
- Britten** **Four Sea Interludes**
Sunday Morning, Rehearsal [3] to rehearsal [5] (Trumpet in D)
- R. Strauss** **Don Quixote**
3 measures before rehearsal [67] to rehearsal [69]
- R. Strauss** **Till Eulenspiegel's Merry Pranks**
3 measures after rehearsal [35] to 4 measures before rehearsal [38]

III. POSSIBLE SIGHTREADING

Sightreading may be required at the discretion of the Audition Committee.