



CHARLOTTE
SYMPHONY

CHRISTOPHER WARREN-GREEN
music director

EXTRA Harp
REQUIRED AUDITION
REPERTOIRE

Auditions: September 22 and 23, 2019

The Charlotte Symphony tunes to A=440.

I. REQUIRED SOLO

Note: Solos to be performed without piano accompaniment.

Exposition only of either

Mozart Concerto for Flute and Harp, K. 299: 1st mvmt

OR

Handel Concerto in B-flat, Op. 4, No. 6: 1st mvmt (any edition)

II. ORCHESTRAL EXCERPTS (all parts Harp 1)

Bartok	Concerto for Orchestra IV. measures 42-58
Berlioz	Symphonie Fantastique II. Beginning to downbeat of [23] (count all rest measures beginning - [22])
Rimsky-Korsakov	Capriccio Espagnol IV. Cadenza after Reh L V. Beginning to 12 measures after [S]
Tchaikovsky	Waltz of the Flowers – Beginning to a tempo before Reh A
Verdi	La Forza del Destino Overture: [G] to downbeat of [H]