

GARRICK OHLSSON, PIANO

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Pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Chopin, Mr. Ohlsson commands an enormous repertoire ranging over the entire piano literature and he has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. To date he has at his command more than 80 concertos, ranging from Haydn and Mozart to works of the 21st century.

This season he launches an ambitious project spread over two seasons exploring the complete solo piano works of Brahms in four different programs. The cycle will be heard in New York, San Francisco, and Montreal with individual programs in London, Warsaw and a number of cities across North America. In concerto repertoire ranging from Beethoven to Brahms, Rachmaninoff, Barber and Busoni, he will return to the New York Philharmonic; Cleveland Orchestra; Philadelphia, Boston, Baltimore, Houston and Seattle Symphonies; and concluding the season in Indianapolis with all the Rachmaninoff concerti programmed in one weekend.

An avid chamber musician, Mr. Ohlsson has collaborated with the Cleveland, Emerson, and Tokyo string quartets, and in the spring will tour with the Takacs Quartet and the Boston Chamber Players in Istanbul, Berlin, Munich, Warsaw, Luxembourg and Prague. Together with violinist Jorja Fleezanis and cellist Michael Grebanier, he is a founding member of the San Francisco-based FOG Trio. Mr. Ohlsson can be heard on the Arabesque, RCA Victor Red Seal, Angel, BMG, Delos, Hänssler, Nonesuch, Telarc, Hyperion and Virgin Classics labels.

A native of White Plains, N.Y., Garrick Ohlsson began his piano studies at the age of 8, at the Westchester Conservatory of Music; at 13 he entered The Juilliard School, in New York City. He has been awarded first prizes in the Busoni and Montreal Piano competitions, the Gold Medal at the International Chopin Competition in Warsaw (1970), the Avery Fisher Prize (1994), the University Musical Society Distinguished Artist Award in Ann Arbor, MI (1998), and the Jean Gimbel Lane Prize in Piano Performance from the Northwestern University Bienen School of Music (2014).